



HYDERABAD FILM CLUB NEWS LETTER

JULY 2018

Editor : Bh.S.S. Prakash Reddy

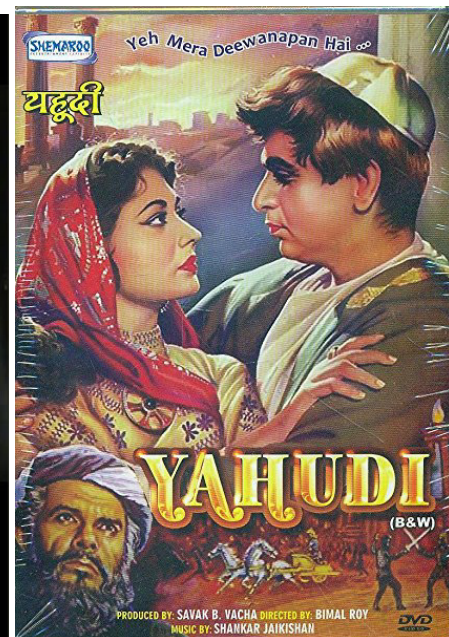
Vol.XXXII

Issue : 5

Rs. 2



VISWANATACHAKRAVARTHI **S V RANGA RAO's**
CENTENARY CELEBRATIONS. (03-07-2018 to 08-07-2018)



VISWANATACHAKRAVARTHI
S V RANGA RAO's
 CENTENARY CELEBRATIONS
 (03-07-2018 to 08-07-2018)

by
**HYDERABAD FILM CLUB &
 SRI SARATHI STUDIOS**
 at Sri Sarathi Studios Preview Theatre, Ameerpet

SCREENING SCHEDULE

At Sri Sarathi Studios A.C. Preview Theatre, Ameerpet

03-07-2018 Tuesday	05.00 p.m. :	INAUGURAL FUNCTION followed by screening of film MAYA BAZAAR (1958)
04-07-2018 Wednesday	06.00 p.m. :	Meeting followed by screening of film BANDHAYYALU (1968)
05-07-2018 Thursday	06.00 p.m. :	Meeting followed by screening of film PATHALABHAIRAVI (1951)
06-07-2018 Friday	06.00 p.m. :	Meeting followed by screening of film SUKADUKKALU (1968)
07-07-2018 Saturday	03.00 p.m.	PANDAVA VANAASAM (1965)
	06.00 P.M.	Meeting followed by screening of film BAKTHA PRAHLADA (1967)
08-07-2018 Sunday	03.00 p.m. :	NARTHANASALA (1963)
	06.00 P.M. :	Meeting followed by screening of film PANDANTI KAPURAM (1972)

ALL ARE WELCOME

Seats are available on first-come-first served basis.

For upcoming Events
 Please visit our Website
www.hyderabadfilmclub.org

email : hydfilmclub1@gmail.com

RENEWAL & ENROLMENT NOTICE - 2018

	SINGLE	COUPLE
Renewal Fee	Rs. 1000	Rs. 1500
Fresh Enrolment (Inclusive of Admission Fee)	Rs. 1200	Rs. 1700
LIFE MEMBERSHIP	Rs. 10,000	



To commemorate BIMAL ROY's 110th birth anniversary Hyderabad Film Club screening 2 films at Sri Sarathi Studios Preview Theatre, Ameerpet. Mrs. Aparajita Roy Sinha, daughter of Bimal Roy will introduce the films and interact with the audience. All are welcome.

SCREENING PROGRAMME

20-07-2018, Friday 6.00 p.m. : MUKTI
21-07-2018, Saturday 6.00 p.m. : YAHUDI

MUKTI

(1937/115 mins.)

Directed by : Pramathesh Barua
Written by : Pramathesh Barua, Sajanikanta Das, Ajoy Bhattacharya, A.H. Shore
Music by : Pankaj Mullick;
Lyricists : Sajanikanta Das, Rabindranath Tagore, Ajoy Bhattacharya, A.H. Shore, Arzoo
Cinematography: Bimal Roy
Starring : Pramathesh Barua, Kanan Devi, Menaka, Nawab, Amar Mullick, Sailen Choudhary, Ahi Sanyal, Jagdish Sethi, Bikram Kapoor, Pankaj Mullick, Indu Mukherjee, Kanak Narayan, Bibhuti Chakraborty, Kashi Choudhury, Jatin Dey, Sardeb Ray, Sukumar, Sudhir, Laxmi

Mukti was a bold film way ahead of its time. Produced by New Theatres, Calcutta, the iconic actor and film maker, Pramathesh Barua directed the film and also starred in it as a romantic young artist who, to free his wife for another marriage carries out a perfectly simulated suicide and vanishes into the forests of Assam. When the wife and her new husband go on a hunting party, all three meet again. Set first in the anglicised Calcutta society of British India where fashionable women play billiards alongside men, then in Assam. its heroine played by Kanan Devi, is a wealthy, headstrong, independent woman who wants to control her own life, an extraordinary notion in India, especially in the 30's. The pioneer of cinema Bimal Roy who began his career as a cinematographer in New Theatres, wielded the camera. Mukti startles us with its contemporary theme, its stunning outdoors photography and its visual composition of scenes that are layered with psychological resonance. The marital breakdown of a sensitive, independent-minded artist is handled with delicacy.

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Processing and Printing at Rakesh Printers, Hyderabad-20.

Synopses

YAHUDI

(1958/170 mins.)

Directed by : Bimal Roy
Written by : Nabendu Ghosh(screenplay)
Wajahat Mirza (dialogue)
Music by : Shankar Jaikishan, Shailendra (lyrics)
Cinematography: Dilip Gupta
Edited by : Hrishikesh Mukherjee
Starring : Dilip Kumar, Meena Kumari, Sohrab Modi, Nazir Hussain, Nigar Sultana

Restored beautifully by NFAI, this gorgeous black and white classic is an entertainer first and last. Separated by more than 20 years Mukti and Yahudi are very different. One was made in Kolkata, one was made in Bombay for producer Savak B. Vacha under the banner Bombay Films. The two films bring out the many facets of Bimal Roy's versatility as cinematographer, film maker, auteur. Both films are testimony to his mastery of the black and white medium.

Marcus (Dilip Kumar) meets and falls head over heels with Hannah (Meena Kumari) little knowing that she is a Jewess. This story by Agha Hashar Kashmiri was from Parsi - Urdu theatre, popular in India those days. Marcus is a Roman prince. Hannah is the adopted daughter of a rich Jew, Elijah (Sohrab Modi) but her real father is the cruel Roman Governor, Brutus (Nasir Husain) who had long ago thrown put to death in a cruel fashion Elijah's only son. He kidnaps Hannah for revenge but brings her up like his own daughter. Love between Romans and Jews was forbidden so the story sees many twists and turns before the lovers are finally united. Bimal Roy's own home production Madhumati was also released the same year. Yahudi's music by Shankar-Jaikishan, like the music of Madhumati, became an instant hit. The song Yeh Mera Diwanapan won a Filmfare award for Mukesh. A costume drama with wonderful sets that exude pomp and grandeur, this film is unlike most of Bimal Roy's films steeped in realism, but has his hallmarks of strong storytelling, unforgettable performances and stunning black and white photography.