



HYDERABAD FILM CLUB NEWS LETTER

SEPTEMBER 2018

Editor : Bh.S.S. Prakash Reddy

Vol.XXXII

Issue : 7

Rs. 2



GULF



SPOTLIGHT



FORCED ORPHANS

RNI No. 44862/86

Registered as a News Paper

If undelivered, please return to :

The Secretary,
HYDERABAD FILM CLUB
C/o. Sri Sarathi Studios Pvt. Ltd.,
8-3-321, Ameerpet, Srinagar Colony P.O.
HYDERABAD - 500 073
email : hyderabadfilmclub1@gmail.com

PROGRAMME

at Sri Sarathi Studios Preview Theatre, Ameerpet

15-09-2018 6.30 pm : GULF
Saturday (Telugu/2017/134 mins.)
(Interaction with the Director Mr. P Sunil Kumar Reddy)

22-09-2018 6.30 pm : SPOTLIGHT
Saturday (USA-Canada/2015/128 mins.)

29-09-2018 6.30 pm : FORCED ORPHANS
Saturday (USA/2017/134 mins.)
(Interaction with the Director Mr. V N Aditya)

GULF

(2017/Telugu/134 mins.)

Director : SUNEEL KUMAR REDDY
Producers : YEKKALI RAVINDRA BABU, RAMANI KUMAR
Music : Praveen Immadi
Casting : Chetan Maddineni, Dimple, Santhosh Pawan, Anil kalyan, Dimple, Pujitha, Surya, Shiva, Posani, Nagineedu, Jeeva, Nalla Venu, Prabhas Srinu, Thanikella Bharani, Thotapalli Madhu, Shankara Barnam Rajyalakshmi, Sana, Theertha, Diggy, Bittiri satthi, Badram, Mahesh, FM Babai

Story: While many harrowing tales have come forth through news reports of how Indians choosing to work in Gulf countries face inhumane treatment, 'Gulf' charts the journey of Shiva (Chetan) and Lakshmi (Dimple) who go to Dubai in search of greener pastures.

Review: Shiva (Chetan) is the son of a handloom weaver, and hates the fact that he would have to continue with the art someday. He picks a fight with his parents about it and emotionally blackmails them into sending him to the Gulf to earn some money. He gets this grand Gulf idea when he sees a man from the village returning with chocolates and goodies from Dubai, telling them that he's a supervisor at a construction site and earns good money.

On the flight to Dubai, Shiva meets Lakshmi (Dimple), a simple village belle looking to make money to pay for her mother's chemotherapy by working as a house help in a Sheik's house. It turns out that the Sheik whom she works for is a sleaze and his wife is physically abusive. She is beaten black and blue, starved and forbidden from having any contact with her family, but Lakshmi puts up with it all, despite only because she needs to pay for her mother's treatment.

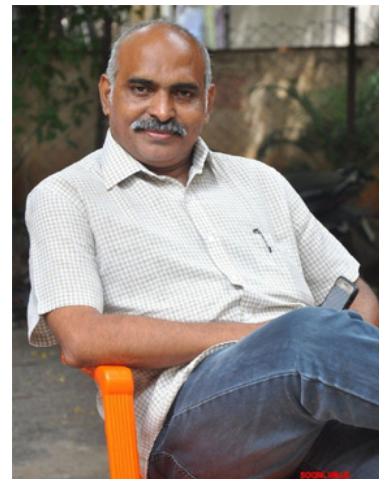
Shiva's life is no different. He discovers that the friend, who was promised the job of a supervisor,

is in reality, a construction worker who has nothing but a torn shirt on his back. To keep the façade of a rich Gulf-return up, he ends up taking loans. Shiva too lands up in a similar situation and while he tries to find satisfaction in his Dubai life at first, something forces him to open his eyes and he can no longer ignore how badly they are ill-treated. There comes a point in Lakshmi's life too when the abuse gets too much to handle.

The first half of the movie thus explores the brutality Indians workers who are lured by glittering Gulf dreams face in reality. In the second half, the director does a good job at telling the individual stories of not just the protagonists, but also the supporting cast. He manages to touch upon sensitive topics like physical and sexual abuse of the Indian workers in the Gulf, and does an effective job of it.

-- THE TIMES OF INDIA

On the biggest assets of the film is the backdrop itself. Director Sunil Kumar has nicely showcased how Indian workers face problems in the Gulf and



how they are treated by their bosses. Also, the way the interim politics amidst the Indians plays a big role has also been shown well. The basic emotions that all Indians go through when they meet their families after a long time has been dealt in a very emotional manner. Heroine Dimple Hayati is

quite impressive in her role and showcases wonderful emotions.

This film has been shot in Hyderabad, Chennai, Thiruvananthapuram and Gulf countries.

P SUNIL KUMAR REDDY is predominantly an Indian movie director who is associated with Telugu cinema. He started his career in 2001 with the romantic film Silence Please, and then went on to work on a children's film titled Hero in 2003. His other popular ventures include Chance (2005), Prayathnam (2006), Missing (2007), Best Friends, Ganga Putrulu, Oka Romantic Crime Katha, Waiting For You, Oka Criminal Prema Katha, and Miss Leelavathi. He has also directed the 2009 movie Sontha Ooru. His 2017 venture includes the Telugu romantic film Gulf starring Sai Anil Kalyan, Chetan Neni, Dimple and Santosh Pavan in the lead roles.

FORCED ORPHANS

(USA/2018)

Direction &
 Screenplay : V.N. ADITYA
 Producer : T G VISHWA PRASAD
 Writer: : Sriram Vegaraju
 Stars : Abay Chebium, Sriveda Chandra, Raj Virk, Ankita Jhaveri, Trin Miller, Tom Ricciardelli Ben Andrews, Mellisa Topsher, Renna Rose, Alexander Andrews, Grew Duras

Rani and Arun are wife husbands having tow little cute kids called Sid and Meenu. Both the parents are working in Seattle , USA, in two different offices. Slowly some differences occur in their relationship. They can't even plan a date night after the first kid was conceived and the break in the relationship simultaneously grows without their knowledge.

Rain is good mother and always tries to build good rapport between the brother Sid and sister Menu. She performs Raksha bandhan every year at home and keeps telling how important the brother and sister relationship in life is.

The troubles for both the kids start after their beloved mama and papa get separated legally. Sid is sentenced to stay with father and Meenu with Mom. They both cannot understand why they are not supposed to live together. Rani tries to explain them in vain.

One fine day both kids plan to run away from house and get caught by a homeless Tom who saves their lives while jumping from a bridge. The think smart kids then realize that committing suicide is a bad idea and want to file a case against both the parents in the court of law to let them stay together till they grow up. Lady lawyer Applegate will help them win the case against the wish of father Arun and Rani will

happily accept to rise both the kids till they grow.

FESTIVALS

2018

- Winner HYC INDEE Film Awards.
- Hollywood Screenings Film Festival Semi-Finalist
- Official selection Global Film Festival Awards.
- Official selection Global Film Festival Awards.
- Winner ALTFF Spring 2018
- Official selection NJIFF, New Jersey Indian & International Film Festival
- Official Selection Universe Multicultural Film Festival.
- Winner Hollywood Hills Film Awards
- Semi-Finalist Los Angles Cinefest.
- Official Selection Barcelona Planet Film Festival.

V.N. ADITYA made his film debut with the 2001 family drama film Manasantha Nuvve starring Uday Kiran and Reema Sen. The film ran for more than 200 days in many theatres.



V.N. Aditya went on to make Sreeram, a 2002 Tollywood film starring Uday Kiran, Anita Hassanandani & Ashish Vidyarthi. This was a remake of the Tamil film Dhill which starred Vikram, Laila Mehdi, Nassar and

Vivek. His third film, Nenunnu, was released in 2004 Starring Nagarjuna Akkineni, Shriya Saran & Arthi Agarwal and became a stupendous hit . It was dubbed in Tamil as Chandramadhi and in Hindi as Vishwa ("The He Man").

V.N. Aditya's other films include Manasu Maata Vinadhu (2005) with Navdeep and Ankitha, Boss (2006) with Nagarjuna, Nayantara, Poonam Bajwa, Aata (2007) starring Siddharth Narayanand Ileana D'Cruz in the lead roles. Rainbow (2008) starring Raahul, Sonal Chauhan remade in Bengali as Kellafate, Raaj (2011) starring Sumanth, Priyamani, Vimala Raman and it was dubbed into Tamil and Malayalam under the title Maharani-The Beauty Queen and Mugguru with Reemma Sen, Navdeep and in 2015 Park Santhosh and Satya in lead roles.

SPOTLIGHT

(USA-Canada/2015/128 mins.)

Director : Tom McCarthy
 Writers : Josh Singer, Tom McCarthy
 Stars : Mark Ruffalo, Michael Keaton, Rachel McAdams

SPOTLIGHT tells the riveting true story of the Pulitzer Prize-winning Boston Globe investigation that would rock the city and cause a crisis in one of the world's oldest and most trusted institutions. When the newspaper's tenacious "Spotlight" team of reporters delves into allegations of abuse in the Catholic Church, their year-long investigation uncovers a decades-long cover-up at the highest levels of Boston's religious, legal, and government establishment, touching off a wave of revelations around the world. Directed by Academy Award-nominee Tom McCarthy,



SPOTLIGHT is a tense investigative dramatic-thriller, tracing the steps to one of the biggest cover-ups in modern times.

Spotlight was shown in the Out of Competition section of the 72nd Venice International Film Festival. It was also shown at the Telluride Film Festival and the Special Presentations section of the 2015 Toronto International Film Festival. It won numerous guilds and critics' association awards, and was named one of the finest films of 2015 by various publications. Spotlight won the Academy Award for Best Picture, along with Best Original Screenplay, from six total nominations.

Printed, Published and Edited by
Bh.S.S.Prakash Reddy, Secretary,
 Hyderabad Film Club,
 C/o. Sri Sarathi Studios Pvt. Ltd.,
 8-3-321, Ameerpet, Srinagar Colony P.O.
 HYDERABAD-500 073. Cell : 09391020243, +91 9110301476
 Processing and Printing at Rakesh Printers, Hyderabad-20.

OBITUARY



The Executive Committee of Hyderabad Film Club deeply regrets to inform
Mr. M. PHILLIP (80)
founder Secretary of HFC
 expired on 06-09-2018.

He served as a Secretary of HFC about 10 years and also as a Regional Council Member of Federation of Film Societies of India, Southern Region.
May his soul rest in peace.

HALF - YEARLY MEMBERSHIP - 2018

	SINGLE	COUPLE
Renewal Fee	Rs. 500	Rs. 800
Fresh Enrolment (Inclusive of Admission Fee)	Rs. 700	Rs. 1000
LIFE MEMBERSHIP	Rs. 10,000	

For upcoming Events Please visit our Website
www.hyderabadfilmclub.org

email : hyderabadfilmclub1@gmail.com