



HYDERABAD FILM CLUB NEWS LETTER

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ISRAELI FILM FESTIVAL

Feb 14 - 17, 2013



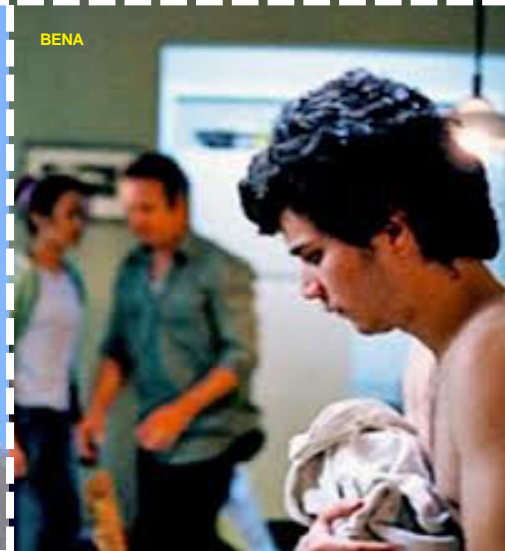
INTIMATE GRAMMAR



THE HUMAN RESOURCES MANAGER



INFILTRATION



BENA

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If undelivered, please return to :

The Secretary,
HYDERABAD FILM CLUB
C/o. Sri Sarathi Studios Pvt. Ltd.,
8-3-321, Ameerpet, Srinagar Colony P.O.
HYDERABAD-500 073
email : hydfilmclub@yahoo.co.in

PROGRAMME

ISRAELI FILM FESTIVAL
 in association with
**EMBASSY OF ISRAEL, NEW DELHI &
 FEDERATION OF FILM SOCIETIES OF INDIA**
at Prasad Film Labs Preview Theatre

Road No. 2, Banjara Hills

14-02-2013	6.00 p.m.	:	INTIMATE GRAMMAR
Thursday			
15-02-2013	6.00 p.m.	:	INFILTRATION
Friday			
16-02-2013	6.00 p.m.	:	1. LONELY PLANET
Saturday			2. THE HUMAN RESOURCES MANAGER
17-02-2013	6.00 p.m.	:	1. BENA
Sunday			2. THE MATCHMAKER

BENJOUR INDIA - FRENCH FILM FESTIVAL
 by
ALLIANCE FRANCAISE, HYDERABAD
at Prasads IMAX

19-02-2013	5.00 p.m.	:	POPULAIRE
Tuesday			(France/2012/Color/111 mins.)
	7.30 p.m.	:	IN THE HOUSE
			(France/2011/Color/105 mins.)
20-02-2013	5.00 p.m.	:	ZAFA (Animation - Open to Children)
Wednesday			(France/2012/Color/78 mins.)
	7.00 p.m.	:	HAND IN HAND
			(France/2012/Color/85 mins.)
21-02-2013	5.00 p.m.	:	THE DANDELIONS
Thursdsday			(France/2012/Color/89 mins.)
	7.00 p.m.	:	CAMILLE REWINDS
			(France/2011/Color/115 mins.)

* All films are with English sub-titles
 * Entry by passes, First come first served basis.
 * **Members are requested to collect passes from Alliance Francaise,
 Plot No.4, Aurora Colony, Road No.3, Banjara Hills, Hyderabad-500 034**

**THE HUMAN RESOURCES
 MANAGAER**

(Israel/2010/Color/100 mins.)

Director : Eran Riklis
 Writers : Abraham B. Jehoshua, Noah Stollman
 Stars : Mark Ivanir, Noah Silver, Gila Almagor

The Human Resources Manager of Jerusalem's largest bakery is in trouble. He is separated from his wife, distanced from his daughter, and stuck in a job he hates. When one



of his employees, a foreign worker, is killed in a suicide bombing, the bakery is accused of indifference, and the HR Manager is sent to the victim's hometown in Romania to make amends. Far from home, on a mission to honor a woman he didn't even know but has somehow grown to admire, the HR Manager fights to regain his company's reputation - and possibly his own humanity.

The film won five Ophir Awards, for Best Film, Director, Screenplay, Supporting Actress (Rosina Kambus) and Soundtrack. The film was also selected as the Israeli entry for the Best Foreign Language Film at the 83rd Academy Awards, but it did not make the final shortlist. Winner - Audience Award, Locarno Film Festival

THE MATCHMAKER

(Israel/2010/Color/112 mins.)

Director : Avi Neshet
 Writers : Avi Neshet
 Stars : Adir Miller, Maya Dagan, Tuval Shafir



Arik, a teenage boy growing up in Haifa in 1968, gets a job working for Yankele Bride, a matchmaker. Yankele, a mysterious Holocaust survivor, has an office in back of a movie theater that shows only love stories, run by a family of seven Romanian dwarves in the seedy area by the port. Yankele introduces Arik to a new world, built on the ruins of an old one. As Arik begins to learn the mysteries of the human heart through his work with Yankele, he falls in love with Tamara, his friend Beni's cousin. Tamara has just returned from America and is full of talk of women's rights, free love and rock and roll. The disparate parts of Arik's life collide in unexpected, often funny and very moving ways as he lives through a summer that changes him forever. Avi Neshet's latest film mixes comedy with drama as it tells a coming-of-age story unlike any you've ever seen before.

AWARDS & FESTIVALS

- ❖ Nominated for 7 Ophir Awards (Israeli Oscar)
- ❖ Adir Miller - Ophir Award - Best Actor 2010
- ❖ Maya Dagan - Ophir Award - Best Actor 2010
- ❖ Chicago International Film Festival -Silver Plaque
- ❖ Amakourou Award - Cinema Novo Film Festival, Belgium
- ❖ Official selection - Toronto International Film Festival 2010
- ❖ Festival do Rio de Janeiro
- ❖ Chicago Int. Film Festival
- ❖ Palm Springs Film Festival

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8-3-321, Ameerpet, Srinagar Colony P.O.
HYDERABAD-500 073 Cell : 09391020243
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BENA

(Israel/2009/Color/84 mins.)

Director : Niv Klainer
 Writers : Niv Klainer
 Stars : Dafna Armoni, Aryeh Cherner and Michael Moshonov



Amos is a mental health worker, widower, and father to Yurik, a mentally ill teenager. One day, while visiting one of his patients, Amos discovers Bena, an illegal Thai

immigrant. Instead of turning her in, Amos brings her home to care for Yurik. As a fragile, warm and intimate relationship develops between Bena & Amos, Yurik grows jealous and starts to abuse Bena. With no one to turn to, and Amos' refusing to hospitalize Yurik, Bena remains trapped.

INTIMATE GRAMMAR

(Israel/2010/Color/85 mins.)

Director : Nir Bergman
 Writers : Nir Bergman, David Grossman
 Stars : Yehuda Almagor, Arie Eldar and Roeie Elsberg

The film is based on The Book of Intimate Grammar by David Grossman. The story begins in Israel in the early 1960s, where a new generation is emerging: The militant Israelis, a generation



that will not go through another Holocaust. But Aharon, a sensitive boy with a highly developed inner world, does not quite fit the mold. His soul seeks refinement, art and everything he is unable to find at home.

AWARDS, FESTIVALS & SCREENINGS

- ❖ Jerusalem International Film Festival 2010 - Winner of the Best Feature Film Award
- ❖ Tokyo International Film Festival - Winner of the Sakura Grand Prix
- ❖ Asia Pacific Screen Awards - Nominated Best Screenplay
- ❖ Berlin International Film Festival 2011
- ❖ Sofia International Film Festival 2011
- ❖ Miami International Film Festival 2011
- ❖ Filmisreal - ?Amsterdam, The Netherlands 2011
- ❖ Stockholm Jewish Film Festival, Sweden 2011
- ❖ Toronto International Film Festival 2011
- ❖ Montreal Israeli Film Festival 2011

INFILTRATION

(Israel/2010/Color/116 mins.)

Director : Dover Koshashvili
 Writers : Dover Koshashvili, Reuven Hecker, Yehoshua Kenaz
 Stars : Guy Adler, Oz Zehavi, Michael Aloni, Dalia Beger, Or Ben-Melech, Keren Berger, Oded Yehzakiel

The early 1950s, a few years after the War of Independence and the establishment of the State of Israel. Immigration is at its peak, transit camps are scattered throughout the country, security is unstable. This is the story of one platoon consists of soldiers from cooperative settlements, kibbutzim, towns, Ashkenazim, new immigrants from North Africa and Europe, holocaust survivors, secular and religious men. All the platoon members suffer from afflictions, are physically unfit, or mentally disabled. They find themselves on the extreme margins of society. The film deals with people at the bottom of the social ladder who dream of ascending to the top. Common precepts such as "melting pot," "team spirit," and "one for all and all for one," remain unfulfilled. This is a battle for the individual's survival, a war for status,



identity, and independence. A battle to attain the loftiest dreams, a war waged by individuals against their destiny.

AWARDS, FESTIVALS & SCREENINGS

- ❖ Jerusalem IFF 2010 - Prize for Best Actor
- ❖ Israeli Academy Award 2010- for Best Photography
- ❖ Warsaw IFF 2010 – Competition
- ❖ BFI 2010 – London IFF

LONELY PLANET

(Israel/2010/Color/87 mins.)

Director : Edan Zeira
 Writers : Edan Zeira

A film crew sets out on an unusual and adventurous quest throughout Siberia in search of an elusive Holocaust survivor who was a small boy during WWII. He hid out from the Germans for 3 years while living among a pack of wolves in the forest. Truth, reality and fantasy are combined in this film and create a fresh, new combination, never seen before.



HYDERABAD FILM CLUB

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RENEWAL & ENROLMENT NOTICE - 2013

	SINGLE	COUPLE
Renewal Fee	Rs. 600	Rs. 700
Fresh Enrolment (Inclusive of Admission Fee)	Rs. 750	Rs. 850
LIFE MEMBERSHIP	Rs. 4,000	

RENEWAL OF MEMBERSHIP IS DONE SUBJECT TO THE FOLLOWING CONDITIONS :

1. Old Identity Card should be surrendered along with Photograph. (If Photograph is in multilated condition, a fresh Photograph should be given).
2. Renewal form should be filled up if there is any change in address.
3. Members desirous of renewing their membership by post must do so by remitting the prescribed amount by Crossed DEMAND DRAFT drawn in favour of HYDERABAD FILM CLUB to the above address along with the present membership card indicating change of address if any.
4. Existing single members desirous of taking couple membership in 2013 should give fresh application along with 2 passport size JOINT PHOTOGRAPHS. An admission fee of Rs. 100/- will be collected for the spouse of the member.
5. Fresh enrolment will be done on production of 2 passport size photographs (single / joint) along with application and prescribed fee.

**NO HALF - YEARLY MEMBERSHIP FOR FIRST HALF (JANUARY TO JUNE)
 RENEWAL & ENROLMENT IS DONE ONLY ON SCREENING DAYS AT THE VENUE**