



HYDERABAD FILM CLUB NEWS LETTER

MARCH 2018

Editor : Bh.S.S. Prakash Reddy

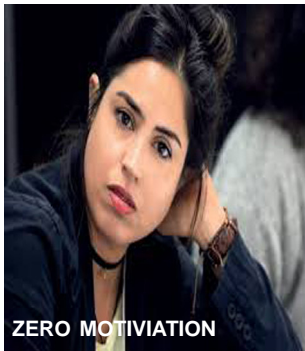
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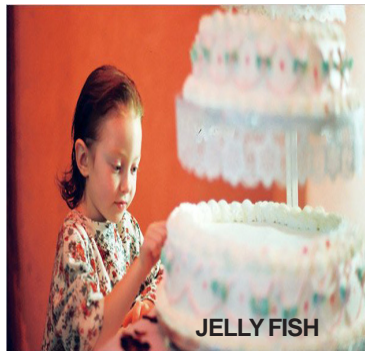
Rs. 2

ISRAELI FILM FESTIVAL

On March 16th, 17th & 18th 2018



ZERO MOTIVATION



JELLY FISH



GETT

SPECIAL PROGRAMME

on Friday 23rd March, 2018 from 5.00 p.m. to 8.30 p.m.

Screening of Marathi films

'KAASAV' AND 'SPARSH'

at Prasad Laboratories Preview Theatre,

Road No. 2, Banjara Hills

TAIWANESE FILM FESTIVAL

On March 30th & 31st and April 1st & 2nd 2018



PARTNERS IN CRIME



A TIME IN QUCHI



THE LOSERS

PROGRAMME

At Sri Sarathi Studios A.C. Preview Theatre, Ameerpet

HYDERABAD FILM CLUB & SRI SARATHI STUDIOS

In collaboration with

EMBASSY OF ISRAEL, NEW DELHI

present

ISRAELI FILM FESTIVAL

From a Women's Perspective

Showcase:

Talia Lavie, Ronit Elkabetz & Shira Geffen

16-03-2018 Friday	6.00 p.m.	Inaugural Function followed by screening of film JELLY FISH (2007/78 mins.)
17-03-2018 Saturday	6.30 p.m.	GETT (2014/115mins.)
18-03-2018 Sunday	6.30 p.m.	ZERO MOTIVATION (2014/97 mins.)

ALL ARE WELCOME.

SEATS ARE AVAILABLE ON FIRST-COME-FIRST SERVED BASIS.

HYDERABAD FILM CLUB & SRI SARATHI STUDIOS

In collaboration with

TAIPEI ECONOMIC AND CULTURAL CENTRE IN CHENNAI

present

TAIWANESE FILM FESTIVAL

30-03-2018 Friday	6.00 p.m.	Inaugural Function followed by screening of film TOGETHER (2012/114 mins.)
31-03-2018 Saturday	5.30 p.m. 7.30 p.m.	A TIME IN QUCHI (2013/109mins.) PARTNERS IN CRIME (2014/89mins.)
01-04-2018 Sunday	5.30 p.m. 7.30 p.m.	THE BOAR KING (2014/102mins.) TOMORROW COMES (2013/90mins.)
02-04-2018 Monday	6.30 p.m.	THE LOSERS (2014/112mins.)

ALL ARE WELCOME.

SEATS ARE AVAILABLE ON FIRST-COME-FIRST SERVED BASIS.

For update information visit our website www.hyderabadfilmclub.org

ISRAELI FILM FESTIVAL

GETT

(The Trial of Viviane Amsalem)
(Israel2014/Color/115 mins)

Directors : RonitElkabetz, ShlomiElkabetz
Writers : RonitElkabetz, ShlomiElkabetz
Stars : RonitElkabetz, Simon Abkarian, Gabi Amrani



In Israel there is neither civil marriage nor civil divorce. Only rabbis can legitimize a marriage or its dissolution. But this dissolution is only possible with full consent from the husband, who in the end has more power than the judges. Viviane Amsalem has been applying for divorce for three years. But her husband Elisha will not agree. His cold intransigence, Viviane's determination to fight for her freedom, and the ambiguous role of the judges shape a procedure in which tragedy vies with absurdity, and everything is brought out for judgment, apart from the initial request.

Awards

- Golden Globes, USA 2015 Nominee: Best Foreign Language Film
- Asia Pacific Screen Awards 2014: Nominee - Best Performance by an actress
- Awards of the Israeli Film Academy 2014: Winner - Best Film, Best Supporting Actor

NOMINEE: Best Director, Best Actor, Best Actress, Best Screenplay, Best Editing

- Chicago International Film Festival 2014: Winner – Best Screenplay
- Chlotruds Awards 2016: Nominee – Best Actress, Best Screenplay,
- Hamptons International Film Festival 2014: Winner – Narrative Feature
- International Cinephile Society Awards 2016: Winner – Best Ensemble,
- International Online Cinema Awards 2015: Nominee – Best Actress
- Jerusalem Film Festival 2014: Winner - Best Israeli Feature Film, Audience Award, Best Actor
- National Board of Review, USA 2014 : Winner – Top Five Foreign Language Films
- Oslo Films from the South Festival 2014: Winner – Best Feature Film,
- Palm Springs International Film Festival 2015: Winner – Best Director
- San Sebastian International Film Festival 2014: Winner – Best Director
- Satellite Awards 2014: Nominee – Best Motion Picture
- Traverse City Film Festival 2015 – Special Award

SYNOPSIS

RONIT ELKABETZ

RonitElkabetz was born in Beersheba in 1964 to a religious Moroccan Jewish family. Her mother spoke French and Arabic, but her father insisted on speaking only Hebrew. Elkabetz was the oldest of four children, with three younger siblings who were all brothers. Her younger brother Shlomi became a director whom she worked with on their trilogy on the life of Viviane Amsalem.



Elkabetz married architect AvnerYashar, the son of prominent architect Yitzhak Yashar, in 2010. In 2012, they had a twin son and daughter.

She never studied acting and started her career as a model. She divided her time between her homes in Paris and Tel Aviv. She married architect AvnerYashar on 25 June 2010.

In 2015 she was selected to be the President of the Jury for the International Critics' Week section of the 2015 Cannes Film Festival.

In May 2010, Elkabetz received the France Culture award at the Cannes Film Festival, a prize awarded to filmmakers for quality work and social involvement. The judges described her as a "woman teeming with passion and erotica, who can even play the queen of Egypt.

In 2010, Elkabetz received a lifetime achievement award from the Israeli Film Academy for her contribution to Israeli cinema.

She died on 19th April 2018 at the age of 51.

JELLY FISH

(Meduzot)

(Israel2007/Color/78 mins)

Directors : Shira Geffen, EtgarKeret
Writers : Shira Geffen
Stars : Sarah Adler, NikoLeidman, Gera Sandler

Meduzot (the Hebrew word for Jellyfish) tells the story of three very different Israeli women living in Tel Aviv whose intersecting stories



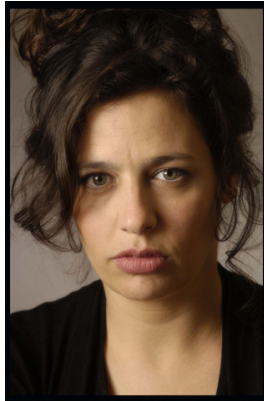
weave an unlikely portrait of modern Israeli life. Batya, a catering waitress, takes in a young child apparently abandoned at a local beach. Batya is one of the servers at the wedding reception of Keren, a young bride who breaks her leg in trying to escape from a locked toilet stall, which ruins her chance at a romantic honeymoon in the Caribbean. One of the guests is Joy, a Philippine chore woman attending the event with her employer, and who doesn't speak any Hebrew (she communicates mainly in English), and who is guilt-ridden after having left her young son behind in the Philippines.

Awards

- Awards of the Israeli Film Academy 2007: Best Film, Best Actress, Best supporting Actor, Best supporting Actress, Best Director, Best Screenplay, Best Editing, Best Art Director, Best Costume Design, Best Sound,.
- Bratislava International Film Festival 2007: Winner - Best Director & Special Mention .
- Best Cannes Film Festival 2007: Winner – Best Director.

SHIRA GEFFEN

Shira Geffen was born in 1971. Her father, Yehonatan Geffen, is an author. Her brother, Aviv Geffen, is a singer. She was also the niece of film director Assi Dayan. She is married to Israeli author Etgar Keret. They have one son. She has acted in a television series, BeTipul, and in films. She has also written and directed two films, Jellyfish, and Self Made. Geffen and her husband Etgar Keret won the Cannes Film Festival's Camera d'Or Award for Jellyfish.



ZERO MOTIVATION

(Efesbeyahaseienosh)
(Israel2014/Color/97 mins)

Director : Talya Lavie
Writers : Talya Lavie
Stars : Dana Ivgy, Nelly Tagar, Shani Klein

The film premiered at the 2014 Tribeca Film Festival. A zany, dark, & comedic portrait of everyday life for a unit of young, female Israeli soldiers. The Human Resources Office at a remote desert base serves as the setting for this cast of characters who bide their time pushing paper and battling in computer games, counting down the minutes until they can



return to civilian life. Amidst their boredom and clashing personalities, issues of commitment - to friendship, love, and country - are handled with humor and sharp-edged wit.

Awards

- Ophir Awards 2014: Winner - Best Actress, Best Casting, Best Screenplay, Best Editing, Best Director, Best Music, Best Film. Nominee - Best Supporting Actress, Best Makeup, Best Art Direction, Best Sound.
- 2014 Tribeca Film Festival: The Founders Award for Best Narrative Feature (top juried award at the festival)
- 2014 Tribeca Film Festival: Nora Ephron Prize
- Grand Prix "Golden Duke" at the 5th Odessa International Film Festival

TALYA LAVIE

Talya Lavie (born 1978) is an Israeli filmmaker best known for her 2014 debut feature Zero Motivation.

While attending the schools she produced three shorts which played at numerous international film festivals and won prizes at Locarno International Film Festival and the Berlin International Film Festival.



Graduated from the Sam Spiegel Film & Television School in 2005.

Lavie was inspired to write Zero Motivation based on her own experience serving in the Israel Defense Forces. In 2006 she created a 19-minute short called The Substitute which played at the Tribeca Film Festival about a young woman working for the IDF. This short was later developed into a feature-length film, Zero Motivation. The film premiered at the 2014 Tribeca Film Festival where it won Best Narrative Feature in the World Narrative Competition. It was given a limited release in the U.S. in December, 2014 by Zeitgeist Films. The film was nominated for 12 Ophir Awards and went on to win 6 of them, including two for Lavie herself for Best Director and Best Screenplay.

TAIWANESE FILM FESTIVAL

SYNOPSIS

TOGETHER

(Taiwanese/2014/Color/115 mins)

Director : Rox Chao-jen HSU

Xiao Yang patiently observes and quietly serves as a messenger for the love affairs in her neighborhood (the title references a play on words: together). Reminiscent of the urban tale with an



ensemble cast like A ONE AND A TWO, this film patiently unfolds romantic stories on a street in contemporary Taipei, with a refreshingly original voice. TOGETHER presents brilliant performances from the great actors of different generations, such as LEE Lieh, Kenny Bee, Sonia SUI, HUANG Shao-yang, and MA Chih-hsiang, to weave together this romantic film.

A TIME IN QUCHI

(Shu jiazuo ye)

(Taiwan/2013/Color/109 mins)

Director : Chang Tso-chi

Writers : Chang Tso-chi

Stars : Liang-yu Yang, KuanKuan, Nick Yen



10 year old city boy Bao has been sent to Quchi, a riverside town outside of Taipei, for the length of the

summer. Struck in a rural home, Bao ignores his eccentric, recently widowed grandfather. But as the summer progresses, Bao slowly comes out of his shell and make friends with local elementary school children. However, life has a way of throwing curveballs at us when we least expect them. When problems, occur, Bao must navigate his journey into adulthood.

AWARDS: 7 Nominations

PARTNERS IN CRIME

(Gong fan)

(Taiwan/2014/Color/89 mins)

Director : Chang Jung-chi

Writers : Monica, Shaballe

Stars : Yu-Kai Teng, Yu-Ching Hung, Kai-Yuan Cheng



Partners in Crime was screened in the Contemporary World Cinema section at the 2014 Toronto International Film Festival

On his way to high school, Huang witnesses the death of Chia, a teenager in their high school, along with Lin and Yeh, the other 2 students from their high school, whom Huang has never known before. Her dead body lies in front of them, and this shocking image ties their fates together, and this twisted fate is going to change their high school lives forever cause they are now partners in crime... Because of all different reasons, Huang, Yeh, and Lin start their own investigations in order to find out the truth for Chia's death.

AWARDS: 3 Nominations

THE BOARKING

(Taiwan/2014/Color/102 mins)

Director : Chen-tiKuo
 Writers : Chen-tiKuo
 Stars : Akio Chen, Yi-Ching Lu, Tai-Bo

During a disastrous typhoon, Cho loses her husband, Ying. Their Hotel can now barely survive as the source of their spa, the Boar Hot Spring is buried by a landslide. Yet as their fellow villagers desperately sell off their land and move out, they receive invitation cards from the deceased Ying. Is Ying really dead? Can the buried spring find another way out? Cho tries to find the answer to Ying's secrets through the DV tapes that Ying left behind. By way of this journey she waves goodbye to the past and find the new direction for her life.



his mother is actually a picture of Marlene Dietrich. It's a black comedy about living in between cultures and how an individual finding a masculine identity in such environment.

AWARDS: 2 Nominations

THE LOSERS

(Taiwan/2013/Color/112 mins)

Director : LOU Yi-an
 Writers : Yi-an Lou, Yun-chu Tang
 Stars : Hua-Chien Hsu, Francesca Kao, Chih-Ju Lin



The Losers a socially-conscious drama that tackles some of the difficult issues facing Taiwan's farming villages as told through the stories of those deemed "losers."

Hsiou-tsai is an amateur actor in Taipei, who chooses to go back to his hometown Meinong and work on the family farm due to his financial burdens. However, on his return, he finds out that the land has been speculated, and farms altered into villas. Mei-hsia's husband has left her alone at home to take of their rebellious son A-Pan. After Mei-hsia and Hsiou-tsai meet again, their relationship starts to change. In this historical Hakka settlement, how can one find a solution for the spread of modern dilemmas?

TOMORROW COMES TODAY

(Ni de jintian he wo de mingtian)
 (Taiwan/2013/Color/83 mins)

Director : CHEN Ming-lang
 Writers : Chen Ming-lang
 Stars : Shang-Ho Huang, Celina Jade, Timothy Weinert



A Chinese food delivery boy is looking for his mother in New York City. And the picture he carries as

For upcoming Events Please visit our Website
www.hyderabadfilmclub.org

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KAASAV

(Marathi/2016)

Directors : Sumitra Bhavé and Sunil Sukthankar
 Produced by : Mohan Agashe, Sumitra Bhavé and Sunil Sukthankar
 Screenplay : Sumitra Bhavé
 Music : Saket Kanetkar
 Lyrics : Sunil Sukthankar
 Star Cast : Irawati Harshe, Alok Rajwade, Kishor Kadam, Dr. Mohan Agashe, Devika, Daftardar, Santosh Redkar and Omkar Ghadi

Kaasav (English: Turtle) is a 2016 Indian Marathi-language film. It has been directed by filmmaker duo Sumitra Bhavé–Sunil Sukthankar and produced by Mohan Agashe in association with Bhavé–Sukthankar's production company "Vichitra Nirmiti". The film won the National Film Award for Best Feature Film at the 64th National Film Awards. It became the fifth Marathi film to win in this category. The film also participated in various international film festivals like the Mumbai Film Festival (2016), the Kolkata International Film Festival (2016), the International Film Festival of Kerala (2016), the Bengaluru International Film Festival (2017), and the New York Indian Film Festival (2017).

Maanav (Alok Rajwade) has been hospitalized for cutting his wrists. He runs away from the hospital. Janaki (Irawati Harshe) finds him collapsed on the side of the road. She asks her driver Yadu (Kishor Kadam) to take him home to Devgad(konkan) and appoints a private doctor. Janaki is a divorcee who



often consults a psychologist for her panic attacks. She also helps Dattabhai (Mohan Agashe), who is working on an Olive Ridley Sea Turtles conservation program.

SPARSHDirected by **SUMITRA BHAVE**

Sparsh intends to reflect the socio-cultural reality surrounding the problems of Child Sexual Abuse (CSA) and to provoke thought and discussion among the audiences.

This film reflects required patience while handling CSA, emotional disturbance experienced by a child and the need for counseling and treatment of a potential or real perpetrator. All the characters in this film are but one example depicting the hypothetical situation. All of them are the sufferers, though in a uniquely different sense. Sparsh does not claim to suggest one particular method of detecting, treating or rehabilitating the sufferers. It is primarily intended to enhance awareness about Child Sexual Abuse present in the society.

HYDERABAD FILM CLUB

C/o. Sri Sarathi Studios Pvt. Ltd., 8-3-321, Ameerpet, Srinagar Colony P.O.HYDERABAD-073. Cell : 09391020243

RENEWAL & ENROLMENT NOTICE - 2018

	SINGLE	COUPLE
Renewal Fee	Rs. 1000	Rs. 1500
Fresh Enrolment (Inclusive of Admission Fee)	Rs. 1200	Rs. 1700
LIFE MEMBERSHIP	Rs. 10,000	

RENEWAL OF MEMBERSHIP IS DONE SUBJECT TO THE FOLLOWING CONDITIONS :

1. Old Identity Card should be surrendered along with Photograph. (If Photograph is in multilated condition, a fresh Photograph should be given).
2. Renewal form should be filled up if there is any change in address.
3. Members desirous of renewing their membership by post must do so by remitting the prescribed amount by Crossed DEMAND DRAFT drawn infavour of HYDERABAD FILM CLUB to the above address along with the present membership card indicating change of address if any.
4. Existing single members desirous of taking couple membership in 2018 should give fresh application along with 2 passport size JOINT PHOTOGRAPHS. An admission fee of Rs. 100/- will be collected for the spouse of the member.
5. Fresh enrolment will be done on production of 2 passport size photographs (single / joint) along with application and prescribed fee.

NO HALF - YEARLY MEMBERSHIP FOR FIRST HALF (JANUARY TO JUNE)
RENEWAL & ENROLMENT IS DONE ONLY ON SCREENING DAYS AT THE VENUE



PROGRAM FOR PRIMARY
PREVENTION OF SEXUAL VIOLENCE



Hyderabad Film Club
Affiliated to Federation of Film Societies of India

The Program for Primary Prevention of Sexual Violence (PPPSV)
in association with
Hyderabad Film Club
present

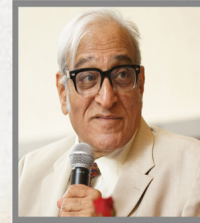
Screening of
'Sparsh'
a film on the topic of Child Sexual Violence
as a part of awareness generation for PPPSV project
and



Golden Lotus Award Winning film
'Kaasav: Turtle'
a film on the topic of depression



Screening will be followed by a discussion with
Creator of 'Sparsh' and 'Kaasav:Turtle'



Padmashri Dr. Mohan Agashe

Renowned psychiatrist, noted actor,
recipient of order of Merit from President of Germany,
and a distinguished member
of Advisory board of PPPSV

Date: on March 23, 2018 Saturday
Time: 05:30 pm onwards
Screening time: 6 pm
Prasad Film Labs, Rd. No. 2 Banjara Hills, Hyd.

Please be seated 15 minutes before screening
Entry by invitation only

For invites please contact: +91 98498 87115, 99497 00611