



HYDERABAD FILM CLUB NEWS LETTER

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Rs. 2

ABOVE THE STREET, BELOW THE WATER



THE BROKEN CIRCLE BREAKDOWN



SUMMER GAMES



LOVER BOY



GUANTANAMERA



SILVER LININGS PLAY BOOK



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BOOK-PACKET (Printed Matter)

If undelivered, please return to :

The Secretary,
HYDERABAD FILM CLUB
C/o. Sri Sarathi Studios Pvt. Ltd.,
8-3-321, Ameerpet, Srinagar Colony P.O.
HYDERABAD-500 073
email : hydfilmclub@yahoo.co.in

PROGRAMME

At Sarathi Studios Preview Theatre, Ameerpet

13-09-2013 Friday	06.30 p.m.	: ABOVE THE STREET, BELOW THE WATER
21-09-2013 Saturday	06.30 p.m.	: THE BROKEN CIRCLE BREAKDOWN
30-09-2013 Monday	06.30 p.m.	: SUMMER GAMES
11-10-2013 Friday	06.30 p.m.	: LOVER BOY
19-10-2013 Saturday	06.30 p.m.	: SILVER LININGS PLAY BOOK
28-10-2013 Monday	06.30 p.m.	: GUANTANAMERA

ABOVE THE STREET, BELOW THE WATER

(Denmark/2009/Color/100 mins.)

Director : Charlotte Sieling
 Stars : Sidse Babett Knudsen, Mohammed Al-Bakier,
 Anders W. Berthelsen



The lives of an intertwined group of people take a new direction as all they have taken for granted starts to change. Anne and Ask's relationship succumbs to 'metal fatigue', Charlotte realizes that Carl may not be right for her, while Bente has to decide if she is prepared to wait forever for her lover, while her ex-husband Bjørn must face the pain of finally letting her go. The characters and their children are twirled around in an ever-increasing drama which peaks during the opening night of Hamlet. Anne is on stage as Ophelia, and the question remains: to be or not to be responsible for one's own happiness.

THE BROKEN CIRCLE BREAKDOWN

(Belgium/2012/Color/103 mins.)

Director : Felix Van Groeningen
 Stars : Veerle Baetens, Johan Heldenbergh, Nell
 Cattrysse

Elise and Didier fall in love at first sight, in spite of their differences. He talks, she listens. He's a romantic atheist, she's a religious realist. When their daughter becomes seriously ill, their love is put on trial.

**AWARDS :**

- * Won Label Eurpoa Cinemas Award & Panorama Audience Award at Berlin International Film Festival 2013.
- * Won Politiken's Audience Award at CPH PIX 2013.
- * Won Best Actress Award Veerle Baetens and Best Screenplay Award Carl Joos, Felix Van Groeningen Tribeca Film Festival 2013

SUMMER GAMES

(Switzerland/2011/Color/101 mins.)

Director : Rolando Colla
 Stars : Fiorella Campanella, Armando Condolucci,
 Alessia Barela, Antonio Merone,

Summer Games film was selected as the Swiss entry for the Best Foreign Language Film at the 84th Academy Awards, but it did not make the final shortlist.



The story of an adult and a teenage couple during a brief summer holiday by the sea. While Nic's parents remain trapped in a precarious mutual dependency despite repeated attempts at reconciliation, their 12-year-old son tries to come to terms with his father's traumatizing violent outbursts in games with other children. He tries to teach Marie, who is of his age and suffers from her own relationship with her father, to feel nothing. In fact, both of them are transformed by their experience of the joys and pains of first love. A film about the first steps towards a life of one's own.

AWARDS: Won Swiss Film Prize Best Film, Best Screenplay & Best Cinematography 2012

LOVER BOY

(Romania/2011/Color/95 mins.)

Director : Catalin Mitulescu
 Start : George Pistereanu, Ada Condeescu, Clara Voda, Bogdan Dumitrache



Loverboy is a 2011 Romanian drama film directed by Catalin Mitulescu. It premiered in the uncertain regard section at the 2011 Cannes Film Festival.

First love has never felt more dangerous. A love story dredged up from the murky background of prostitution and human trafficking, Loverboy deftly demonstrates the A-Z of how to charm a girl into the sex trade. Twenty-year-old Luca (George Pistereanu), gorgeous and superficially innocent, seduces girls and then leaves them in the hands of his "friends" at the Black Sea resort of Constanta. It's summer, the cars are fancy, the girls are tanned and the music is loud. Remaining coolly aloof from his smitten targets, all goes relatively smoothly until he meets the beautiful and exuberant small-town runaway, Veli, and his lucrative sideline is imperiled when he starts to have feelings for her. Shot in shimmering widescreen, Catalin Mitulescu has brilliantly delineated a world in which it's horrifyingly normal for young girls to fall prey to the world of vice, and raises the question of whether it's possible to live normally and honor love if one's own life lacks love. Romanian cinema is improving

exponentially, and Mitulescu has just taken a giant leap of his own with this auspicious sophomore offering.

AWARDS:

Sarajevo Film Festival 2011 Ada Condeescu (Best Actress)

FESTIVALS:

* International premiere in Cannes, in the Un Certain Regard section

* The film is in the Feature Film Competition at the 23rd edition of Trieste Film Festival in Italy.

* In the Official Section at Muestra de Cine Europeo.

* 8th edition of the Romanian Film Festival in London.

* 52nd edition of Thessaloniki International Film Festival.

SILVER LININGS PLAY BOOK

(USA/2012/Color/120 mins.)

Director : David O. Russell's
 Stars : Bradley Cooper, Robert De Niro, Jennifer Lawrence



Silver Linings Playbook is a 2012 American romantic comedy-drama film written and directed by David O. Russell, adapted from the novel The Silver Linings Playbook by Matthew Quick.

David O. Russell's Silver Linings Playbook stars Bradley Cooper as Pat, a bipolar man from Philadelphia who has spent the last eight months in a mental hospital. He was ordered there after a violent incident involving his wife and another man. Pat moves in with his father (Robert De Niro), a lifelong Eagles fans who has low-level OCD issues. Pat wants to get back together with his wife, even though there is a restraining order keeping him from contacting her. He soon befriends Tiffany (Jennifer Lawrence), a depressed young woman who's mourning the death of her husband by engaging in compulsive sex with almost everyone she meets; she also knows his wife and offers to deliver a letter of his to her if he acts as her partner in a local dance competition. Silver Linings Playbook screened at the 2012 Toronto International Film Festival. Best Director.

AWARDS :

- * Oscar Award for Actress in a Leading Role, 2013
- * Won Best Director, Detroit Film Critics Society 2012
- * Won Best Screenplay, Best Actress & Best Supporting Actor, Detroit Film Critics Society 2012
- * Won Best Director, Screenplay, Female Lead, Independent Spirit Awards 2012
- * Won Best Actress, Best Screenplay (Runner-up), Los Angeles Film Critics Association 2012
- * Won Best Performance by an Actress in a Motion Picture - Musical or Comedy
- * Hollywood Foreign Press Association 2012
- * Won Best Actress, Screen Actors Guild 2012
- * Won Best Actress, Academy of Motion Picture Arts and Sciences 2012
- * Won Best Adapted Screenplay, Washington D.C. Film Critics Association 2012
- * Won Best Adapted Screenplay, British Academy of Film and Television Arts 2012
- * Won Best Actor, National Board of Review 2012
- * Won Best Adapted Screenplay, National Board of Review 2012

GUANTANAMERA

(Cuba/21995/Color/104 mins.)

Director : Tomás Gutiérrez Alea and Juan Carlos Tabío
 Stars : Jorge Perugorria, Mirtha Ibarra, Pedro Fernández, Luis Alberto García



It is a satire about life in Cuba. The members of a funeral procession and some truck drivers who have to take the same route begin to talk about god and the world ending up in discovering that life for both groups has many similarities as well as a lot of differences depending on the point of view.

When Aunt Yoyita dies during a visit to Gina in Guantánamo, Gina, along with Yoyita’s childhood sweetheart, the aging Cándido, must take the body to Havana. To their annoyance, Gina’s overbearing husband Adolfo, a punctilious undertaker with political ambitions, takes charge of the journey. On the road, they keep crossing paths with Mariano, a trucker who’s a playboy with a woman at every way station. He and Gina recognize each other: he was her student and wrote her of how much he loved her, then dropped out of school in embarrassment. Before they reach Havana, Gina realizes she can choose between Adolfo and Mariano: does Aunt Yoyita’s life help Gina decide?

AWARDS:

- * Won CEC Award for Best Screenplay at Cinema Writers Circle Awards, Spain 1996.
- * Won Jury Award for Best Foreign Film at Ft. Lauderdale International Film Festival 1996.
- * Won Golden Kikito Award for Best Film, Best Actor Awards at Gramado Film Festival 1996.
- * Won Grand Coral Second Prize at Havana Film Festival 1995.
- * Won Latin America Cinema Award – Honorable Mention at Sundance Film Festival 1996.
- * Nominated for Golden Lion Award at Venice Film Festival, 1995.

ATTENTION PLEASE !!
 Members are requested to send their email ID to hydfilmclub@yahoo.co.in with their full name and Membership Number

HALFYEARLY MEMBERSHIP
 (July to December, 2013)

SINGLE	.. Rs. 500
COUPLE (Wife & Husband)	.. Rs. 600
LIFE MEMBERSHIP	.. Rs. 4000

Enrolment is done only on screening days at the Venue on production of 2 photographs.

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