



HYDERABAD FILM CLUB NEWS LETTER

NOVEMBER 2019

Editor : Bh.S.S. Prakash Reddy

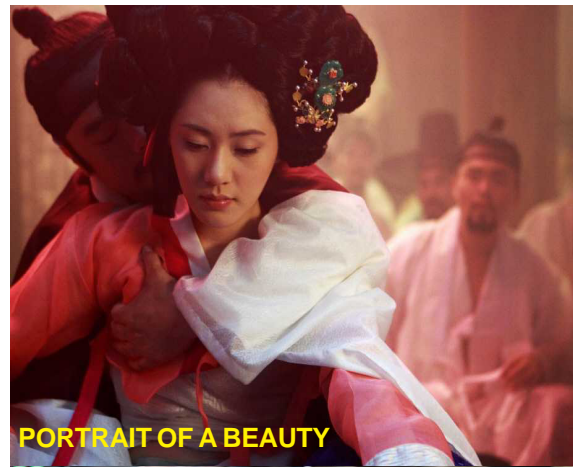
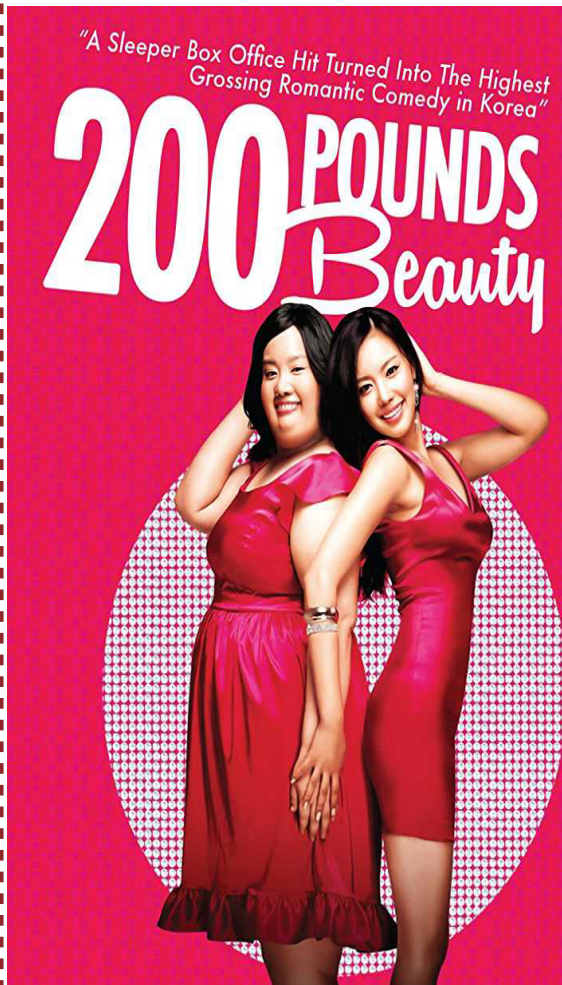
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SOUTH KOREAN FILMS

13,14,15, November 2019



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PROGRAMME

SOUTH KOREAN FILMS

at Sri Sarathi Studios Preview Theatre, Ameerpet

SCREENING SCHEDULE

13-11-2019 Wednesday	6.30 p.m.	200 POUNDS BEAUTY (2007/116 mins)
14-11-2019 Thursday	6.30 p.m.	PORTRAIT OF A BEAUTY (2008/100 mins.)
15-11-2019 Friday	6.30 p.m.	THE PIRATES (2014/130 mins.)

- All films are with English Sub-titles.

For update information visit our website www.hyderabadfilmclub.org

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For upcoming Events Please visit our Website

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HYDERABAD FILM CLUB

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RENEWAL & ENROLMENT NOTICE - 2020

	SINGLE	COUPLE
Renewal Fee	Rs. 1000	Rs. 1500
Fresh Enrolment (Inclusive of Admission Fee)	Rs. 1200	Rs. 1700
LIFE MEMBERSHIP	Rs. 10,000	

RENEWAL OF MEMBERSHIP IS DONE SUBJECT TO THE FOLLOWING CONDITIONS :

1. Old Identity Card should be surrendered along with Photograph. (If Photograph is in mutilated condition, a fresh Photograph should be given).
2. Renewal form should be filled up if there is any change in address.
3. Members desirous of renewing their membership by post must do so by remitting the prescribed amount by Crossed DEMAND DRAFT drawn in favour of HYDERABAD FILM CLUB to the above address along with the present membership card indicating change of address if any.
4. Existing single members desirous of taking couple membership in 2020 should give fresh application along with 2 passport size JOINT PHOTOGRAPHS. An admission fee of Rs. 200/- will be collected for the spouse of the member.
5. Fresh enrolment will be done on production of 2 passport size photographs (single / joint) along with application and prescribed fee.

**NO HALF - YEARLY MEMBERSHIP FOR FIRST HALF (JANUARY TO JUNE)
RENEWAL & ENROLMENT IS DONE ONLY ON SCREENING DAYS AT THE VENUE**

Synopsis

200 POUNDS BEAUTY

(South Korea/2006/ /120 mins.)
(Romantic-Comedy / Music / Plastic Surgery)
Director : Kim Yong-Hwa

Han-Na (Kim A-Joong) is a very large girl with a warm heart. She also possesses an unbelievable voice. Han-Na wants to become a pop-singer, but due to her extra-large appearance, can only work as a face-less singer. She provides the vocals for a popular singer named Amy (Ji Seo-Yun), a beautiful young lady that can't carry a note to save her life.

Han-Na is also in love with Amiy's music producer, Sang-Joon (Joo Jin-Mo), but it's a one-sided love. One day, Han-Na is invited to Sang-Joon's birthday party and receives a red dress from him to wear to his party. Han-Na is excited, yet scared. The dress is revealing and quite extravagant. With her very large figure, she is not sure if she can wear such an outfit. Han-Na does eventually go to the birthday party in the red dress, but is mortified when petite Amy appears in the same red dress. During the course of the birthday party, Han-Na absorbs more emotional trauma and she simply disappears for one year.

Han-Na then returns as the beautiful Jenny ...

AWARDS**2007 Chunsa Film Art Awards**

- Best Actress - Kim Ah-joong
- Best Cinematography - Park Hyun-cheol
- Best Editing - Park Gok-ji
- Technical Award - Lee Seung-chul (Sound)

2007 Grand Bell Awards

- Best Actress - Kim Ah-joong
- Best Cinematography - Park Hyun-cheol
- Best Music - Lee Jae-hak

2007 Korea Movie Star Awards

- Best New Actress - Kim Ah-joong
- Best Couple Award-Kim Ah-joong and Joo Jin-mo
- Best Special Appearance - Lee Beom-soo

**PORTRAIT OF A BEAUTY**

(South Korea/2008/ /108 mins.)
Director : Jeon Yun-su



Portrait of a Beauty adapted from the bestselling novel Painter of the Wind by Lee Jung-myung, the film portrays Joseon-era painter Shin Yun-bok (better known by his pen name, Hyewon) as being a woman disguised as a man

Retired court painter Shin Han-pyeong seeks to settle an old score with the most sought-after painter of that time, Kim Hong-do (Kim Young-ho). Shin raises his son to surpass Kim Hong-do, but his son commits suicide over his lack of talent. The father then pushes his daughter Yun-jeong to disguise herself as her brother and enter the world of court painters.

The grown-up Yun-jeong (Kim Min-sun), now known under the pen name "Hyewon," finally enters the court and learns to paint under the guidance of Kim Hong-do, who is trusted by King Jeongjo.

Kim Hong-do quickly notices Yun-bok's huge potential as well as his girlish features. Things remain normal until Yun-bok goes out and comes across a playful seller of mirrors, Kang-mu (Kim Nam-gil). When their romantic adventure takes off, it is Kim Hong-do who ends up heartbroken. Kim's jealousy, and his desire to own Yun-bok physically and emotionally, soars to a perilous level.

AWARDS**2009 Chunsa Film Art Awards**

- Best Cinematography – Park Hee-ju
- Best Editing – Park Gok-ji
- Best Art Direction – Lee Ha-jun

2009 Grand Bell Awards

- Best Cinematography – Park Hee-ju

THE PIRATES

(South Korea/2014/130 mins.)
Director : Lee Seok-hoon

The Pirates is a 2014 South Korean period adventure film starring Son Ye-jin and Kim Nam-gil.

On the eve of the founding of the Joseon Dynasty, a whale swallows the Ming Emperor's Seal of State being brought to Joseon by envoys from China. With a big reward on whoever brings back the royal seal, mountain bandits led by Jang Sa-jung go out to sea to hunt down the whale. But he soon clashes with Yeowol, a female captain of pirates, and unexpected adventure unfolds

AWARDS

2015

6th KOFRA Film Awards – Best Supporting Actor
51st Baeksang Arts Awards – Best Supporting Actor

2014

51st Grand Bell Awards – Best Actress,
Best supporting Actor
15th Busan Film Critics Awards – Best Actor
22nd Korea Culture and Entertainment Awards – Best Film, Best Director
35th Blue Dragon Film Awards – Technical Award
1st Korean Film Producers Association Awards – Best Supporting Actor, Technical Award



6th KOFRA Film Awards – Best Supporting Actor
51st Baeksang Arts Awards – Best Supporting Actor
During the Film market at the 2014 Cannes Film Festival, movie "The Pirates" sold to 15 countries including USA, Japan, Germany, Belgium and Netherlands.

Italian Film “Despite the Fog” to Open 50th IFFI, Goa

The 50th International Film Festival of India (IFFI) is all set to spellbound audiences with the Opening Film of the Festival, which is “Despite the Fog (Nonostante La Nebbia)”, directed by GoranPaskaljevic, one of Europe’s most respected filmmakers.

The Asia Premiere of the Italian film will bring to screen the story of Paolo, owner of a restaurant in a small town in the province of Rome, returning home after work on a rainy evening. Along the way he sees a child huddled in the cold at a

bus stop and decides to take him home. The child is called Mohammed and is a refugee, abandoned, who lost his parents during the trip to Italy on a rubber boat. The presence of the child upsets his wife Valeria, hesitant and doubtful at the beginning, but who eventually agrees to host him for the night. After a while she changes her mind and decides to keep Mohamed despite everybody’s opinion.

2019 marks the 50th year of the International Film Festival of India (IFFI), which is often counted amongst one of the earliest film festivals of the Asian continent. The 50th International Film Festival of India, 2019 will witness over 200 best films from 76 countries, 26 feature films and 15 non feature films in Indian panorama section and more than 10,000 people and film lovers are expected to participate in the golden jubilee edition.

