

KIRAGOOORINA GAYYALIGALU

A FILM BY D. SUMAN KITTUR

FEATURE FILM : 130 MIN COUNTRY OF PRODUCTION : INDIA LANGUAGE : KANNADA / ENGLISH SUB



ಕಿರಗೂರಿನ
ಗಯ್ಯಾಲಿಗಳು
ROWDY WOMEN OF KIRAGOOORU



About Director

D. Suman Kittur hails from a village in Karnataka, India. Being from a very small township, this lady today proves to be an example for millions of people who say that they can't do it because of their family restrictions. Suman was born and brought up in a small town near Mysore. In her town, sending girls for education in itself was a big deal. In 1998, at the young age of 21, She became a Cinema Journalist. Simultaneously she also started writing extensively on culture and the cultural personalities of Karnataka. And in 2007 She wrote a song for the music maestro Ilaya Raja for a Kannada Film "Aa Dinagalu". It became very popular. And in 2008 She directed her first film 'Slum Bala', based on a book written by Agni Sreedhar (the same writer who wrote 'Edegaarike'). It became huge success and also won critical appreciation. And in 2009 She directed 'Kallara Santhe' (Mela of Thieves) a political satire based on the present political personalities of Karnataka. It was called as 'the solid movie of Kannada language' by media. It won her the best director award of Karnataka State. And her 'Edegaarike' (the guts) is hailed as the path breaking film of Kannada language.

Now her "Kiragoorina Gayyaligalu" (2016) have earned critical acclaim, awards and commercial success. Most of her films deal with the anti-social elements dominating in the present era.



Sukruta Waghle as Kaali in Kiragoorina Gayyaligalu

SYNOPSIS

Kiragoorina Gayyaligalu is a movie directed by State Award winning director D. Suman Kittur based on the story by a renowned writer K.P. Poornachandra Tejaswi.

Life in Kiragooru is far from idyllic. There is a storm every now and then. But when some try to induce politics into their lives, things go into a tailspin. Quickly moving from mundane daily village life into a created struggle between the castes – the movie is largely about the women of Kiragooru. The movie depicts the indomitable feminine spirit in all its grandeur. Most importantly the role of women in countering the evils of society on a broad canvas of agrarian India. The film follows the covert fight between the greed in the minds of certain village authorities and the easily wavering minds of the menfolk in the village, with the 'Gayyalis' (rowdy women) of Kiragooru who take matters into their own hands and eventually save the village and their immediate society from destruction.

Director	: D.Suman Kittur
Writer	: K P Poornachandra Tejaswi
Screen Play	: Agni Sreedhar
Producer	: M.S. Ravindra
Director of Photography	: Manohar Joshi
Production	: Megha Movies
Music	: Sadhu Kokila
Sound Designer	: Effect Rajan
Editor	: Suresh Urs
Art Direction	: D.Suman Kittur
Costume Design	: Babu

Running Time : 130 min

Format : Digital 4K

It's the story of a village, or rather its brazen young wives, told endearingly. Lively dialogues, nifty camera work and great acting make Kiragoorina remarkable.

- **Outlook**

Director Suman Kittur has showcased Poornachandra Tejaswi's Kiragooru in a way that reminds you of what Shankar Nag did to RK Narayan's Malgudi. It is fun, it is colourful, it has depth in its little incidents, it is one beautiful movie and a real piece of art.

- **Bangalore Mirror**

one of the best literary adaptations in Sandalwood in a long time and is surely going to be remembered as a classic in the years to come.

- **Times of India**

Set in the backdrop of a village, it talks about petty politics, police system, casteism, gender inequality, superstition, and most of all women empowerment. All of this in the most simplest and lightest manner.

- **Deccan Chronicle**

Boldness is replete in her attempt to tell a story of what happens when women takes the law into their hands. Unlike popular route taken by the scriptwriter, she has stuck to the pulse of Tejaswai's novel, and has expanded on the subject while restricting the story to the rural landscape, which is the strength of this movie.

- **The Indian Express**

Director Sumana Kittur has excellently captured village life by weaving a story based on the novel Kiragoorina Gayyaligalu penned by Poornachandra Tejaswi. Armed with a brilliant script by Agni Sridhar, Sumana has focused on how politics, division of people on caste, liquor shops destroying the social thread of the village and how five village belles fight against the injustice in the village with their boldness and vigour.

- **Film Fare**



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