



HYDERABAD FILM CLUB NEWS LETTER

MARCH 2012

Editor : Bh.S.S. Prakash Reddy

Vol.XXVI

Issue : 1

Rs. 2

MONA LISA SMILE



RED SATIS



RNI No. 44862/86

Registered as a News Paper

BOOK-PACKET (Printed Matter)

If undelivered, please return to :

The Secretary,
HYDERABAD FILM CLUB
C/o. Sri Sarathi Studios Pvt. Ltd.,
8-3-321, Ameerpet, Srinagar Colony P.O.
HYDERABAD-500 073
email : hydfilmclub@yahoo.co.in

PROGRAMME

at Sri Sarathi Studios Preview Theatre, Ameerpet

14-03-2012 6.30 p.m. : Film Screening

Wednesday

28-03-2012 6.30 p.m. : Film Screening

Wednesday

at Prasad Film Labs Preview Theatre, Rd No. 2 Banjara Hills

16-03-2012 6.30 p.m. : MONA LISA SMILE (USA)

Friday

in collaboration with

US CONSULATE GENERAL HYDERBAD

20-03-2012 6.30 p.m. : Film Screening

Tuesday

Date & 6.30 p.m. : 1. IT'S FREE FOR GIRLS (Short Film-France)

Venue

2. RED SATIS (France)

to be

in collaboration with

announced

ALLIANCE FRANCAISE OF HYDERABAD

13-04-2012 to 16-04-2012

MEXICAN FILM FESTIVAL

At Annapurna Studios Preview Theatre

Road No. 2, Banjara Hills

in collaboration with

International School of Film + Media

Annapurna Studios

HYDERABAD FILM CLUB

C/o. Sri Sarathi Studios Pvt. Ltd., 8-3-321, Ameerpet, Srinagar Colony P.O. HYDERABAD-073. Cell : 09391020243

RENEWAL & ENROLMENT NOTICE - 2012

	SINGLE	COUPLE
Renewal Fee	Rs. 600	Rs. 700
Fresh Enrolment (Inclusive of Admission Fee)	Rs. 750	Rs. 850
LIFE MEMBERSHIP	Rs. 4,000	

RENEWAL OF MEMBERSHIP IS DONE SUBJECT TO THE FOLLOWING CONDITIONS :

1. Old Identity Card should be surrendered along with Photograph. (If Photograph is in mutilated condition, a fresh Photograph should be given).
2. Renewal form should be filled up if there is any change in address.
3. Members desirous of renewing their membership by post must do so by remitting the prescribed amount by Crossed DEMAND DRAFT drawn in favour of HYDERABAD FILM CLUB to the above address along with the present membership card indicating change of address if any.
4. Existing single members desirous of taking couple membership in 2012 should give fresh application along with 2 passport size JOINT PHOTOGRAPHS. An admission fee of Rs. 100/- will be collected for the spouse of the member.
5. Fresh enrolment will be done on production of 2 passport size photographs (single / joint) along with application and prescribed fee.

**NO HALF - YEARLY MEMBERSHIP FOR FIRST HALF (JANUARY TO JUNE)
RENEWAL & ENROLMENT IS DONE ONLY ON SCREENING DAYS AT THE VENUE**

RED SATIN

(Satis Rouge)
(France/2001/Color/95 mins.)
Directed by : Raja Amari



An engaging film against the well-known clichés of women in the Maghrebian context.

“And if I was really... a liberated woman, would that bother you?”

After the death of her husband, Lilia’s life revolves solely around her teenage daughter, Salma. Whilst looking for Salma late one night, Lilia stumbles upon a belly dance cabaret and though initially reserved and taken aback by the culture of the place, Lilia gets consistently drawn back to it. She befriends one of the belly dancers and is encouraged into dancing for the audience. Lilia also starts a romance with one of the cabaret’s musicians, who unbeknown to both of them, is also romancing Salma.

Special jury prize at the Milan Film Festival, Winner New Director’s Showcase Award at the Seattle International Film Festival.

IT'S FREE FOR GIRLS

(C'est gratuit pour les filles)
(France/2009/Color/23 mins.)

Directed by : Marie Amachoukeli-Barsacq, Claire Burger

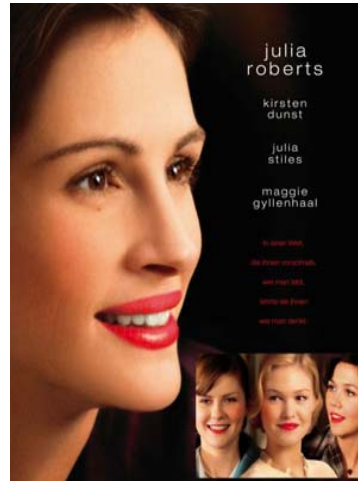
Laetitia & Yeliz, two girls living in the suburbs, dealing with everyday problems and dreaming of a better future. In a few days, Laetitia will receive her hairdressing diploma. She and her best friend Yeliz will be able to make their dream come true: opening a hair salon together. But before taking her exam, Laetitia wants to go to a party...

Printed, Published and Edited by
Bh.S.S.Prakash Reddy, Secretary,
Hyderabad Film Club,
C/o. Sri Sarathi Studios Pvt. Ltd.,
8-3-321, Ameerpet, Srinagar Colony P.O.
HYDERABAD-500 073 Cell : 09391020243
Processing and Printing at Navya Printers, Hyderabad-82.

MONA LISA SMILE

(USA/2003/Color/117 mins.)

Directed by : Mike Newell
Cast : Julia Roberts, Kirsten Dunst, Julia Stiles



Katherine Ann Watson has accepted a position teaching art history at the prestigious Wellesley College. Watson is a very modern woman, particularly for the 1950s, and has a passion not only for art but for her students. For the most part, the students all seem to be bidding

their time, waiting to find the right man to marry. The students are all very bright and Watson feels they are not reaching their potential. Although a strong bond is formed between teacher and student, Watson’s views are incompatible with the dominant culture of the college.

river to river
II Florence Indian Film Festival

The 12th River to River Florence Indian Film Festival which will take place in Florence, Italy, from 7 to 13 December 2012 is now calling for entries.

Films from and about India made in 2011 and 2012 are eligible for submission to the festival. All the necessary information can be found WWW.RIVER TO RIVER 2012.

The deadline for entries is 30 September 2012. The film chosen by the Festival audience will win the River to River Bitebay Audience Award. The prize (one for each category within the feature films, the shorts, and the documentaries) comprises the free online distribution of the film.

River to River Florence Indian Film Festival had its first edition in October 2001. The aim of the festival is to promote only films from and about India in Italy.



Printing Courtesy
navya printers
Rajbhavan Road, Somajiguda,
Hyderabad - 500 082 . Ph : 040 - 23314147

Voices from the Waters- 2012 **7th International Film Festival on Water, Bangalore**

August 30th to September 4th 2012

CALL FOR ENTRIES

Bangalore Film Society is organizing the 7th edition of the biggest international film festival on water-Voices from the Waters 2012, only one of its kind in the world. This festival has established its relevance over the last six years and consistently been receiving entries for the festival from countries across the world underlining the global concern for water. The festival is growing in stature year after year with more and more institutions and take the festival across India and abroad through the year giving the film makers a chance to exhibit their works to a broader and diverse audience thereby enhancing awareness on water and environmental issues.

'Voices from the Waters 2012 - the 7th International Film Festival on Water' invites you to be a part of the festival by contributing short, documentary, animation and feature films on water and related issues. Voices from the Waters is conceived as a travelling film festival. The selected films after being premiered in Bangalore will be taken across to educational institutions, non governmental organizations, small towns and villages across India for non commercial exhibition and discussions.

If you have a film under any of the following categories:

- Water Scarcity
 - The Dams and the Displaced
 - Water Harvest/conservation
 - Water Struggles/Conflicts
 - Floods and Droughts
 - Global Warming and Climate Change
 - Impact of Deforestation on Water Bodies
 - Water, Sanitation and Health
 - River Pollution
 - The Holistic Revival of Water Bodies
 - Water and Life
- 2. A completed and signed copy of the entry form
 - 3. Three high-resolution stills of the film (can be sent via email)
 - 4. A high-resolution photograph of the director (can be sent via email)
 - 5. If you have already entered your film in the previous festival, please don't send it.

Promotional materials are welcome

There is no entry fee. Last date for submissions: June 15th, 2012

Address:

Bangalore Film Society
No.33/1-9, Thygaraju Layout, 4th Cross
Jaibharath Nagar, M.S. Nagar P.O
Bangalore 560 033, Karnataka/India
Mobile:+91-80-9448064513
www.voicesfromthewaters.com

you can consider sending it to the Festival. Please note that the categories are flexible and your film does not have to necessarily adhere to them while focusing on the larger theme of water.

Guidelines:

Entries to the Film Festival must include:

1. Two DVDs of the film (with English subtitles, if required)

30th Fajr International Film Festival, Tehran, Iran

The 30th Fajr International Film Festival has wrapped up, announcing national winners during a ceremony held in the capital city of Tehran. Iranian filmmaker Parviz Sheikh-Tadi received the event's Best Director Crystal Simorgh for his *Days of Life*.

The Best Screenplay award went to Mostafa Kiaie for his *Bullet Proof*, which was also selected as the Best Film of the Iranian cinema. Veteran Iranian filmmaker Dariush Mehrjui garnered the Special Jury prize for *Dressed in Orange*. The audience Crystal Simorgh award went to Peyman Moadi for *Snow on the Pines* in the First Time Filmmakers section. Held on the theme of 'Morality, Awareness, and Hope', the 10-day Fajr film festival screened Iranian and international productions in different sections including the World Panorama, the Eastern Vista Asian Cinema, Salvation Cinema and the Islamic Awakening. Iran holds the international Fajr film, theater, music, visual arts and poetry festivals every year to mark the anniversary of the 1979 Islamic Revolution. The 30th Fajr International Film Festival was held from February 1 to 11, 2012 in Tehran and some other provinces.

The 10-day event provided an opportunity for 26 films to compete for the coveted Crystal Simorgh awards. The motto for this Fajr film festival was "Morality, awareness, and hope" This year the international section of the Fajr film festival had different sections including the World Panorama, the Eastern Vista Asian Cinema and Salvation Cinema. Also a section was dedicated to films on Islamic awakening movement. Like the Oscar presented at the Academy Awards, the Crystal Simorgh or Phoenix is the most prestigious award given by the Fajr international film festival.

