



HYDERABAD FILM CLUB NEWS LETTER

NOVEMBER 2016

Editor : Bh.S.S. Prakash Reddy

Vol.XXX

Issue : 9

Rs. 2



I AM NOT ANGRY



FISH & CAT



THE PATERNAL HOUSE



DEATH OF THE FISH



NO ENTRY FOR MEN



RISK OF ACID RAIN



PLEASE DON'T DISTURB



THE BRIGHT DAY



AVALANCHE



MELBOURNE

RNI No. 44862/86

Registered as a News Paper

BOOK-PACKET (Printed Matter)

If undelivered, please return to :

The Secretary,
HYDERABAD FILM CLUB
C/o. Sri Sarathi Studios Pvt. Ltd.,
8-3-321, Ameerpet, Srinagar Colony P.O.
HYDERABAD-500 073
email : hydfilmclub1@gmail.com

IRANIAN FILM FESTIVAL

Organised by

HYDERABAD FILM CLUB

&

SRI SARATHI STUDIOS

in collaboration with

Iranian Independents & NETPAC

At Sri Sarathi Studios A.C. Preview Theatre, Ameerpet

SCREENING SCHEDULE

10-11-2016 Thursday	6.30 p.m.	:	I AM NOT ANGRY (2014/110 mins.)
11-11-2016 Friday	6.30 p.m.	:	FISH & CAT (2013/135 mins.)
12-11-2016 Saturday	5.00 p.m. 7.00 p.m.	:	THE PATERNAL HOUSE (2012/105 mins.) DEATH OF THE FISH (2015/100 mins.)
13-11-2016 Sunday	5.00 p.m. 7.00 p.m.	:	NO ENTRY FOR MEN (2011/105 mins.) RISK OF ACID RAIN (2014/105 mins.)
14-11-2016 Monday	6.00 p.m. 7.30 p.m.	:	PLEASE DON'T DISTURB (2010/80 mins.) THE BRIGHT DAY (2013/96 mins.)
15-11-2016 Tuesday	6.00 p.m. 7.30 p.m.	:	AVALANCHE (2015/90 mins.) MELBOURNE (2014/91 mins.)

Synopses of Iranian Films**I'M NOT ANGRY!**

(Asabani Nistam)

(Iran/2014/Color/110 mins.)

Director : Producer, Screenplay: Reza Dormishian
 Cinematography : Ali Azhari
 Editing : HaydehSafiyari
 Music : Reza Koulaghani
 Cast : BaranKosari, NavidMohammadzadeh,
 Reza Behboudi, MisaghZare

I'm not Angry! is the story of Navid, an expelled university student who - while thinking of how best to provide the basic requirements of a normal life once he is married to his love, Setareh - tries not to get angry when faced with the immoralities prevalent in the society, and does all he can not to lose his love. The two had met four years earlier and now her father asks that the relationship between the two be clarified. But Navid cannot afford a good flat for them



to live, much less the villa or car that her father deems necessary for his daughter's happiness. The film was screened at the Pune International Film Festival this year.

Awards

The Asian New Talent Award for Best Film and Best Director; shared the Vincent Ward Prize with Indian director Indranil Choudhuri (for *Dragonfly*), Shanghai, 2014; Asia NETPAC Development Prize, Asia Pacific Screen Awards, Brisbane, 2014; Best Actor in a Leading Role, Fajr, Tehran, 2014;

Director

A prominent and distinguished writer-director and screenwriter of the new generation, Reza Dormishian started his career in cinema as a film critic for several newspapers in 1997. Later, he was an executive editor for cinema books and magazines, and an assistant to several renowned Iranian filmmakers, including Dariush Mehrjui and Alireza Davoodnezhad. He started making short films and documentaries in 2002 at the young age of 21. Both his feature films (*Hatred* is the first) have done exceptionally well at international festivals.

FISH & CAT

(*Mahiva Gorbah*)

(Iran/2013/Color/135 mins.)

Director, Screenplay : Shahram Mokri
 Producer : Sepehr Seifi
 Cinematography : Mohmoud Kalari
 Music : Christophe Rezai
 Cast : Babak Karimi, Saeid Ebrahimifar, Siyavash Cheraghipoor, Mohammad, Berahmani, Arnavaz Safari, Mona Ahmadi, NedaJebraeili



This mysterious drama tells of a group of university students camping at a lakeside for a kite-flying competition. The film, which is narrated in a single shot, is inspired by a true story of human flesh being served in restaurants in northern Iran in the 90s. (These restaurants were later shut down.) Tension builds up from the start but the film meanders, follows new characters and catches up with old ones. Both action and dialogue seem to move in loops of time in this compelling, avant-garde work.

Awards

MuhrAsiaAfrica Special Jury Prize, Dubai, 2013; FIPRESCI Award and Youth Jury Award, Fribourg, 2014; Best Film,

Lisbon & Estoril Film Festival, 2013; Venice Horizons Award, 2013; Best Film, Istanbul Independent Film Festival, 2013.

Director

Thirty-nine year-old Shahram Mokri, an Iranian-Kurdish director, is a graduate in Cinema from Tehran's Soureh College. He began making short films in 2000; he has also edited 8 TV dramas, 2 TV serials and more than 20 short and documentary films. His short films have brought him national and international recognition. Mokri is also a prolific writer and a performance artist.

THE PATERNAL HOUSE

(*Khaneh Pedari*)

(Iran/2012/Color/105 mins.)

Director, Producer, Screenplay, Editing : Kianoush Ayari
 Cinematography : Dariush Ayari
 Music : Behzad Abdi
 Cast : Mehdi Hashemi, ShahabHosseini, Mehran Rajabi, Nasser, Hashemi, Nazanin Farhani



The Paternal House is about the tragedy of an honour killing that won't let a family rest for multiple generations. The crime does not remain buried. Rather, it haunts the family members and affects their fates. The story begins in 1929. Then, through a series of single-act scenes that take place in '46, '66, right up to '96 (each segment is set entirely within the walls of the claustrophobic homestead), the director compares shifting social attitudes while drawing attention to key continuities.

Awards

Best Film, Best Director, Iranian Film Critics and Screenwriters Guild Celebration, 2014.

Director

Director, editor, writer and producer Kianoush Ayari began his film career in 1970 when he joined the Free Cinema Group in his hometown Ahwaz. He soon made a name for himself in this experimental trend of amateur cinema. He directed several 8mm short films, including *Beyond the Fire*, which he later re-made as a full-length feature film. His debut feature, *The Thirst of Demon* (1986), was awarded the Golden Plaque for Best Direction plus several other prizes at the Fajr Film Festival. *To Be or Not To Be* (1998) won the Best Screenplay Prize at the Cairo International Film Festival. *The Paternal House* (2012) was screened in the Horizons section of Venice.

DEATH OF THE FISH

(Marg-e Mahi)
(Iran/2015/Color/100 mins.)

Director & Producer : Rouhollah Hejazi
Cinematography : Mahmoud Kalari
Editing : Haydeh Safi Yari & Depideh Abdolvahab
Music : Hamed Sabey
Cast : Niki Karimi, Ali Mosaffa, Babak Karimi, Tanaz Tabatabai, Rima Raminfar, Pantea Bahram

Death of the Fish is a drama about bereavement. This last instalment of Rouhollah Hejazi's his trilogy, tells the story of siblings who gather at the family house after their mother has passed away. Before her death, the mother leaves a strange will requesting her children to keep her body in the house for three days and not to inform any of the relatives.

Awards

Jury Diploma of Honour for Best Actress, Fajr International Film Festival, Tehran, 2015

Director

Rouhollah Hejazi directed his first short film, *Start*, in 1995. He made ten more which were shown at domestic and international film festivals. He launched into television dramas before making his debut feature, *Among the Clouds*, in 2008 which garnered several awards internationally.

NO ENTRY FOR MEN

(Voroud Aghayan Mamnoo)
(Iran/2011/Color/105 mins.)

Director : Rambod Javan
Producer : Ali Sartipi
Screenplay : Peyman Ghasemkhani
Editing : Mostafa Kherghepoosh
Music : Heydar Sajedi
Cast : Reza Attaran, Vishka Asayesh, Pegah Ahangarani, Mani Haghighi, Falamak Joneydi, Bahareh Rahnama

This charming romantic comedy takes place in an all girls' school. The Olympiad teacher is not able to teach



anymore because of her pregnancy. Against her better judgement, the sternly protective spinster principal decides to break the school's rule for the first time ever and hire a male teacher. A hilarious battle of the sexes ensues.

Director

Rambod Javan, an established actor in cinema and television, has created his own style in comedy. He directed television series before turning to cinema. *No Entry for Men*, his third film, met with huge success at the box office in Iran. He hosts and directs the popular "Khadevaneh" Television show.

RISK OF ACID RAIN

(Ehtemal-E Baran-EAsidi)
(Iran/2015/Color/105 mins.)

Director : Behtash Sanaeeha
Producer : Rohollah Baradari, Samira Baradari
Screenplay : Behtash Sanaeeha, Maryam Moghadam
Cinematography : Mohammad-Reza Jahanpanah
Editor : Behtash Sanaeeha
Music : Henric Negi
Cast : Shams Langeroodi, Maryam Moghaddam, Pooriya Rahimi Sam, Arsalan Abdollahi, Eesa Hosseini

Sixty-year-old Manouchehr has never married and lives in a provincial town. After 30 years working at the local cigarette factory, he has just retired, but from force of habit still turns up for work every now and then. Following the death of his mother, Manouchehr sets off to Tehran with the aim of tracking down an old childhood friend. Having arrived in the big city, the first people the somewhat lost man meets is the peculiar hotel receptionist Kaveh, who dreams of emigrating to Mars, and the aimless Masha, who has just escaped from a clinic. United by eccentricity, a beautiful friendship soon develops between these three unlikely protagonists. Subtle, laconic humour characterises Behtash Sanaeeha's wonderfully balanced directorial debut.

Director

Behtash Sanaeeha is a director and actor, known for *Risk of Acid Rain* (2015) and *Cinema Is Cinema* (1998).

PLEASE DON'T DISTURB

(Lotfan Mozahem Nashavid)
(Iran/2010/Color/80 mins.)

Director, Screenplay : Mohsen Abdolvahab
Producer : Cinematography: Mohammad Ahmadi
Editing : Sepideh Abdolvahab
Music : Fardin Khalatbari
Cast : BaranKosari, Afshin Hashemi, Hedayat Hashemi, Shirin Yazdan Baksh

The film recounts with sentiment, sensitivity and wit three episodes in Tehran. In the first, a young woman who has been beaten by her husband, is about to sue him, but the husband, a well-known TV anchor, is concerned about his job and reputation. In the second, a clergyman who finds that his documents and wallet have been stolen, tries to retrieve the documents from the thief. And in the third, an elderly couple whose TV set has broken down is afraid of opening the door to a young repairman since they are alone in the building. The film inaugurated the Kerala Film Festival in 2012.

Awards

Best Script, Muhr Asia Africa Feature, Dubai, 2010; Silver Award, Damascus, 2010; Special Jury Award, Fribourg, 2011.

Director

Mohsen Abdolvahab graduated in Film Editing from Tehran's IRIB College. He began his career editing documentaries and shorts and then turned to making documentaries and docu-fiction himself. He has received several national and international awards and has co-directed two feature films. *Please Do Not Disturb* is his first independent feature.

THE BRIGHT DAY

(Rooz-e Roshan)
(Iran/2013/Color/96 mins.)

Director, Producer, Screenplay : Hossein Shahabi
Cinematography : Mohammad Reza Sokout
Editing : Shima Monfared
Music : Babak Mehrabi Parsiyan, Hossein Shahbi
Cast : ahidAghapoor, MehranAhmadi, MohammadrezaAlimardani

The Bright Day weaves its story like a thriller and takes us through the streets and back alleys of Tehran. A woman – a kindergarten teacher - and her driver have six hours to track down witnesses willing to testify in court to save a man's life. The man in question is accused of killing his boss' son. But no one is sure. And yet there were witnesses to the tragedy. Only, they have to be persuaded to speak...The film was shown at the Kerala International Film Festival in 2014.

Awards

Special Mention, Mar del Plata Film Festival, 2014; Diploma Awards for Best Screenplay and Best Actress, Fajr Film Festival, Tehran, 2013; Best Film, Chicago Film Festival, 2014; Silver Pheasant Award for Best Debut Film, Kerala, 2014.

Director

Hossein Shahabi studied classical music at Tehran University and went on to teach music for a few years himself. He made his first short film for the centenary of cinema, and since then has directed and produced 20 shorts and 10 features for video release and 3 for theatrical release. Some of these films have won national and international prizes. *The Bright Day*, his debut feature film, was well received by critics and has travelled to several festivals around the world.

AVALANCHE

(Bahman)
(Iran/2015/Color/90 mins.)

Director : Morteza Farshbaf
Producer : JavadMatouri / Arash Aghabeig
Screenplay : Morteza Farshbaf / Nasim Marashi
Editing : Pouya Parsamaghani
Music : HamedSabet
Cast : Fatemeh Motamed Arya, Ahmad Hamed, Maryam Shirazi

Homa, a highly appreciated and respected senior nurse working in a private hospital is offered a 10-day

night-shift for a single patient, an old lady, while the doctor who treats her is away. From the very first night and throughout



the ten-day night-shift, it snows constantly and heavily, causing havoc in the city. The immediate consequence of the sudden and complete change in her everyday life is insomnia. The stress of sleeplessness and personal issues take her to the edge of a crisis.

Awards

Special Mention – Best Performance by an Actress, Asia Pacific Screen Awards, Brisbane, 2015

Director

Morteza Farshbaf is a young Iranian director who studied cinema at the University of Art in Tehran. He has been working as a director, scriptwriter, editor and cinematographer since the age of 18, and has collaborated with Abbas Kiarostami on film projects. *Avalanche* is his second feature.

MELBOURNE

(Iran/2014/Color/91 mins)

Director : Nima Javidi
Producer : Javad Norouzbeigi
Screenplay : Nima Javidi
Cinematography : Hooman Behmanesh
Cast : Roshanak Gerami, Mani Haghghi, Negar Javaherian



The film recounts the story of a young couple on their way to Melbourne to continue their studies. However, just a few hours before the departure of their flight, they are unintentionally involved in a tragic event

Director

This remarkable debut from Iranian director Nima Javidi transcends cultural barriers with its compellingly universal and thoroughly engrossing premise.

*For upcoming Events
Please visit our Website
www.hyderabadfilmclub.org for regular updates.*

*Printed, Published and Edited by
Bh.S.S.Prakash Reddy, Secretary,
Hyderabad Film Club,
C/o. Sri Sarathi Studios Pvt. Ltd.,
8-3-321, Ameerpet, Srinagar Colony P.O.
HYDERABAD-500 073 Cell : 09391020243
Processing and Printing at Rakesh Printers, Hyderabad-20.*