



HYDERABAD FILM CLUB NEWS LETTER

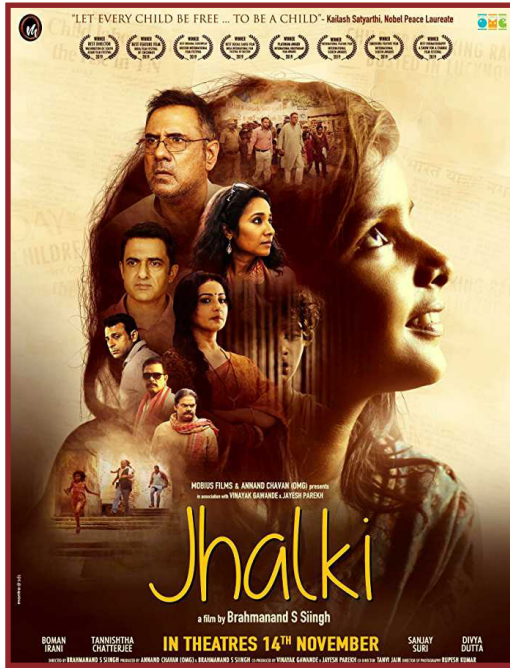
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GUATEMALA FILM FESTIVAL

26, 27 & 28 December 2019



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If undelivered, please return to :

The Secretary,
HYDERABAD FILM CLUB
C/o. Sri Sarathi Studios Pvt. Ltd.,
8-3-321, Ameerpet, Srinagar Colony P.O.
HYDERABAD - 500 073
email : hyderabadfilmclub1@gmail.com

PROGRAMME

at Sri Sarathi Studios Preview Theatre, Ameerpet

SCREENING SCHEDULE

10-12-2019
Tuesday
6.00 p.m.
PRICE OF THE
(a documentary film won award in Sundance Film Festival)
JHALKI
(Hindi/2019/104 mins.)
(a film based on child abuse, child trafficking)

With the support of
KAILASH SATYARTHI CHILDREN'S FOUNDATION, NEW DELHI & FEDERATION OF FILM SOCIETIES OF INDIA

GUATEMALA FILM FESTIVAL

(Screening Republic of Guatemala country's films first time by HFC)

26-12-2019
Thursday
6.00 p.m.
CAPSULES
(2011/98 mins.)
27-12-2019
Friday
5.30 p.m.
WHERE THE ROADS END
(2004/82 mins.)
7.00 p.m.
WHERE THE SON IS BORN
(2012/85 mins.)
28-12-2019
Saturday
5.30 p.m.
GERARDI
(2010/90 mins.)
7.00 p.m.
POL, (2014/75 mins.)

For update information visit website: www.hyderabadfilmclub.org

HYDERABAD FILM CLUB

C/o. Sri Sarathi Studios Pvt. Ltd., 8-3-321, Ameerpet, Srinagar Colony P.O.HYDERABAD-073. Cell : 09391020243

RENEWAL & ENROLMENT NOTICE - 2020

	SINGLE	COUPLE
Renewal Fee	Rs. 1000	Rs. 1500
Fresh Enrolment (Inclusive of Admission Fee)	Rs. 1200	Rs. 1700
LIFE MEMBERSHIP	Rs. 10,000	

RENEWAL OF MEMBERSHIP IS DONE SUBJECT TO THE FOLLOWING CONDITIONS :

1. Old Identity Card should be surrendered along with Photograph. (If Photograph is in mutilated condition, a fresh Photograph should be given).
2. Renewal form should be filled up if there is any change in address.
3. Members desirous of renewing their membership by post must do so by remitting the prescribed amount by Crossed DEMAND DRAFT drawn in favour of HYDERABAD FILM CLUB to the above address along with the present membership card indicating change of address if any.
4. Existing single members desirous of taking couple membership in 2020 should give fresh application along with 2 passport size JOINT PHOTOGRAPHS. An admission fee of Rs. 200/- will be collected for the spouse of the member.
5. Fresh enrolment will be done on production of 2 passport size photographs (single / joint) along with application and prescribed fee.

**NO HALF - YEARLY MEMBERSHIP FOR FIRST HALF (JANUARY TO JUNE)
RENEWAL & ENROLMENT IS DONE ONLY ON SCREENING DAYS AT THE VENUE**

JHALKI

(Glimpse)

(Hindi/2019/104 mins.)

Jhalki (Glimpse) is a 2019 Indian Hindi-language drama film directed by Brahmanand S. Siingh, produced by Brahmanand S. Siingh and Annand Chavan, co-produced by Vinayak Gawande and Jayesh Parekh and co-directed by Tanvi Jain. The film featuring Boman Irani, Tannishtha Chatterjee, Divya Dutta and Sanjay Suri, follows a 9-year-old street girl Jhalki, setting out to find her 7-year-old brother against the backdrop of the child slavery trade. The trailer of the film was released at the Cannes Film Festival in May 2019.

The film has been premiered at various national and international film festivals and won 13 awards so far. It is scheduled to be theatrically released in India on 14 November 2019.

A life-altering disappearance of her 7-year old brother sets Jhalki off on a mission to find him at all



costs. Armed with an intimate folk-tale and her own sharp mind, is Jhalki's journey the start of a spiral that will change the lives of thousands for good? What price must she pay to get what she wants? Inspired by true events, with a backdrop of human-trafficking and child-labour, Jhalki becomes an atypical thriller of hope, courage, self-belief and perseverance, seen through the eyes of a 9-year-old girl, who will not stop anywhere short of a triumph.

Synopses**GUATEMALA FILM FESTIVAL**

Republic of Guatemala, a Central American country south of Mexico, is home to volcanoes, rainforests and ancient Mayan sites. The capital, Guatemala City, features the stately National Palace of Culture and the National Museum of Archaeology and Ethnology. Antigua, west of the capital, contains preserved Spanish colonial buildings. Lake Atitlán, formed in a massive volcanic crater, is surrounded by coffee fields and villages.

Capital: Guatemala City, Currency: Guatemalan quetzal

CAPSULES

(Capsulas)

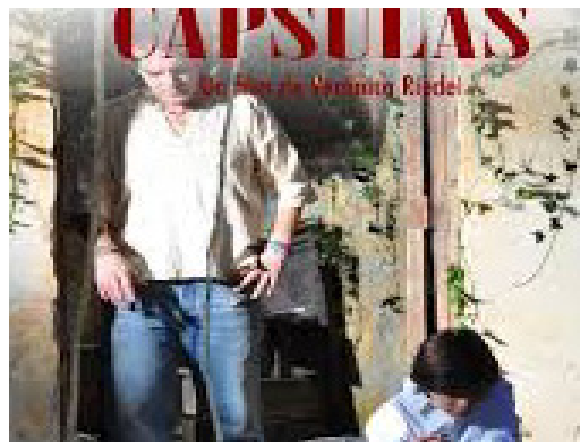
(2011/103 mins./with EST)

Written, Directed by : Veronica Riedel
 Cast : Sofía Arévalo, Giacomo Buonafina, Carolina Cuervo
 Language : Spanish

FONSI is an apparently privileged 12 year old boy. As we get to know his dysfunctional family, his world begins to crumble in a matter of hours. Due to a series of unexpected events, each character changes drastically, facing a crude reality.

Seemingly more fortunate than many of his mates, schoolboy Fonsi (Sebastian Gereda) likes making paintball videos and listening to rap, but he's surrounded by vipers. To his left is his mom's drug-dealing b.f. Simon (Jose Penalonso), who makes the lad swallow capsules of heroin to smuggle into the U.S., where the family is headed. To his right is a

group of bad youths led by Nena (Sofia Arevalo, in a ludicrous evil-bitch-from-hell perf). His long-absent father, Giaco (Giacomo Buonafina), manages to get Fonsi away from the bad guys for some quality time.



WHERE THE ROADS END

(Donde Acaban Los Caminos)
(2004/82 mins./with EST)

Director : Carlos Garcia Agraz
Writers : Reynaldo Leon,
Mario onteforte Toledo
Cast : Giacomo Buonafina, Herbert Ignacio,
Domingo Lemus
Language : Spanish

Donde acaban los caminos (Where the roads end) it's the encounter of two different worlds that live together but remains separated at the same time, since ancestral times. The doctor Raul Zamora goes on a trip from the city to a remote town in the lake Atitlán where this two parallel worlds converge between the "Naturals" and the "Ladinos". Zamora won't



take long before falling in love with Maria Xahil, a "Natural", causing in the rest of the town and the villages a dilemma between the different communities. It's a panoramic vision of the abuse of power, repression and racism that collide in this diverse society surrounded by the calm of nature. The adventure of Zamora and Maria will have a turning point marked by the personal interest and conflicts of each separated worlds.

WHERE THE SON IS BORN

(Donde Nace El Sol)
(2013/85 mins./with EST)

Director : Elías Jiménez
Writers : Edgar Sajcabún
Cast : Felipe Gómez, Candelaria Hernández, Walter Paz Joj
Language : Maya

Where the Sun is Born tells the story of the Maya People through four stories which allude to important moments in the in its history over the course of the last half millenium. The central protagonist in all these stories is young woman named Maya who witnesses the invasion of her homeland and must run away to survive. Then living a nomadic existence as a refugee across the centuries she experiences



the sufferings of her people resulting from the loss of her ancestral lands and increasingly her cultural traditions.

Festivals :

Sao Paulo Latino American Film Festival.
New York Latin Film Festival.
Chicago Latino Film Festival

POL

(2014/75 mins./with EST)

Director : Rodolfo Espinosa
Writers : Rodolfo Espinosa
Cast : José Mariano Díaz Duarte, Chloe Figueroa,
Fernando Martínez
Language : Spanish

Pol and Flaco hide from a bully and his gang on a college campus while searching for a lost document.



GERARDI

(2014/90 mins./with EST)

Director : Sammy Morales, Jimmy Morales
Language : Spanish

This film describes how the man named Monsenor Gerardi raised people's hope and defended human right in Guatemala war, and becomes

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Bh.S.S.Prakash Reddy, Secretary,
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For upcoming Events Please visit our Website
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