



HYDERABAD FILM CLUB NEWS LETTER

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Rs. 2



ARRIVAL



GRANDFATHER AND GRANDSON



ZARAAB



HACKSAW RIDGE

PROGRAMME

At Sri Sarathi Studios A.C. Preview Theatre, Ameerpet

10-02-2018	6.00 p.m.	HACKSAW RIDGE (Australia-USA/2017/Color/139 mins.)
Saturday		
16-02-2018	6.00 p.m.	1.ZARAAB (The Heat) (Balochi/2017/Color/62 mins.)
Friday		
		2. GRANDFATHER AND GRANDSON (Uzbekistan/2919/Colour/80 mins.)
23-02-2018	6.00 p.m.	ARRIVAL (USA/2016/Color/116 mins.)
Friday		

For update information visit our website www.hyderabadfilmclub.org

ZARAAB (The Heat)

(Balochi/2017/Color/62 mins.)

Zaraab, which according to its makers is the first Balochi feature film to reach the big screen, follows the lives of four struggling individuals belonging to a family in Gwadar.

It was initially screened in cinemas in Bahrain and last week it came to Pasni, Gwadar and Turbat. The film shows a family from Gwadar and their daily struggles to make both ends meet. 'Zaraab' features a young kid who is working at a workshop. The story of the film tells us that the progress in Gwadar hasn't made any positive impact on the life of a common man who is deprived of the basic education facilities including the benefits of the mega project.

The story of 'Zaraab' is written by Jaan Shah, Nawaz Shah, Jaan al-Balushi, Zakir Dad and Jamil Karim whereas the dialogues are composed by Jaan al-Balushi and others. Al-Balushi, the film director, while talking to the media said, "The fame of Gwadar Mega Projects is one side of the picture but we have made efforts to present real challenges faced by the city and its residents."

Famous Baloch actors such as Anwer Khan, Shah Nawaz Shah, Ehsan Danish, Aaqib Asif and others are starring in the short film. "I am proud to be a part of this film where the efforts have been made to present the real problems faced by locals of Gwadar," Anwer Khan said, also while talking to media.

Assistant director Zakir Dad added, "Modern technology has been used in a Balochi film for the first time and it will help make it presentable."

HACKSAW RIDGE

(Australia-USA/2016/Color/139mins.)

Director : Mel Gibson
 Writer : Andrew Knight and Robert Schenkkan
 Stars : Andrew Garfield, Sam Worthington, Luke Bracey, Teresa Palmer

Hacksaw Ridge was chosen by the American Film Institute as one of its top ten Movies of the Year, and has received numerous awards and nominations. The film received six Oscar nominations at the 89th Academy Awards, including Best Picture, Best Director, Best Actor for Garfield and Best Sound Editing, winning the awards for Best Sound Mixing and Best Film Editing. It also received Golden Globe nominations for Best Picture, Best Director and Best Actor, and 12 AACTA Awards nominations, winning the majority, including Best Film, Best Direction, Best Original Screenplay, Best Actor for Garfield, and Best Supporting Actor for Weaving.

Hacksaw Ridge is the extraordinary true story of Desmond Doss [Andrew Garfield] who, in Okinawa

during the bloodiest battle of WWII, saved 75 men without firing or carrying a gun. He was the only American soldier in WWII to fight on the front lines without a weapon, as he believed that while the war was justified, killing was nevertheless wrong. As an army medic, he single-handedly evacuated the wounded from behind enemy lines, braved fire while tending to soldiers and was wounded by a grenade and hit by snipers. Doss was the first conscientious objector to ever earn the Congressional Medal of Honor.

ARRIVAL

(Australia-USA/2016/Color/139mins.)

Director : Denis Villeneuve
 Writer : Eric Heisserer Ted Chiang
 Stars : Amy Adams, Jeremy Renner, Forest Whitaker

The film had its world premiere at the Venice Film Festival on September 1, 2016. Considered one of the best films of 2016, *Arrival* appeared on numerous critics' year-end lists, and was selected by the American Film Institute as one of ten Movies of the Year.

It received eight nominations at the 89th Academy Awards, including Best Picture, Best Director, and Best Adapted Screenplay, winning for Best Sound Editing. It also received Golden Globe nominations for Best Actress for Adams and Best Original Score for Jóhann Jóhannsson, and was awarded the Ray Bradbury Award for Outstanding Dramatic Presentation and the Hugo Award for Best Dramatic Presentation in 2017. The score by Jóhann Jóhannsson was nominated for Best Score Soundtrack For Visual Media at the 60th Grammy Awards.

Linguistics professor Louise Banks leads an elite team of investigators when gigantic spacecrafts touchdown in 12 locations around the world. As nations teeter on the verge of global war, Banks and her crew must race against time to find a way to communicate with the extraterrestrial visitors. Hoping to unravel the mystery, she takes a chance that could threaten her life and quite possibly all of mankind.

GRANDFATHER AND GRANDSON

(Uzbekistan/2010/Color/80 mins.)

A wonderful film. Grandfather and grandson – This is one of non-commercial films created by order and with the financing of the state. The characters here are not popstars or theatre actors, these are ordinary people – a small, about eight year old boy and grandfather. Little Ganshier got a difficult fate – he grew up without a father although, he like all children, is restless and likes to be hooliganized but he listens to his grandfather in everything tries to look, help, learn from someone who tries to replace his father...