



# HYDERABAD FILM CLUB NEWS LETTER

SEPTEMBER 2017

Editor : Bh.S.S. Prakash Reddy

Vol.XXXI

Issue : 7

Rs. 2

## KANNADA FILM FESTIVAL

8, 9, 10 September 2017

RAMA RAMA RE



KIRIK PARTY



## JAPANESE FILM FESTIVAL-2017

22, 23, 24 September 2017

ALWAYS-SUNSET ON THIRD STREET - 3



Mameshiba



RNI No. 44862/86

Registered as a News Paper

BOOK-PACKET (Printed Matter)

If undelivered, please return to :

The Secretary,  
HYDERABAD FILM CLUB  
C/o. Sri Sarathi Studios Pvt. Ltd.,  
8-3-321, Ameerpet, Srinagar Colony P.O.  
HYDERABAD - 500 073  
email : hyderabadfilmclub@gmail.com



The Journey so far .....

Karnataka Chalanachitra Academy has envisaged many creative and ambitious programmes to imbibe a culture of cinema and to spearhead academic excellence in this most profuse and effective medium.

In core, the Academy intends to better the skills of film making and to influence the film makers to cultivate a habit to produce films that will reach the audience along with socially relevant messages.

The programmes of the Academy have been construed with constitution of the doyens and masters of film making and have been found successful in realizing its objectives.

I am grateful to the support extended by the Government of Karnataka through the Department of Information and Public Relations in encouraging the film industry and in realizing the Academy's dreams. The Government of Karnataka has allotted 119 acres of land to build a Film City adjacent to Mysore, the heritage of Karnataka. I am sure that the decision will help in boosting the activities of the Indian Film Industry. The Film City is the brain child of Honorable Chief Minister Sri Siddaramaiah. On behalf of the Film Industry I extend my sincere gratitude to him.

Sri M. Lakshminaryan, IAS, Additional Chief Secretary, Kannada Culture and Information and Public Relations and Sri N.R. Vishukumar, Director, Department of Information and Public Relations are our pillar of strength and the reason behind all the successful activities of all the Academy.

Academy had organized Bengali Film Festival in June and Malayalam Film Festival in August in Bengaluru and Kannada Film Festival in Kolkata in July and in Trivandrum in August to create an opportunity for the exchange of cultures between the States. We believe that these activities provide a unique platform for an exchange of ideas, culture and experiences between the states in the field of cinema.

We are immensely happy to hold Kannada Film Festival at Hyderabad on 8<sup>th</sup>, 9<sup>th</sup> & 10<sup>th</sup> September. I acknowledge my sincere thanks to Hyderabad Film Club, Sri Sarathi Studios and Federation of Film Societies of India, Southern Region in organizing Kannada Film Festival at Hyderabad.

*S V Rajendra Singh Babu*

Chairman



Government of Karnataka



ಕರ್ನಾಟಕ ಚಲನಚಿತ್ರ ಅಕಾಡೆಮಿ  
Karnataka Chalanachitra Academy

## KARNATAKA CHALANACHITRA ACADEMY

in association with

Department of Information and Public Relations  
Government of Karnataka

and



### HYDERABAD FILM CLUB

### SRI SARTHAI STUDIOS



Federation of Film Societies of India (Southern Region)

presents

## KANNADA FILM FESTIVAL

at Sri Sarathi Studios Preview Theatre, Ameerpet

### SCREENING SCHEDULE

08-09-2017	5.30 pm.	:	INAUGURATION
Friday			Screening a Documentary A JOURNEY THROUGH KANNADA CINEMA Director : P. Seshadri
	6.30 pm.	:	ONDU MOTTEYA KATHE (2017/131 mins)
09-09-2017	2.30 pm.	:	THITHI (2016/124 mins)
Saturday			
	5.00 pm.	:	U-TURN (2016/121 mins)
	7.00 pm.	:	HARIKATHA PRASANGA (2015/106 mins)
10-09-2017	2.30 pm.	:	GODHI BANNA SADARANA MAIKATTU (2016/144 mins)
Sunday			
	5.00 pm.	:	RAMA RAMA RE (2017/112 mins)
	7.00 pm.	:	KIRIK PARTY (2017/163 mins)

*All Films are with English Sub-Titles*

*For update Information*

*Please visit our Website*

[www.hyderabadfilmclub.org](http://www.hyderabadfilmclub.org)

*Printed, Published and Edited by*

*Bh.S.S.Pakash Reddy, Secretary,*

*Hyderabad Film Club,*

*C/o. Sri Sarathi Studios Pvt. Ltd.,*

*8-3-321, Ameerpet, Srinagar Colony P.O.*

*HYDERABAD-500 073 Cell : 09391020243*

*Processing and Printing at Rakesh Printers, Hyderabad-20.*

# Kannada films synopsis

## THITHI

(Kannada/2016/124 mins.)

Banners : Prspctvs Productions (India), Maxmedia (USA)  
 Producers : Pratap Reddy, Sunmin Park  
 Director : Raam Reddy  
 Writers : Eregowda, Raam Reddy  
 DOP : Doron Tempert  
 Editors : John Zimmerman, Raam Reddy  
 Sound Design: NithinLukose  
 Cast : Thammegowda S. Channegowda  
 Abhishek H.N., Pooja S.M



In a remote village of NODE KOPPALU in Mandya district of Karnataka, three generations of sons come face to face after the death of their centenarian grandfather. The film

centers on the conflict between the son, grandson, and great grandson, and their reactions to the death. Their overtures intertwine at the celebration of THITHI -an after death ritual.

This is a film that has garnered international reputation after it won the award at the prestigious Locarno International film festival.

## ONDU MOTTEYA KATHE

(Kannada/2017/124 mins.)

Producer : Pawan Kumar, Suhan Prasad  
 Direction : Raj B. Shetty  
 Music : Midhun Mukundan  
 Cast : Shriya Saran, Raj B. Shetty, Prakash Thuminad,



Bald men are often made a butt of jokes, sometimes amongst friends and sometimes by random strangers. Is not having hair on the head such a big reason to be judged and made fun off?

Ondu Motteya Kathe (EGGHEAD) is simple tale

of a young bald man trying to find his soul mate, who would see the person he is and not the shine up his forehead. And in this journey of finding his true love,

he discovers more about himself. Not only does he have a shiny head, he also has a dark spot in his heart. Will he find the girl of his dreams? Will he make his heart shine brighter than his head?

A funny film with everyday characters and their real emotions. A struggle to be truly loved and not laughed at.

## HARIKATHA PRASANGA

(Kannada/2015/106 mins.)

Director : Ananya Kasarvalli  
 Producer : Basant Patil  
 Screenplay : Ananya Kasarvalli, GirishKasarvalli, GopalakrishnaPai  
 Cinematography: Udit Khurana  
 Editing : Mohan Kamakshi  
 Cast : Shrunga Vasudevan, K G Krishnamurthy

“Harikatha Prasanga” narrates the story of a Yakshagana artist Hari who has gained extreme popularity portraying female roles. Life of Hari unfolds through different perspectives captured in three episodes across four audio-visual interviews conducted by filmmakers Sharmila and Sundar.

Questions about the real self, the impact of having lost family, village and the ability to perform creates a huge dent in the inner world of Harish Chandra, who later, people believe to have committed suicide. The film touches on his strained relationship with his brother, a failed marriage, artistic struggles and his final decision to adopt a woman’s persona completely.





**KIRIK PARTY**

(Kannada/2017/163 mins.)

Director : Rishab Shetty  
 Producer : GS Gupta, Rakshith Shetty  
 Cinematography : Karam Chawla  
 Music : Ajaneesh Lokanath  
 Cast : Rakshith Shetty, Rashmika Mandanna,  
 Samyukta Hegde



Kirik Party is the story of a gang of mischievous students, led by the protagonist Karna, who have just

joined an engineering college. They belong to different streams of engineering but develop a bond while staying together in the hostel.

The treatment is stylish with light humour throughout while exploring the college life of these youngsters. Karna, the protagonist from a small town has joined this engineering college and he gangs up with his hostel mates Loki, Alexander, Manja and others to fuel a lot of mischief in the college. During the first year he befriends Saanvi (Ra Final year student and certain incidents impact Karna's life making him question his very basic thought process.

**U TURN**

(Kannada/2016/121 mins.)

Director : Pawan Kumar  
 Producer : Audience Films  
 Cinematography : Siddhartha  
 Editor : Suresh Urs  
 Cast : Dilipraj, Sharada, Sudha Belawadi,  
 Narayan

The protagonist in this film is a news channel reporter. During her effort to file a story on traffic rules, she finds herself in the middle of a murder mystery. Police investigation proves that the reporter is innocent and the death is a suicide case. But the reporter, who is convinced that the death is a murder, pester the police departments for further investigation. The film revolves round the investigation.

**GODHI BANNA SADHARNA****MYKATTU**

(Kannada/2016/144 mins.)

Director : Hemanth M Rao.  
 Producer : Pushkar Films  
 Cinematography : Nandakishore Neelakanta Rao  
 Editor : Srikanth SH  
 Music : Charan Raj  
 Cast : Anant Nag, Rakshit Shetty, Achyuta Kumar,  
 Sruthi Hariharan and Vasishtha N Simha



It is the story of Venkob Rao, an Alzheimer's patient who goes missing. His son, Shiva is a career-driven man who has a strained relationship with his father. Reluctantly Shiva pauses his plans for his future and begins searching for his missing father along with Venkob Rao's doctor, Sahana. This leads him to make many small but important discoveries about the man behind his father. In this process, he ends up learning more about life, love and happiness. Meanwhile, Venkob Rao is stuck with a couple of lowly criminals who are hiding from certain death. Godhi Banna Sadharna Mykattu is Produced by Pushkar Films along with Lost & Found Films.

**RANA RANA RE**

(Kannada/2017/112 mins.)

Director : D Sathyaprakash  
 Producer : Kannada Colour Cinemas  
 Screenplay : Dhananjay Ranjan  
 Cinematography : Lavith  
 Cast : K Jayaram, Nataraj, Dharmanna Kadur  
 Bhaskar Dev, BimbashriNinasam

Rama Rama Re is a story of a convict on death row, who escapes from prison and accidentally ends up with a veteran who is called upon by the authorities to teach the process of hanging a convict to the new staff. Their journey together along with a few others forms the rest of the story. The character driven narrative subtly tackles the issues of Life and death.

## CONSULATE GENERAL OF JAPAN IN CHENNAI



HYDERABAD FILM CLUB

SRI SARTHI STUDIOS



in cooperation with



THE JAPAN FOUNDATION

JAPAN FOUNDATION



presents

## JAPANESE FILM FESTIVAL-2017

at Sri Sarathi Studios Preview Theatre, Ameerpet

## SCREENING SCHEDULE

22-09-2017 Friday	6.00 PM	:	Inauguration
	6.30 PM	:	A TALE OF SAMURAI COOKING
23-09-2017 Saturday	5.30 PM	:	NOBODY TO WATCH OVER ME
	7.40 PM	:	THERMAEROMAE
24-09-2017 Sunday	5.30 PM	:	MAMESHIBA
	7.20 PM	:	ALWAYS - SUNSET ON THIRD STREET - 3

## ATTENTION!

*Film shows are starting regularly at the announced time.*

*Make it convenient to attend the shows on on-time.*

## A TALE OF SAMURAI COOKING

(Japan/2013/121 mins.)

Director : Yuzo Asahara

Camera : Yukihiko Okimura

Cast : Aya Ueto, Kengo Kora, Kimiko Yo

Funaki Dennai laid the foundations for Kaga clan cuisine in the Edo Period as a "kitchen samurai" who prepared food for the nobility. This heartwarming drama depicts the internal affairs of the Kaga clan from the perspective of a woman who marries Funaki's son. It features meals made according to the Funaki family's recipe collection "RyoriMugonsho" and recreates the workings of samurai family kitchens at the time. Maid Haruis a talented cook but stubborn, which leads her to divorce her husband after a year.

However, she is asked by Kaga clan "kitchen samurai" Dennai to marry his son and heir Yasunobu, and works to remedy his lack of culinary skills.



## Film Festivals

- 2013 (61st) San Sebastian International Film Festival - Culinary Zinema: Film and Gastronomy \*World Premiere
- 2013 (33rd) Hawaii International Film Festival - Spotlight on Japan \*North American Premiere
- 2013 (26th) Tokyo International Film Festival - Special Screenings \*Asian Premiere
- 2014 (64th) Berlin International Film Festival - Culinary Cinema \*German Premiere

**NOBODY TO WATCH OVER ME**

(Japan/2009/118 mins.)

Director : Ryoichi Kimizuka

Camera : Naoki Kayano

Cast : Koichi Satao, Mirai Shida, Ryuhei Maatsuda



A deep drama depicting the fears of a modern day society, it portrays the distress of the family of a juvenile criminal and the conflicts of the detective ordered to protect them. The Funamura family is the target of mass media attention after their first son commits act of murder. Furthermore, every move of detective Katsuuratakes in protecting the bewildered daughter of the family, Saoriis being fully exposed over the internet. In a deadly game of hide and seek Katsuura and Saori are eventually freed from the malicious attempts of internet addicts.

**Film Festivals**

- Rookie of the Year" (Mirai Shida) - 2010 (33rd) Japan Academy Prize Selected to represent Japan at the Oscars for Best Foreign Language Film.

**MAMESHIBA**

(Japan/2009/106 mins.)

Director : Toru Kamei

Camera : Masato Nakao

Cast : Yurni Adachi, Yumiko Fjita, Kanji Furutachi



A film adaptation of the TV series which depicts the journey of a middle-aged man with a two-month old puppy in search of his mother who has run away from home. One day Jiro, a 35-year old unemployed male who has never stepped out of his town, runs into Ichiro, a Mameshiba puppy with a red scarf around its neck. Ichiro turns out to be a puppy Jiro's runaway mother had sent for her family to come looking for her.

**THERMAE ROMAE**

(Japan/2012/108 mins.)

Director : Hideki Takeuchi

Camera : Kazushige Kawagoe

Cast : Hiroshi Abe, Aya Ueto, Kazuki Kitamura



Ancient Roman architect Lucius is too serious. His inability to keep up with the fast-moving times costs him his job. When a friend takes the dejected Lucius to the public bathhouse to cheer him up, Lucius accidentally slips through time and resurfaces in a modern-day public bath in Japan. There, he meets aspiring young manga artist Mami, along with others of the "flat-faced clan". Shocked by the many inventive aspects of Japan's bathing culture, Lucius returns to ancient Rome and garners tremendous attention when he implements these novel ideas back in Rome. As he time-slips back and forth between ancient Rome and modern-day Japan, Lucius's reputation as the ingenious, new bath architect begins to grow.

**Film Festivals**

- 2012 (14th) Udine Far East Film - "World Premiere
- 2012 (37th) Toronto International Film Festival - Gala Presentations

- 2012 (32nd) Hawaii International Film Festival - Spotlight on Japan \*Hawaii Premiere
- 2013 (13th) Nippon Connection - Nippon Cinema
- 2013 (16th) Shanghai International Film Festival - Global Village - Japan Film Week
- 2013 (12th) New York Asian Film Festival - \*New York Premiere
- 2013 (7th) JAPAN CUTS - \*New York Premiere
- 2013 (17th) Fantasia Film Festival - \*Quebec Premiere
- 2014 (47th) Sitges Film Festival - Focus Àsia

### Awards

- Outstanding Performance by an Actor in a Leading Role (Hiroshi Abe) - 36th Japan Academy Prize - 2013
- Tsutaya Fan Award (Japanese Film) - 2012 67th Mainichi Film Awards - 2013
- Best Actor (Hiroshi Abe) - 2012 55th Blue Ribbon Awards – 2013

## ALWAYS-SUNSET ON THIRD STREET - 3

(Japan/2012/142 mins.)

Director : Takashi Yamazaki

Camera : Kouzou Shibazaki

Cast : Hidetaka Yoshioka, Shin'ichi Tsutsumi, Koyuki

The year is 1964. With Tokyo preparing to host the Olympics, buildings and highways are being constructed at a feverish pace, and excitement fills the air. Amidst all the change and commotion, the people of Third Street continue to carry on with their lives, as colorful and vibrant as ever.

The novelist Ryunosuke Chagawa (Hidetaka Yoshioka) has married Hiromi (Koyuki), and the two now share a happy life with Junnosuke (Kenta Suga), the young boy he had taken in during the first film, who is now in high school. Chagawa's candy shop has been renovated to include a small restaurant, which Hiromi runs. Hiromi is also pregnant, and the family prepares to welcome a new addition to their household. Chagawa continues to write his serial as the lead writer on the Adventure Boys Book magazine, but his popularity is threatened by a new writer. Asked by the editor, Tomioka (Nao Omori), to "give it a fresh new feel," Chagawa begins to sink into a rut.

Meanwhile, Norifumi Suzuki (Shinichi Tsutsumi), his wife Tomoe (Hiroko Yakushimaru), their only son Ippei (Kazuki Koshimizu) and their live-



in employee Mutsuko Hoshino (Maki Horikita) have gradually expanded their auto repair business, which has gotten an impressive makeover. Mutsuko now manages a new employee, and she has grown into an indispensable part of Suzuki Auto. But every morning, Mutsuko puts on makeup and steps out of her home — all so she can “happen to” run into and say hello to the young doctor, Kotaro Kikuchi (Mirai Moriyama), who passes by on his way to work. Kin Ohta (Masako Motai) watches over Mutsuko's burgeoning romance with maternal warmth, while the pediatrician, Shiro Takuma (Tomokazu Miura), continues to treat the towns people.

One day, Hiromi discovers a telegram that Chagawa had hidden. Who sent this telegram? What is the surprising identity of this new, rival writer? Will Mutsuko's affections be returned? And what future awaits the people of Third Street?

### Film Festivals

- 2012 (15th) Shanghai International Film Festival - 2012 - Global Village: Japan Film Week
- 2012 (16th) Puchon International Fantastic Film Festival - 2012 - Vision Express \*Korean Premiere

### Awards

- 2012 (37th) Hochi Film Awards – 2012 Best Supporting Actor (Mirai Moriyama)

## HALF - YEARLY MEMBERSHIP - 2017

	SINGLE	COUPLE
Renewal Fee	Rs. 500	Rs. 800
Fresh Enrolment (Inclusive of Admission Fee)	Rs. 700	Rs. 1000
LIFE MEMBERSHIP	Rs. 10,000	