



HYDERABAD FILM CLUB NEWS LETTER

DECEMBER 2016

Editor : Bh.S.S. Prakash Reddy

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Rs. 2



DEATH OF A MAN IN THE BALKANS



ICE



LOVE COMES AFTER



REDEMPTION STREET



CINEMA KOMUNISTO



THE HEALING

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BOOK-PACKET (Printed Matter)

If undelivered, please return to :

The Secretary,
HYDERABAD FILM CLUB
C/o. Sri Sarathi Studios Pvt. Ltd.,
8-3-321, Ameerpet, Srinagar Colony P.O.
HYDERABAD-500 073
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SERBIAN FILM FESTIVAL

Organised by

HYDERABAD FILM CLUB

&

SRI SARATHI STUDIOS

At Sri Sarathi Studios A.C. Preview Theatre, Ameerpet

SCREENING SCHEDULE

26-12-2016 Monday	6.00 p.m.	:	1. DEATH OF A MAN IN THE BALKANS 2. REDEMPTION STREET
27-12-2016 Tuesday	6.00 p.m.	:	1. THE HEALING 2. TROLLING
28-12-2016 Wednesday	6.00 p.m.	:	1. WITHERING 2. LOVE COMES AFTER
29-12-2016 Thursday	6.00 p.m. 6.45 p.m.	:	General Body Meeting (Entry for members only) ICE
30-12-2016 Friday	6.00 p.m.	:	CINEMA KOMUNISTO

SYNOPSIS**ICE***(Led)*

(Serbia/2012/118 mins.)

Director : Jelena Bajic Jovic
 Writers : Rados Bajic, Jelena Bajic Jovic
 Stars : Velimir, 'Bata' Zivojinovic, Olga Odanovic

The film ICE represents an apotheosis of loyalty and love. ICE is the debut work of young director Jelena Bajic –Joëiaë. The story focuses on the lives of archetypal characters and metaphorically represents the inexorable uprooting of a Serbian family during the 1970s, the demise and disappearance of hamlets and villages in the magnificent Šumadija, the most beautiful region of central Serbia.

Set in Šumadija's Radomilje village during the period of false bliss in Yugoslavia during the last decade of Tito's life – in 1976, the dramatic plot is centred around young, 20-year-old, villager Milivoje, who lives with his mother Stana, grandfather •ivotije and grandmother Saveta. Milivoje is torn and haunted by the portentous and foreboding memories of the harrowing death of his

father in a quarry 10 years earlier, when he was still a boy.

The screenplay for the film version of ICE is based on the themes of the 1976 monodrama of the same name, which was written by renowned Serbian scriptwriter, actor and director Radoš Bajicæ.

**DEATH OF A MAN IN THE BALKANS***(SMRT ÈOVEKA NA BALKANU)*

(Serbia/2012/80 mins.)

Director : Miroslav Momëiloviæ.
 Writer : Miroslav Momëiloviæ.
 Stars : Emir Had•ihafizbegoviæ, Nataša Ninkoviæ, Radoslav Milenkoviæ

An introverted loner who composes music for a living commits suicide in a Belgrade apartment in front of his web camera.

Drawn by the gunshots, his neighbours, handyman Aca and bean-loving Vesko gather in the

dead man's apartment waiting for the paramedics, police, and forensic investigator to show up. Their respective wives Nada and Vera also come in and out. They pass time by eating, drinking, playing chess, and telling stories of the deceased man unaware that the web cam is still running. They extol his music though nobody can quite remember his name.

When they finally arrive, paramedics and police display more concern for their personal mobile phone conversations than for the dead man. Eventually even a glib real-estate agent shows up with a reluctant client as well as a pizza delivery guy.

It takes the arrival of the forensic investigator to alert the room to the presence of the webcam, which has been filming all along. Now aware of the unblinking eye of the camera, the members of the randomly assembled group suddenly feel the need to justify their previous statements and actions.

REDEMPTION STREET

(Ustanicka ulica)
(Serbia/2012/91 mins.)

Director : Miroslav Terzic
Writers : Gordan Kicic, Djordje Milosavljevic
Stars : Gordan Kicic, Uliks Fehmiu, Rade Serbedzija

It has been years since the war ended. A young deputy prosecutor, Dusan, handling the investigation of war crimes, is assigned to investigate the formation of a paramilitary group. Quickly he comes to learn that this is a branch of the "First Pioneer's", a group which was operating on the battlefields in Croatia, Bosnia and Kosovo, after which they disappeared without a trace. Dusan is determined to bring the case to a positive resolution in order to show his father, a famous retired law professor and to his boss, a senior war crimes prosecutor, that he is capable of the job. For Dusan, this becomes much more than a simple case; it becomes a matter of personal confrontation and conviction. No one expects the investigation will come too much and Dusan's associates feel he's destined to fail, until Dusan finds the unit's only surviving soldier, Micun, who is hiding from his past and trying to live peacefully and quietly. The encounter of Dusan and Micun changes their lives in.

*For upcoming Events
Please visit our Website
www.hyderabadfilmclub.org for regular updates.*

LOVE COMES AFTER

(Ljubav dolazi kasnije)
(Serbia/2013/77 mins.)

Director : Hadzi-Aleksandar Djurovic
Writer : Hadzi-Aleksandar Djurovic
Stars : Milica Stefanovic, Andrej Sepetkovski, Goran Jevtic

"Love Comes After" is a debut feature film by Hadzi-Aleksandar Đuroviæ. In this romantic drama, three stories are interwoven with characters that are trying to solve their emotional problems and unresolved relationships from their past during one night. Each of the characters survives his loneliness with others.

WITHERING

(Odumiranje)
(Serbia/2013/108 mins.)

Director : Milos Pusic
Writer : Dusan Spasojevic
Stars : Branislav Trifunovic, Boris Isakovic, Dara Dzokic

Film about withering of rural villages in Serbia. After years spent in Belgrade, Janko returns to a half-abandoned village, the home of his widowed mother Milica. While she lives in the hope that Janko is back for good and that he will take over the care of the house and the land, her son soon confesses that he has entirely different intentions: his heart is leading him elsewhere. In this, his second feature film, Serbian director Miloš Pušić masterfully evokes the life of a remote mountain village whose aging inhabitants are slowly dying out as their progeny leave for the city forever. The director depicts a classic clash of generations with understanding for both sides of the story. While the elderly have a strong bond to the area and the land, their descendants yearn for a better life. Underscored by wistful melodies accompanied on accordion, the picturesque mountain scenery adds an artful final touch to this image of a gradually disappearing world.

Won the Best Feature Film In the Luxor film festival for European and Egyptian films

*Printed, Published and Edited by
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HYDERABAD-500 073 Cell : 09391020243
Processing and Printing at Rakesh Printers, Hyderabad-20.*

THE HEALING

(Iscljenje)
(Serbia/2015/90 mins.)

Director : Ivan Jovic
Writer : Monja Jovic
Stars : Jovo Maksic, Radovan Miljanic, Nemanja Jeremic

The film tells the story of an Orthodox monk grappling with the aftereffects of war in his homeland. Carrying this pain in his heart the monk finds his way to a secluded hermitage in the wildness where he encounters a Bosnian father and son,



undergoing an experience he never thought possible.

A visually splendid and spiritually uplifting film, 'The Healing' takes the viewer on a journey of forgiveness and transfiguration. The rich, spiritual cinematography is only matched by the angelic soundtrack sung by renowned Byzantine singer, Nektaria Karantzi, transporting audiences to a profound state of spiritual awakening.

TROLLING

(S/Kidanje)
(Serbia/2013/90 mins.)

Director : Kosta Djordjevic
Writer : Monja Jovic
Stars : Kosta Djordjevic, Biljana Maksic, Neda Radulovic

The film follows three young characters of different social status, possessed by love for the wrong person. During the day and night, after a series of tragicomic, sometimes absurd situations they are



going through, their paths intersect. The fanatical pursuit of the object of his obsession, all three end up in a suspicious night club in one last attempt to fulfill their dreams. Download the movie of the need to fulfill, regardless of the consequences. This film is dedicated to all the people in love and those who have not understood why. Film defend their dignity, to the end, despite everything.

CINEMA KOMUNISTO

(Serbia/2013/90 mins.)

Written and directed by : MILA TURAJLIÆ
Produced by : DRAGAN PEŠIKAN
Edited by : A L E K S A N D R A MILOVANOVIÆ
Director of photography : GORAN KOVAÆEVIÆ

Recommended as a 'must-see' by critics of the Wall Street Journal and indie WIRE and proclaimed as the ultimate festival film at Tribeca Film



Festival **CINEMA KOMUNISTO** takes us on a journey through the crumbling remains of Tito's film industry, exploring the rise and fall of the cinematic illusion called Yugoslavia. Using rare footage from dozens of forgotten Yugoslav films, never-seen-before archive from film sets and Tito's private screenings, the documentary recreates the narrative of a country, the stories told on screen and the ones hidden behind it. Stars such as Richard Burton, Sofia Loren and Orson Welles add a touch of glamour to the national effort, appearing in super-productions financed by the state. Tito's personal projectionist who showed him films every night for 32 years, his favorite film director, the most famous actor of partisan films, and the boss of the central film studios with secret police links – all tell how the myth of Yugoslavia was constructed on the screen. Fiction and reality diverged until it all collapsed, leaving behind rotting sets and film clips from a country that no longer exists.

AWARDS :

CHICAGO INTERNATIONAL FILM FESTIVAL - Golden Hugo for Best Documentary Film / **FIPRESCI Serbia** - Best Serbian Documentary in 2011 / **FOCAL INTERNATIONAL AWARD FOR BEST USE OF ARCHIVAL FOOTAGE IN AN ARTS PRODUCTION** / **TRIESTE FILM FESTIVAL**, Italy – Alpe Adria Cinema Award for Best Documentary / **IT'S ALL TRUE**, Brasil – Special Jury Mention / **VIEWS OF THE WORLD**, Cyprus – Audience Award / **URUGUAY IFF** - Special Jury Mention / **UNDERHILLFEST**, Montenegro – Audience Award & Special Jury Mention / **MAKEDOX**, Macedonia – Young Onion Award (Best First Film) / **CINEMA CITY**, Serbia – Audience Award & Best Editing Award / **DOKUFEST**, Kosovo – Best Balkan Newcomer / **BALKAN FF**, Albania – Special Jury Mention / **CAPE WINELANDS FF**, South Africa – Special Jury Mention

OPEN FORUM AT IFFI-2016, GOA



INAUGURATION OF OPEN FORUM ON 22-11-2016

by Mr. C. Senthil Rajan, Director, Directorate of Film Festivals.

From Left: Mr. Rajendra Narayan Talak, Vicerman, Entertainment Society of Goa, Mr. Amit Agarwal, Festival Head, Global Alliances, Noida, Mr. Satinder Mohan, Jury Member, Indian Panorama-2016 & Mr. Santosh Ajmera, Office on Special Duty, National Film Archive of India.



BOOK RELEASE FUNCTION IN OPEN FORUM ON 23-11-2016

‘LIFE AFTER RITWIK GHATAK’ written by Ms. Nabarupa Bhattacharjee, Grand daughter of Ritwik Ghatak released by Mr. C. Senthil Rajan, Director, Directorate of Film Festivals
 Speakers: From left: Mr. Madhu Mahankali, Film-maker, HFC Life Member, Mr. Prakash Reddy, Convenor of Open Forum, Ms. Rama Vij, Jury Member, Indian Panorama-2016, Dr. Meena Longjam, Film-maker, Manipur, Mr. C. Senthil Rajan, Director, DFF, Ms. Nabarupa Bhattacharjee, Mr. Pierre Filmon, Film-maker, Grance and Mr. Rajeev Shinde, Film-maker, Goa



OPEN FORUM ON 24-11-2016:

From Left – Mr. Ketan Mehta, Qube Cinema, Mumbai, Mr. A.K. Bir, Film-maker, Chairman, Technical/Theatre Committee IFFI, Ms. Astri Ghosh, Actress, Norway-India, Ms. Judy Gladstone, Canada & Mr. Tapan Acharya, Film-maker, UK-India



OPEN FORUM TEAM at IFFI-2016, GOA

From Left: Mr. V.V. Maheshwara Rao, Hyderabad, Dr. M. Palani, Pondicherry, Mr. Prakash Reddy (Convener), Hyderabad, Mr. Syam G.K. Hyderabad, Mr. R.K. Pal, Kolkata, Mr. Gangadhar Panday, Hyderabad & Mr. N. Shashidhara, Bangalore.



National CSR Leadership Award given to Gangadhar Panday, HFC Executive Member, President Babul Films Society NGO by World CSR Congress at Bengaluru on 1 Sep 2 016 at Vivanta by Taj. On this occasion Movie Artists' Association felicitated him at Hyderabad on 2 Sep 2016 by Smt Dr. Jayasudha Kapoor and Sri Naresh



Mr. V.V. Raju, Film-maker, Executive Committee Member of Hyderabad Film Club receiving Award for Best Mythology Serial "Sri Surya Bhagawan" telecasted on SVBC channel in 2015 from Hon'ble Minister Mr. Etela Rajendar Government of Telangana

HYDERABAD FILM CLUB

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ANNUAL GENERAL BODY MEETING NOTICE

Notice is hereby given that the Annual General Body Meeting of the Club will be held on Thursday 29th of December, 2016 at 6.00 p.m. in Sri Sarathi Studios Preview Theater, Ameerpet to consider the following:

- 1. Election of the Executive Committee Members (12 posts).**
- 2. Any other matter with the permission of the Chairman.**

Hyderabad
Dt. 09-12-2016

Bh.S.S. Prakash Reddy
Secretary