



HYDERABAD FILM CLUB NEWS LETTER

MAY 2018

Editor : Bh.S.S. Prakash Reddy

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On the occasion of 76th birth anniversary of

DR. DASARI NARAYNA RAO

Hyderabad Film Club & Sri Sarathi Studios

organising

3-day Dasari Film Festival

at Sri Sarathi Studios Preview Theatre, Ameerpet

PROGRAMME

07-05-2018 6.00 p.m. : MEGHASANDESAM

Monday

08-05-2018 6.00 p.m. : THATHA MANAVADU

Tuesday

09-05-2018 6.00 p.m. : PREMABHISHEKAM

Wednesday

ALL ARE WELCOME.

SEATS ARE AVAILABLE ON FIRST-COME-FIRST SERVED BASIS.

For update information visit our website www.hyderabadfilmclub.org

Dr. DASARI NARAYANA RAO

Dasari Narayana Rao (4 May 1947 – 30 May 2017) was an Indian film director, producer, screenwriter, dialogue writer, actor, lyricist, and politician known for his works predominantly in Telugu cinema, Television, and Bollywood. He has directed more than one hundred and fifty feature films in a variety of genres. His works emphasize social injustice, corruption and gender discrimination. Rao has received two National Film Awards, nine state Nandi Awards including the Raghupathi Venkaiah Award, and four Filmfare Awards South including the lifetime Achievement. During his career he has also acted in Telugu, Tamil, and Kannada languages.

Rao gained national recognition for directing Hindi films such as, Swarg Narak, Jyoti Bane Jwala, Zakhmi Sher, Sarfarosh, Wafadaar, Prem Tapasya, Pyaasa Sawan, Aaj Ka M.L.A. Ram Avtar, and Asha Jyoti. Rao holds Limca World Record for directing the most number of films. He directed works such as Tandra Paparayudu, (1986), and Surigaadu (1992), screened at International Film Festival of India in the panorama section, and Kante Koothurne Kanu (1998) which received the National Film Award Special Mention Feature Film. In 1983, he directed Meghasandesam which received critical acclaim at the Indian panorama, Tashkent Film Festival, 1983 Cannes Film Festival, and Moscow film festival. The film has also received the National Film Award for Best Feature Film in Telugu.



Dr. Dasari Narayana Rao inaugurating the Chinese Film Festival on 11-01-2017 at Sri Sarathi Studios.

MEGHASANDESAM

(1982/Color/151 mins.)

Story - Screenplay – Dialogues -
 Producer – Director: Dasari Narayana Rao
 Banner : Taraka Prabhu Films
 Lyrics : Jayadeva, Devulapalli Krishna Sastry,
 Veturi Sundararama Murthy, Palagummi
 Padmaraju
 Playback : M. Balamuralikrishna, K. J. Yesudas, P.
 Susheela, S. P. Sailaja, Purnachandra
 Music : Ramesh Naidu
 Cinematography : P. S. Selvaraj
 Starring : Akkineni Nageswara Rao, Jayasudha,
 Jayaprada, Jaggaiah, Mangalampalli
 Balamuralikrishna, Raja, Subhashini

Ravindrababu (ANR) is a great poet, lover of nature and arts, and has a peculiar poetic and sensitive mindset. He gets married to a rustic and a simple woman Parvathi (Jayasudha). Her brother Jagannatham (Jaggaiah) is extremely fond of his sister. Though Ravindrababu loves Parvathi as a wife, he fails to get inspiration from her as a poet. The couple lack good wavelength match. It is when he meets an artist personified woman Padma (Jayaprada). Her dance skills, expressions, looks and the poetic touch makes Ravindrababu express himself as a poet. Right from then he transforms to an admirer of Padma. Parvathi feels bad for this thinking Padma- a woman belonging to prostitute family has snatched her husband.



Jagannatham enters the scene and warns Padma not to disturb Ravindrababu's family. As a result, Ravindrababu gets deeply hurt. He becomes isolated with the fond memories of Padma and explains his grief in a poetic way to nature and clouds (Hence the name Megha Sandesam). The film ends with his demise after meeting his wife.

AWARDS

The film got critical acclaim at the 9th International Film Festival of India, a 1983 Cannes Film Festival and Moscow film festivals. The film has won four National Film Awards in 1983 – Best Feature Film (Dasari Narayana Rao), Best Music Direction (Ramesh Naidu), Best Male Playback Singer (K.J. Yesudas) and Best Female Playback Singer (P. Susheela) and won A.P. State Nandi Awards in 1983 – Best Feature Film-Swarna Nandi (Dasari Narayana Rao) and also won Filmfare Award for Best Film –Telugu (Dasari Narayana Rao)

THATHA MANAVADU

(1973/B&W/177 mins.)

Director – Story –
 Screenplay - Dialogues: Dasari Narayana Rao
 Producer : K. Raghava
 Starring : S. V. Ranga Rao, Anjali Devi, Kaikala
 Satyanarayana, Raja Babu,
 Rajasulochana, Vijaya Nirmala, Allu
 Ramalingaiah, Ramaprabha,
 Chandrakala
 Music : Ramesh Naidu
 Cinematography : M. Kannappa
 Lyrics : Dr. C. Narayana Reddy, Kosaraju
 Raghavaiah, Sunkara
 Playback singers : V. Ramakrishna, L. R. Eswari, P.
 Susheela and S. P. Bala
 subrahmanyam

Tata Manavadu is a 1973 Telugu film directed by Dasari Narayana Rao (debut). This is the first film as a hero for comedian Raja Babu paired with actress Vijaya Nirmala. The film won Nandi Award for Best Feature Film. The Silver Jubilee film ran for 25 weeks. This film was later remade in Kannada as Maga Mommaga with Dwarakish and in Hindi as Suntan.

"Anubandham Atmiyata Anta Oka Bootakam" by V. Ramakrishna is a memorable song in the film. Rangaiah (Ranga Rao) is a labourer. He is determined to educate his son Anand (Satyanarayana) and make him a doctor and marry Anand with his sister's daughter Suguna (Chandrakala) as promised to his sister on death-bed. Anand promises to marry Suguna and makes her pregnant. He loves a rich girl Geeta (Rajasulochana) and marries her. They neglect and insult their parents. Suguna gives birth to a daughter, Laxmi. Geeta gives birth to a son, Giri (Raja Babu). Rangaiah becomes blind and Seetamma works as housemaid. Giri and Rani (Gummadi daughter-Vijaya Nirmala) are classmates The grandson grows up and with the help of Rani teaches them lesson.



PREMABHISHEKAM

(1981/Color/147 mins.)

Story - Screenplay –

Dialogues – Lyrics – Director : Dasari Narayana Rao

Producers : Venkat Akkineni, Nagarjuna Akkineni

Banner : Annapurna Studios

Playback : SP Balu, P. Susheela

Music : Chakravarthy

Cinematography : P. S. Selvaraj

Starring : Akkineni Nageswara Rao, Sridevi, Jayasudha, Murali Mohan, Mohan Babu, Gummadi, Prabhakar Reddy, Gummadi, Padmanabham, Eeswara Rao, Raja, Pushpalata, Kavitha, Nirmalamma

Rajesh (Akkineni Nageswara Rao) meets attractive Devi (Sridevi) and falls in love with her. He proposes his love for Devi, but Devi rejects and even humiliates him. When Devi comes to know that Rajesh really loves her with his heart and soul, she repents and reciprocates his love. The marriage is set to take place in a few days and preparations are on. Then Devi's brother Dr. Chakravarthy (Mohan Babu) comes to know that Rajesh is terminally ill and will die soon, so he attempts to put a stop to it. Devi finds out and tells Rajesh, and they then plan to get married in secret. However, Rajesh also discovers his illness when informed by Dr. Venkateswarulu (Gummadi). He is also aware that his close friend Prasad (Murali Mohan)

also loves Devi, so he now decides to estrange her by pretending to be indifferent to her. Devi is devastated and tries to contact him and finds out that he was out with another woman named Jayanthi (Jayasudha) a prostitute. Devi is shocked by Rajesh's actions, but Rajesh calls off the engagement and wedding and tells her that this was revenge for her humiliation of him previously. Devi is angered by this and she urges her brother to arrange her wedding with anyone in order to humiliate the arrogant Rajesh. Her brother arranges her wedding with Prasad. Jayanthi requests Rajesh to marry because despite her being a prostitute she would like to be mentioned as someone's wife. Rajesh marries her and begins his last journey. Devi marries Prasad and after the marriage she comes to know the truth. Devi is shocked and rushes to meet Rajesh. In the presence of the principal characters Rajesh blesses the married Devi and breathes his last, happy.

**HYDERABAD FILM CLUB**

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RENEWAL & ENROLMENT NOTICE - 2018

	SINGLE	COUPLE
Renewal Fee	Rs. 1000	Rs. 1500
Fresh Enrolment (Inclusive of Admission Fee)	Rs. 1200	Rs. 1700
LIFE MEMBERSHIP	Rs. 10,000	

RENEWAL OF MEMBERSHIP IS DONE SUBJECT TO THE FOLLOWING CONDITIONS :

1. Old Identity Card should be surrendered along with Photograph. (If Photograph is in multilated condition, a fresh Photograph should be given).
2. Renewal form should be filled up if there is any change in address.
3. Members desirous of renewing their membership by post must do so by remitting the prescribed amount by Crossed DEMAND DRAFT drawn infavour of HYDERABAD FILM CLUB to the above address along with the present membership card indicating change of address if any.
4. Existing single members desirous of taking couple membership in 2018 should give fresh application along with 2 passport size JOINT PHOTOGRAPHS. An admission fee of Rs. 100/- will be collected for the spouse of the member.
5. Fresh enrolment will be done on production of 2 passport size photographs (single / joint) along with application and prescribed fee.

NO HALF - YEARLY MEMBERSHIP FOR FIRST HALF (JANUARY TO JUNE)
RENEWAL & ENROLMENT IS DONE ONLY ON SCREENING DAYS AT THE VENUE