



## HYDERABAD FILM CLUB NEWS LETTER

APRIL 2019

Editor : Bh.S.S. Prakash Reddy

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### AZERBAIJAN FILM FESTIVAL

(Screening Azerbaijan country's films first time by HFC)



BUTA



DOWN THE RIVER



PROMEGRANATE ORCHARD

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Registered as a News Paper

If undelivered, please return to :

The Secretary,  
**HYDERABAD FILM CLUB**  
C/o. Sri Sarathi Studios Pvt. Ltd.,  
8-3-321, Ameerpet, Srinagar Colony P.O.  
HYDERABAD - 500 073  
email : [hyderabadfilmclub1@gmail.com](mailto:hyderabadfilmclub1@gmail.com)

## PROGRAMME

at Sri Sarathi Studios Preview Theatre, Ameerpet

## AZERBAIJAN FILM FESTIVAL

(Screening Azerbaijan country's films first time by HFC)

15-04-2019 Monday	6.30 p.m.	BUTA (2011/98 mins.)
16-04-2019 Tuesday	6.30 p.m.	DOWN THE RIVER (2014/130 Mins.)
17-04-2019 Wednesday	6.30 p.m.	PROMEGRANATE ORCHARD (2017/90 Mins.)
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27-04-2019 Saturday	6.30 p.m.	CORN ISLAND (Georgia/2014/100 Mins.)

For update information visit website: [www.hyderabadfilmclub.org](http://www.hyderabadfilmclub.org)

## BUTA

(2011/98 mins./with EST)

Written, Directed : Ilgar Najaf  
Producers : Ilgar Najaf, Xamis Muradov  
Cast : Rafiq Guliyev, Tofiq Aliyev, Elnur Karimov, Laman, Naviyeva, Arzu Isayeva, Bahadur Sefiyev



"Buta" is the story of a lonely seven year old boy (named Buta), who lives in a mountain village with his grandmother. For the little boy Buta, art and life are inter woven. The boy Buta is befriended by an old man, whose advice helps Buta to overcome his difficulties. Buta's grandmother weaves a special carpet in memory of Buta's mother. The carpet features a special pattern (also called "Buta"), which represents love. The boy is inspired by his grandmother's work, and decides to make his own "Buta" made of rocks and stones, high on the top of the mountain... The film unfolds folk traditions and human sensitivities in a simple contemporary story.

\* Asia Pacific Screen Award for "Best children's feature film".2011

- \* Houston World Fest Film Festival, 2012
- \* International Children's Film Festival India, 2013
- \* Screened at various Film Festivals.

## Ilgar Najaf - Director

Ilgar Najaf was born March 2nd, 1975, in the Ararat region of the Armenian Republic (USSR). After ethnic conflict in 1988 when he was 13, he and his family were forcibly expelled from Armenia and became refugees. In 1993, he entered the Azerbaijan State University of Arts' film director's faculty. In 2004, he established the film studio Buta Film where he worked on a number of documentaries and short films as a producer as well as director.



## DOWN THE RIVER

(2014/130 Mins./with EST)

Director : Asif Rustamov  
Script : Asif Rustamov, Otar Pertakhia  
Cast : Namig Aghayev, Mehriban Zeki, Alexandra Andrezejewska, Teymur Mammadov



Ali coaches a rowing team in a provincial town. The young squad also includes his son Ruslan, who finds it difficult to meet the performance demands. Ali goes through a midlife crisis. His family is on a verge of a breakdown. He wants to leave his wife LEYLA for his lover SASHA, who works at the same school. SASHA persistently demands for ALI to accompany her to Poland, her native land, where they could start a new life together. Just before an important race, in the interest of the team's performance, Ali decides to replace Ruslan, who was originally chosen for the event. Subsequently, dejected son drowns in a municipal water reservoir. ALI searches for the body of his son extensively down the river. In a sea port, inside a cold storage room for fish, ALI finally identifies another drowned man as his son, although it is clear to the viewer that this is not RUSLAN.

- \* World Premiere at Karlovy Vary Film Festival 2014
- \* Best First Feature award at the South East European Film Festival (SEEFest) in Los Angeles, 2015
- \* Screened at Pune International Film Festival, 2015
- \* Also screened at Film Festivals world over

### Asif Rustamov, Director

Asif Rustamov was born in 1975 in Baku, Azerbaijan and studied in Economic University and Azerbaijan State University of Culture and Art. Down the river is his debut feature film. His filmography includes shorts like Sunset (2002), Labyrinth (2003), with the back of Kybla (2009) and documentaries like The Crossroads (2004), Time of Mercy (2006) and Sun City (2007). The House (2007) won awards in Asiatica Film Mediale (Italy), Cine Pobre (Cuba) and Houston (USA) and invited to Eurasia (Kazakhstan), Kineforum (Russia), Rotterdam (Netherlands), Clermont-Ferrand (France), Fribourg (Switzerland), and Cottbus (Germany).

He co-founded the Association of Young Filmmakers of Azerbaijan and is an editor of the Azeri film magazine Fokus.



## POMEGRANATE ORCHARD

(2017/90 Mins./with EST)

Director : Ilgar Najaf  
 Screenplay : Asif Rustamov, Ilgar Najaf, Roelof Jan Minneboo  
 Cast : Gurban Ismayilov, Samimi Farhad, Ilaha Hasanova



"Pomegranate Orchard" set in rural Azerbaijan, revolves around the sudden return of Shamil's son Gabil, with ulterior motives. Gabil's twelve year absence significantly changed their way of life. Shamil had to look after Gabil's wife Sara and grandchild Jalal who suffering with impaired colour vision. Aging, Shamil is becoming too infirm to maintain the family pomegranate orchard, which has long been his pride and joy. Eventually his son's actions inflicts deep emotional scars on Shamil and his daughter-in-law.

### 2017

- \* Karlovy Vary (Czech)– East of the West - World premiere
- \* International film festival of India (Goa, India) – World cinema
- \* International Film Festival of Kerala (India) – Main Competition  
And entered/screened at many Film festivals

### 2018

- \* Sofia Menar (Bulgaria) – Main competition
- \* Bengaluru IFF (India) – NETPAC collection
- \* Lublin International Film Festival (Poland) – Grand Prize for the Best Feature Film
- \* Didor International Film Festival (Tajikistan) – Grand Prize for the Best Feature Film  
And entered/screened at many Film festivals

### Ilgar Najaf - Director

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family were forcibly expelled from Armenia and became refugees. In 1993, he entered the Azerbaijan State University of Arts' film director's faculty. In 2004, he established the film studio Buta Film where he worked on a number of documentaries and short films as a producer as well as director.



man builds a hut for him and his teenage granddaughter, he ploughs the earth and together they sow corn. As his granddaughter blossoms into womanhood and the corn ripens, the old man is confronted by the inescapable cycle of life.

The film was first released at the 49th Karlovy Vary International Film Festival in July 2014, where it won the Crystal Globe, as well as the Award of Ecumenical Jury.

It was also selected as the Georgian entry for consideration for the Best Foreign Language Film at the 87th Academy Awards, making the January Shortlist.

## CORN ISLAND

(Georgia/2014/100 Mins.)

Director : George Ovashvili  
 Written by : George Ovashvili, Roelof-Jan Minneboo, Nugzar Shataidze  
 Camera : Elemér Ragályi  
 Cast : Ilyas Salman (old man), Mariam Buturishvili (young girl), Tamer Levent (officer), Irakli Samushia (soldier)

The Enguri river forms the border between Georgia and the breakaway republic of Abkhazia. Tensions between the two nations have not abated since the war of 1992–93. Every spring the river brings fertile soil from the Caucasus down to the plains of Abkhazia and northwestern Georgia, creating tiny islands: small clusters of no man's land.

The islands are havens for wildlife but occasionally also for man. Our story begins when an old Abkhaz farmer sets foot on one of the islands. The old



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## HYDERABAD FILM CLUB

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### RENEWAL & ENROLMENT NOTICE - 2019

	SINGLE	COUPLE
Renewal Fee	Rs. 1000	Rs. 1500
Fresh Enrolment (Inclusive of Admission Fee)	Rs. 1200	Rs. 1700
LIFE MEMBERSHIP	Rs. 10,000	

#### RENEWAL OF MEMBERSHIP IS DONE SUBJECT TO THE FOLLOWING CONDITIONS :

1. Old Identity Card should be surrendered along with Photograph. (If Photograph is in mutilated condition, a fresh Photograph should be given).
2. Renewal form should be filled up if there is any change in address.
3. Members desirous of renewing their membership by post must do so by remitting the prescribed amount by Crossed DEMAND DRAFT drawn infavourof HYDERABAD FILM CLUB to the above address along with the present membership card indicating change of address if any.
4. Existing single members desirous of taking couple membership in 2019 should give fresh application along with 2 passport size JOINT PHOTOGRAPHS. An admission fee of Rs. 100/- will be collected for the spouse of the member.
5. Fresh enrolment will be done on production of 2 passport size photographs (single / joint) along with application and prescribed fee.

**NO HALF - YEARLY MEMBERSHIP FOR FIRST HALF (JANUARY TO JUNE)  
 RENEWAL & ENROLMENT IS DONE ONLY ON SCREENING DAYS AT THE VENUE**