



HYDERABAD FILM CLUB NEWS LETTER

OCTOBER 2016

Editor : Bh.S.S. Prakash Reddy

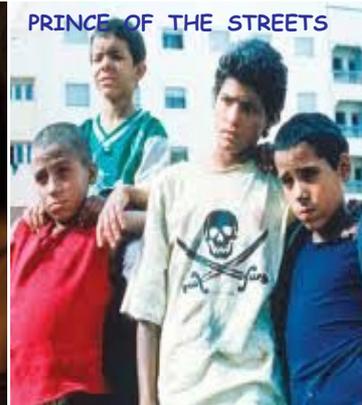
Vol.XXX

Issue : 8

Rs. 2



THE LAW



PRINCE OF THE STREETS

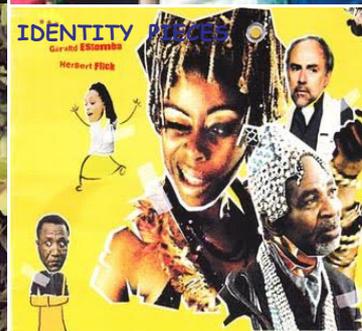


47th INTERNATIONAL FILM FESTIVAL OF INDIA, GOA

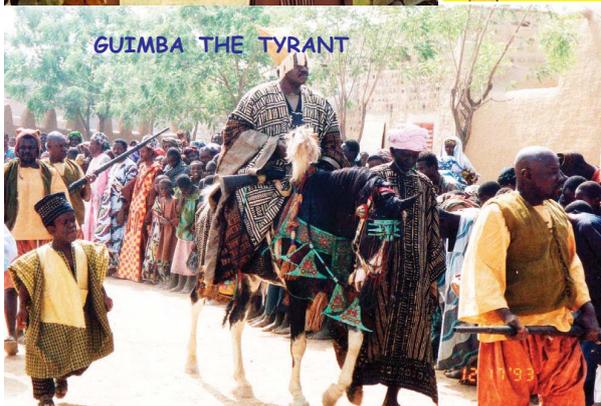
FIAPF Accredited Competitive Feature Film Festival
(Festival Starts on 20th NOVEMBER, 2016)



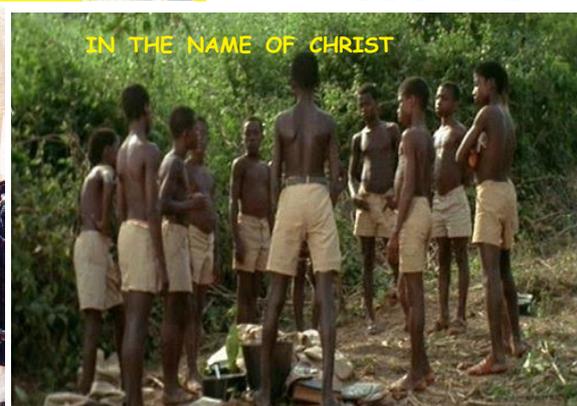
BUUD YAM



IDENTITY PIECES



GUIMBA THE TYRANT



IN THE NAME OF CHRIST

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BOOK-PACKET (Printed Matter)

If undelivered, please return to :

The Secretary,
HYDERABAD FILM CLUB
C/o. Sri Sarathi Studios Pvt. Ltd.,
8-3-321, Ameerpet, Srinagar Colony P.O.
HYDERABAD-500 073
email : hydfilmclub@yahoo.co.in

At Sri Sarathi Studios A.C. Preview Theatre, Ameerpet

| | | | |
|-------------------------|-----------|---|--|
| 26-10-2016 Wednesday | 6.00 p.m. | : | 1. THE LAW 2. BUUD YAM |
| 27-10-2016 Thursday | 6.00 p.m. | : | 1. GUIMBA THE TYRANT 2. IDENTITY PIECES |
| 28-10-2016 Friday | 6.00 p.m. | : | 1. IN THE NAME OF CHRIST 2. PRINCE OF THE STREETS |

The above films take us on an incredible journey through the diversity of African experience and sensibilities. The films won the FESPACO award represent valuable milestones on the journey, offering varied perspectives, inventive story-telling and thought-provoking debates.

Please note the film shows starts sharp at 6.00 p.m. everyday

For upcoming Events

Please visit our Website www.hyderabadfilmclub.org for regular updates.

SYNOPSIS

THE LAW

(Tilai)

(Burkina Faso/1990/81 mins.)

Director : Idrissa Ouedraogo
 Writer : Idrissa Ouedraogo
 Stars : Rasmané Ouédraogo, Ina Cissé,
 Roukietou Barry
 Language : Moore

Set in a pre-colonial African past, Tilai is about an illicit love affair and its consequences. Saga returns to his village after an extended absence to discover that his father has taken Nogma, Saga's promised bride, for himself. Still in love with each other, the two begin an affair, although it would be considered incestuous. When the liaison is discovered, Saga's brother, Koudri, pretends to kill Saga for the honor of the family and village. Saga and Nogma flee to another village, but when Nogma's birth mother dies, he returns home. Having brought ruin on the family, Saga is shot by Koudri, who walks off into exile and probable death.

AWARDS: It premiered at the 1990 Toronto Film Festival. *Tilai* won the Jury Grand Prize at the 1990 Cannes Film Festival and the Grand Prize at the 1991 Panafrican Film and Television Festival.

GUIMBA THE TYRANT

(Guimba, un tyran, une époque)

(Mali/1995/93 mins.)

Director : Cheick Oumar Sissoko
 Writer : Cheick Oumar Sissoko
 Stars : Fatoumata Coulibaly, Balla Habib
 Dembélé, Lamine Diallo

Guimba the Tyrant Malian comedy drama film in the Bambara language

The film opens with a village griot reciting the story of Guimba the tyrant, of the Dunbuya family. The setting moves to an old Malian village ruled by the evil and tyrannical leader Guimba and his dwarf son Janguine. Janguine has been betrothed from childhood to the village beauty Kani from the Diarra family - the other powerful family in the village. Janguine, however, has his eyes on Kani's well-endowed mother Meya, and hence Guimba offers to marry Kani, asking Kani's father for a divorce so that Janguine can marry Meya. When he refuses, he is banished from the village. Protests break out, leading to the killings, and subjugation.

As the village gets embroiled in a civil war, Kani manages to escape to her father's camp on horseback with Guimba unsuccessfully giving chase. Guimba's slave is also welcomed into the rebel camp. She is dressed up provocatively and sent back to the village, causing both Guimba and Janguine to fall for her.

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Guimba kills his son over her, and chases her out of the village and into a trap - leading to his downfall.

AWARDS : Grand prize, FESPACO (Pan African Film Festival of Ouagadougou)

IN THE NAME OF CHRIST

(Au nom du Christ)
(Burkina Faso /1993/82 mins.)

Director : Roger Gnoan M'Bala
Writers : Jean-Marie Adiaffi, Bertin Akaffou
Stars : Albert Ayatollah, Akissi Delta, Pierre Gondo

In this scathing satirical drama that takes place in a village of West Africa, an untutored pig-keeper who has been thrown out of his home falls into a river and has a vision which sends him back to his people to save them for Jesus Christ, introducing himself as Magloire I, "the cousin of Christ." A little crazy, a little robber, while some think he is a charlatan and others think he is a prodigy, he reigns as an absolute master and pushes his convictions to extremes, like being crucified. This movie recalls with humour the proliferation of pseudo-Christian sects and the outrageous acts they can convey in a continent like Africa, tossed about tradition, modernity and power.

AWARDS : Au nom du Christ won the Grand Prize for Best Film at the FESPACO Film Festival and Nominated for the Golden Leopard Award at the Locarno International Film Festival in 1993

BUUD YAM

(Burkinabe)
(Burkina Faso/1997/97 mins.)

Director : Gaston Kaboré
Writer : Gaston Kaboré
Stars : Colette Kaboré, Joséphine Kaboré, Mariama Ly
Language : More

Buud Yam is an historical drama film. It was the most popular African film ever in Burkina Faso. In an early 19th century African village, Wend Kuuni - a young man, lives with his adopted family after his mother was killed as a witch. When Pughneere - his adopted sister - becomes ill, the villagers suspect Wend Kuuni. In order to save Pughneere's life (and his own) he must set out on a journey to find a healer. His quest brings him in contact with people around him and is a journey of self-discovery.

AWARDS : In 1997, Buud Yam was shown at the Cannes Film Festival during Directors Fortnight and had its North American premiere at the Toronto Film Festival. It won the Etalon de Yennega (the Grand Prize) at the 15th Ouagadougou Panafrican Film and Television Festival.

IDENTITY PIECES

(Pieces D'Identites)
(Democratic Republic of the Congo/1998/97 mins.)

Director : Mweze Ngangura
Writer : Mweze Ngangura
Stars : Gérard Essomba, Dominique Mesa, Herbert Flack

Identity Pieces is a m/French/Congolese comedy film written and it premiered at the 1998 Toronto International Film Festival.

Mani Kongo (Gérard Essomba) is the king of the Bakongo. His only daughter, Mwana, (Dominique Mesa) left for Belgium to study being a doctor, but contact with her has been lost. Mani Kongo decides to travel to Belgium in search of his beloved daughter. On arriving he will have to cope with the very best and the very worst of the black diaspora, as well as with prejudices rampant in European society. He himself will find good friends amongst poor low-class whites.

AWARDS : Identity Pieces won several awards at the 1999 Panafrican Film and Television Festival, including the grand prize. It also won the People's Choice Award at the Denver International Film Festival.

PRINCE OF THE STREETS

(Ali Zaoua, prince de la rue)
(Marocco/2000/90 mins.)

Director : Nabil Ayouch
Writers : Nabil Ayouch, Nathalie Saugeon
Stars : Mounïm Kbab, Mustapha Hansali, Hicham Moussoune

Ali Zaoua: Prince of the Streets is a Moroccan crime drama film that tells the story of several homeless boys living in Casablanca.

Ali, Kwita, Omar and Boubker are street kids. The daily dose of glue sniffing represents their only escape from reality. Since they left Dib and his gang, they have been living on the portside of Casablanca. They live in constant fear of Dib's revenge. Ali wants to become a sailor - when he was living with his mother, a prostitute, he used to listen to a fairy tale about the sailor who discovered the miracle island with two suns. Instead of finding his island in the dream, Ali and his friends are confronted with Dib's gang. Matters are getting serious.

AWARDS :

- Bronze Horse, 2000 Stockholm Film Festival
- Audience Award, 2000 Amiens International Film Festival
- Golden Crow Pheasant Award (Suvamachakoram) for best film at the 6th International Film festival of Kerala, 2001, held in Thiruvananthapuram, Kerala.