



HYDERABAD FILM CLUB NEWS LETTER

NOVEMBER 2017

Editor : Bh.S.S. Prakash Reddy

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Rs. 2



JATT & JULIET



LONG-DA-LISHKARA

PUNJABI FILM FESTIVAL, 10, 11,12 November 2017



MARTHI DA DEEVA



ANHE GHORE DA DAAN



ENTRIES OPEN FOR FILMS DIVISION'S
Mumbai International
Documentary Festival -2018

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PROGRAMME

PUNJABI FILM FESTIVAL

SCREENING
At Sri Sarathi Studios A.C. Preview Theatre, Ameerpet
SCHEDULE

10-11-2017 Friday	6.30 p.m.	:	JATT & JULIET (2012/138 mins.) Dir. Anurag Singh
11-11-2017 Saturday	6.30 p.m.	:	LONG-DA-LISHKARA (1986/138 mins.) Dir. Harpal Tiwana
12-11-2017 Sunday	5.00 p.m.	:	1. MARTHI DA DEEVA (1989/115 mins.) Dir. Surinder Singh
			2. ANHE GHORE DA DAAN (2011/113 mins.) Dir. Gurvinder Singh

ALL FILMS ARE WITH ENGLISH SUB-TITLES.

For update information visit our website www.hyderabadfilmclub.org

PUNJABI CINEMA

The cinema of Punjab has its beginnings with the 1928 production of Daughters of Today, the earliest feature film produced in Punjab. The first sound film, Heer Ranjha, using the sound-on-disc technology, was released in 1932. Since then, many films have been produced in Punjabi cinema, a number of which have received international recognition. Many actors and filmmakers started their careers in Punjabi films, a number of whom have acquired international reputations, and a number of whom have found greater financial benefits in careers in larger film producing industries.

Today, the Punjabi film industry generates several commercially successful movies every year, making Punjabi cinema into an increasingly competitive producer of films in the world.

Year 2015 was attributed to a few directors who took the risk of taking up different subjects with some fresh stories and some fresh actors and villains. Sensing the future of entertainment, especially in Punjabi medium, the Punjab government has decided to give 'support to Bollywood' by setting up Film City and Film Institute in the vicinity of Mohali district. In the field of punjabi cinema Punjabi lyrics plays a vital role as well.

Synopsis

JATT & JULIET

(Punjabi/2012/138 mins.)

Directed by	: Anurag Singh
Screenplay by	: Dheeraj Rattan
Music by	: Jatiner Shah, NickDhammu
Camera by	: Anshul Choubey
Edited by	: Manish More
Cast	: Diljit Dosanjh, Neeru Bajwa, Devinder Dillan, Shivraj Ghuman



NOVEMBER 2017

Jatt & Juliet is an Indian Punjabi-language romantic comedy. The film became a massive blockbuster at the box office and also won multiple awards at the PTC Punjabi Film Awards 2013 including Best Film, Best Director, Best Actor and Best Actress, Best Supporting Actress, Best Screenplay. The film also spawned a sequel the following year, titled Jatt & Juliet 2 featuring most of the same cast and crew. The sequel also broke records at the box office, and ended up becoming the highest-grossing Punjabi film ever. It was remade in Bengali in 2014 as Bangali Babu English Mem.

Jatt is a mischievous lovable sort of a guy whilst Juliet is the typical Punjabi modern day girl. Sparks fly when their paths cross on their way to Canada due to their different outlook on life. But as faith brings them together time and time again their hatred for each slowly turns into friendship only to realize its true meaning when they get separated. Will life give them one more chance to prove their love for each other or will they continue to be at loggerheads?

LONG-DA-LISHKARA

(Punjabi/1986/138 mins.)

Directed by : Harpal Tiwana
 Screenplay by : Ravinder Peepat
 Music by : Jagjit Singh, Chitra Singh
 Camera by : Manmohan Singh
 Edited by : Subhash Sehgal
 Cast : Raj Babbar, Om Puri, Gurdas Mann, Nina Tiwana, Mehar Mittal, Harpreet Deol

Under Jagjit Singh's music direction Gurdas Maan sang the all-time hit "Challa" in this film. Jagjit Singh sang "Ishq Hai Loko," "Main Kandyali Thor Ve" and for this film. The lyrics were written by Shiv Kumar Batalvi and "Sare Pindch Puare Paye" written by Inderjit Hasanpuri.



Raja comes home after finishing school. His mother and the whole village is extremely excited about his arrival but the excitement fades away as they discover that he has fallen in love with one of his house servants, Preeto (Neena Tiwana). Preeto's aunt, Gulabo then tells Preeto a story that horrifies her and makes her want revenge on Raja's household. Will Raja's love for Preeto overcome his family reputation? Will Preeto's love for Raja overcome her need for revenge? Is love strong enough?

MARTHI DA DEEVA

(Punjabi/1989/115 mins.)

Directed by : Surinder Singh
 Screenplay by : Gurdial Singh,
 Music by : Mahinderjit Singh
 Camera by : Anil Sehgal
 Edited by : Subhash Sehgal
 Cast : Raj Babbar, Deepti Naval, Parikshit Sahni, Pankaj Kapoor, Kanwaljit, Asha Sharma, Harbhajan Jabhal, Gopi Bhalla

The first Punjabi art-house film this is a melodrama about feudalism, based on a popular novel by Gurdial Singh. The story chronicles the shift from feudal sharecropping to capitalist farming



over two generations of the region's rural elite. Jagsir, the son of the sharecropper, Thola, is treated as a brother by the landlord Dharam Singh. The landlord's son, however, does not continue this family tradition. As Jagsir's mother belongs to a nomad caste, the hero's love for the bride of the impotent barber Nika is fraught with problems. Symbolically, the building of Jagsir's father's tomb and then of his own tomb hastens Jagsir's physical deterioration and death.

Won the National Award-1989 Best Punjabi Film.

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HALF - YEARLY MEMBERSHIP - 2017

	SINGLE	COUPLE
Renewal Fee	Rs. 500	Rs. 800
Fresh Enrolment (Inclusive of Admission Fee)	Rs. 700	Rs. 1000
LIFE MEMBERSHIP	Rs. 10,000	

For upcoming Events Please visit our Website
www.hyderabadfilmclub.org

email : hydfilmclub1@gmail.com

ANHE GHORE DA DAAN

(Punjabi/2011/113 mins.)

Directed by : Gurvinder Singh
 Screenplay by : Gurdial Singh, Gurvinder Singh
 Music by : Catherine Lamb
 Camera by : Satya Rai Nagpaul
 Edited by : Ujjwal Chandra
 Cast : Samuel John, Kulvinder Kaur



The film is set in a village in the outskirts of Bathinda city where villagers work in the fields of the local landlord. It is a village where people are trying hard to make peace with their existence. Daily rituals betray their simmering anger and their helplessness. The landlord has apparently sold his plots to an industry which has demolished the house of one of the villagers who refuses to vacate it. The elderly farmer's son is a rickshaw puller in the nearby town. The rickshaw pullers have gone on a strike that has turned violent. Both father and son are equally clueless about their futures.

AWARDS

Anhe Ghore Da Daan is the first Punjabi-language

film to have travelled to numerous international film festivals. The film premiered in the Orizzonti section (Horizons) at the 68th Venice International Film Festival. It won the Special Jury Award and the \$50,000 Black Pearl trophy at the Abu Dhabi Film Festival. It was also shown at the 55th BFI London Film Festival, 49th New York Film Festival and the 16th Busan International Film Festival. The film won National Awards for Best Direction and Cinematography at the 59th National Film Awards of India. In the regional category (Punjabi language) it was given another award for best film in 59th National Film Awards. This film has also won the Golden Peacock award for best film at the 43rd International Film Festival of India (IFFI) 2012 in Goa.

**ENTRIES OPEN FOR FILMS DIVISION'S****Mumbai International Documentary Festival -2018**

Entries for the Mumbai International Film Festival 2018 for Documentary, Short and Animation Films are now open. The biennial festival organized by the Films Division of the Ministry of Information & Broadcasting, Government of India, will be held in Mumbai from January 28 – February 3, 2018.

Documentary films, short fiction films up to 45 minutes and animation films of any duration, produced between September 1, 2015 and August 31, 2017 are eligible to be entered in the

International and National Competition Sections.

Entry fee for foreign nationals is USD 50 and Indian filmmakers – Rs 1,500, for entering their films in International Competition. For filmmakers from SAARC nations, there is a concessional entry fee of USD 30 per film. For National Competition, the entry fee is Rs 1,000.

The deadline for submitting entries is November 15, 2017. Details are at www.miff.in

KANNADA FILM FESTIVAL-2017

September 8 – 10, 2017



Dr. K.V. Ramanachary, IAS (Retd.), Advisor to Government, Culture, Tourism, Endowments, Youth & Media Affairs, Government of Telangana lighting the lamp to mark the inauguration of "Kannada Film Festival" on 8 th September, 2017 at Sri Sarathi Studios Preview Theatre, Ameerpet, Hyderabad. From Left – Sri S V Rajendra Singh Babu, Chairman, Karnataka Chalanachitra Academy, Government of Karnataka, Bengaluru; Dr. V.K. Naresh, General Secretary, Movie Artists' Association; Sri C. Kalyan, President, Film Federation of India; Dr. Parachuri Venkateswara Rao, Film Writer, Actor & Director; Kalaratna 'Maestro' Dr. Ghazal Srinivas, Brand Ambassador, Swachh Bharat & Swachh Andhra; Sri K. Venkateswara Rao, President HFC & Director Sri Sarathi Studios Pvt. Ltd.; Sri Prakash Reddy, Secretary, HFC .



JAPANESE FILM FESTIVAL-2017

September 22 – 24, 2017



Inaugural Function of Japanese Film Festival – 2017 on 22nd September at Sri Sarathi Studios Preview Theatre, Ameerpet, Hyderabad. From Left – Sri Prakash Reddy, Secretary HFC, Dr. Parachuri Venkateswara Rao, Film Writer, Actor & Director; Sri Indraganti Mohana Krishna, Eminent Film-maker; Sri Jayesh Ranjan, IAS, Principal Secretary, Information Technology, Electronics and Communications, Government of Telangana; Sri Katasutoshi Toda, C&MD, Toshiba Transmission & Distribution Systems (India) Pvt. Ltd. Hyderabad; Sri P. Rammohan Rao, Chairman, Telangana State Film Development Corporation; Ms. Megumi Shimada, Researched/ Adviser, Cultural & Information Section, Consulate-General of Japan in Chennai; Sri K. Venkateswara Rao, President HFC & Director Sri Sarathi Studios Pvt. Ltd.; Ms. Uma Rani, EC Member HFC.

