



HYDERABAD FILM CLUB NEWS LETTER

APRIL 2022

Editor : Bh.S.S. Prakash Reddy

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THE GRAND BUDAPEST HOTEL



TUNNEL



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If undelivered, please return to :

The Secretary,
HYDERABAD FILM CLUB
C/o. Sri Sarathi Studios Pvt. Ltd.,
8-3-321, Ameerpet, Srinagar Colony P.O.
HYDERABAD - 500 073
email : hyderabadfilmclub1@gmail.com

Programme**at Sri Sarathi Studios Preview Theatre, Ameerpet**

22-04-2022	6.30 p.m.	TUNNEL
Friday		(South Korea/2016/127 mins.)
23-04-2022	6.30 p.m.	THE GRAND BUDAPEST HOTEL
Saturday		(USA-Germany/2014/100 mins.)

For update information visit our website :
www.hyderabadfilmclub.org

Also visit
<http://www.cinevinodam.com>

JOIN AS A MEMBER in HYDERABAD FILM CLUB

“TO SEE THE BEST OF WORLD CINEMA EVERY MONTH”

MEMBERSHIP OPEN FOR 2022

HYDERABAD FILM CLUB

C/o. Sri Sarathi Studios Pvt. Ltd., 8-3-321, Ameerpet, Srinagar Colony P.O. HYDERABAD-073. Cell : 09391020243

RENEWAL & ENROLMENT NOTICE - 2022

	SINGLE	COUPLE
Renewal Fee	Rs. 1000	Rs. 1500
Fresh Enrolment (Inclusive of Admission Fee)	Rs. 1200	Rs. 1700
LIFE MEMBERSHIP	Rs. 10,000	

RENEWAL OF MEMBERSHIP IS DONE SUBJECT TO THE FOLLOWING CONDITIONS :

1. Old Identity Card should be surrendered along with Photograph. (If Photograph is in mutilated condition, a fresh Photograph should be given).
2. Renewal form should be filled up if there is any change in address.
3. Members desirous of renewing their membership by post must do so by remitting the prescribed amount by Crossed DEMAND DRAFT drawn infavour of HYDERABAD FILM CLUB to the above address along with the present membership card indicating change of address if any.
4. Existing single members desirous of taking couple membership in 2022 should give fresh application along with 2 passport size JOINT PHOTOGRAPHS. An admission fee of Rs. 200/- will be collected for the spouse of the member.
5. Fresh enrolment will be done on production of 2 passport size photographs (single / joint) along with application and prescribed fee.

**NO HALF - YEARLY MEMBERSHIP FOR FIRST HALF (JANUARY TO JUNE)
 RENEWAL & ENROLMENT IS DONE ONLY ON SCREENING DAYS AT THE VENUE**

THE GRAND BUDAPEST HOTEL

(USA-Germany/2014/100 mins.)

Director : Wes Anderson
 Screenplay : Wes Anderson
 Cast : Ralph Fiennes, F. Murray Abraham,
 Mathieu Amalric, Adrien Brody
 Cinematography: Robert Yeoman



The Grand Budapest Hotel is a 2014 comedy-drama film.

This movie recounts the adventures of M. Gustave), a legendary concierge at a famous European hotel between the wars, and Zero Moustafa the lobby boy who becomes his most trusted friend. The story involves the theft and recovery of a priceless Renaissance painting and the battle for an enormous family fortune - all against the backdrop of a suddenly and dramatically changing continent.

The Grand Budapest Hotel premiered in competition at the 64th Berlin International Film Festival on February 6, 2014. The film received widespread acclaim for its craftsmanship, acting, and comedy; occasional criticism centered on the film's approach to the subject matter, fragmented storytelling, and characterization. The film was nominated for nine awards at the 87TH ACADEMY AWARDS, winning four awards, and earning several other accolades chiefly for writing and technical achievement.

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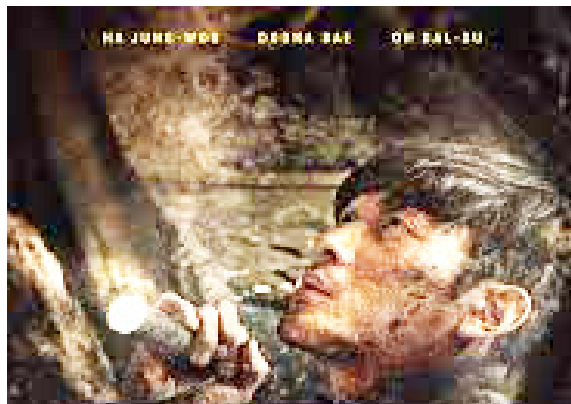
TUNNEL

(South Korea /2016/127 mins.)

Director : Kim Seong-hun
 Screenplay : Kim Seong-hun
 Cast : Ha Jung-woo, Bae Doona, Oh
 Dal-su
 Cinematography: Kim Tae-seong

Lee Jung-soo is driving home for his daughter's birthday. While driving through a tunnel through a mountain, the tunnel collapses. When Lee Jung-Soo regains consciousness, he finds himself trapped inside his car, which is buried under tons of concrete and debris. All he has inside the car are his cell phone, two bottles of water, and his daughter's birthday cake.

SOUTH KOREA is horrified by the news of the collapse of a large tunnel. The government urgently sets up an accident task force. Daekyung the rescue captain of the accident task force, makes various attempts to enter the tunnel, but the structure is only slow. Meanwhile, Jeong-su's wife Se-hyun delivers hope to her husband through the radio, which Jung-su can only hear, and does not give up hope for his safe life. The sluggish rescue operation will eventually cause a major setback in the completion of the second tunnel nearby, and public opinion begins to divide over the survival and structure of the essence.



For upcoming Events Please visit our Website
www.hyderabadfilmclub.org

email : hyderabadfilmclub1@gmail.com