



HYDERABAD FILM CLUB NEWS LETTER

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THE SORCERER AND THE WHITE SNAKE



ALL ABOUT MY MOTHER



BEGINNERS



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If undelivered, please return to :

The Secretary,
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C/o. Sri Sarathi Studios Pvt. Ltd.,
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HYDERABAD-500 073
email : hydfilmclub@yahoo.co.in

PROGRAMME

at Sri Sarathi Studios Preview Theatre, Ameerpet

12-06-2012 Tuesday	6.30 p.m.	: ALL ABOUT MY MOTHER (Spain/1999/Color/101 mins.)
20-06-2012 Wednesday	6.30 p.m.	: THE SORCERER AND THE WHITE SNAKE (China/Hong Kong/2011/Color/102 mins.)
28-06-2012 Thursday	6.30 p.m.	: BEGINNERS (USA/2010/Color/105 mins.)

THE SORCERER AND THE WHITE SNAKE

(China/Hong Kong/2011/Color/102 mins.)

Director : Siu-Tung Ching

Cast : Jet Li, Shengyi Huang, Raymond Lam



As innocently childlike as its title, *The Sorcerer and the White Snake* is a visually lavish epic fantasy that happily marries the latest advances in CGI and action techniques with ancient Chinese fable and a Buddhist atmosphere. The story of a woman demon who falls in love with a mortal will ring bells for Westerners as a charming variant on **Hans Christian Andersen's Little Mermaid** tale, though here the scaly mermaid is a huge, beautiful snake. With non-stop action to attract the lads, the tale is laced with enough overblown romanticism for ten chick flicks, yet chaste enough for children. Audiences with a taste for Chinese action spectacles should enjoy this classy crossover from master Hong Kong director and action choreographer **Tony Ching Siu-tung**.



ALL ABOUT MY MOTHER

(Spain/1999/Color/101 mins.)

Director, Writer : Pedro Almodovar

Cast : Cecilia Roth, Marisa Paredes, Candela Peña



A single mother in Madrid sees her only son die on his 17th birthday as he runs to seek an actress's autograph. She goes to Barcelona to find the lad's father, a transvestite named Lola who does not know he has a child. First she finds her friend, Agrado, a wild yet caring transvestite; through him she meets Rosa, a young nun bound for El Salvador, but instead finds out she is pregnant by Lola. Manuela becomes the personal assistant of Huma Rojo, the actress her son admired, by helping Huma manage Nina, the co-star and Huma's lover. However, Agrado soon takes over when Manuela must care for Hermana Rosa's risky pregnancy. With echos of Lorca, "All About Eve," and "Streetcar Named Desire," the mothers (and fathers and actors) live out grief, love, and friendship.

Academy Awards

- Best Foreign Language Film (won)

BAFTA Awards

- Best Film Not in the English Language (won)
- Best Direction (Almodóvar, won)
- Best Screenplay – Original (Almodóvar, nominated – lost to Being John Malkovich, Charlie Kaufman)

Golden Globe Awards

- Best Foreign Language Film (won)

BEGINNERS*(USA/2010/Color/105 mins.)*

Director, Writer : Mike Mills
 Cast : Ewan McGregor, Christopher Plummer and Mélanie Laurent



Beginners premiered at the 2010 Toronto International Film Festival, where the Los Angeles Times heralded it as a “heady, heartfelt film” with a cast who has “a strong sense of responsibility to their real-world counterparts.

The film is structured as a series of interconnected flashbacks. Following the death of his father Hal, Oliver reflects on his relationship with Hal following the death of Oliver’s mother Georgia. Shortly after her death Hal came out as gay to his son and began exploring that aspect of his life. Hal finds a boyfriend, Andy, and surrounds himself with a circle of gay friends. Hal is then diagnosed with terminal cancer. Following an extended illness during which Oliver helps care for him, Hal dies.

Several months after Hal’s death, Oliver meets Anna, a French actress, at a party and they begin a relationship. Oliver’s unresolved emotions around his father’s death and his parents’ life together, along with Anna’s conflicted feelings about her emotionally unstable father, initially interfere with their relationship but they resolve to stay together.

ACCOLADES

Beginners won the 2011 Gotham Award for Best Feature, shared with The Tree of Life. Christopher Plummer won a Golden Globe Award for Best Supporting Actor in a Motion Picture 2012, and the Denver Film Critics Society Award, the Los Angeles Film Critics Association Award, the National Board of Review Award and the Online Film Critics Award, all for Best Supporting Actor.

The film is nominated for the Satellite Award for Best Supporting Actor (Christopher Plummer) and is also nominated for the Independent Spirit Awards for Best Director, Best Screenplay, and Best Supporting Male. At the 84th Academy Awards, Christopher Plummer won the Academy Award for Best Supporting Actor.

Italian director-screenwriter Francesco Rosi to receive Lifetime Achievement award at Venice 2012

Italian director and screenwriter Francesco Rosi will be awarded the Golden Lion for Lifetime



Achievement at the 69th Venice International Film Festival which will take place from 29 August – 8 September 2012.

Rosi’s *Le mani sulla città* (Hands over the City) won the Golden Lion at the Venice International Film Festival in 1963, *Il caso Mattei* (The Mattei Affair) won the Golden Palm at Cannes in 1972, and *Salvatore Giuliano* won the Silver Bear in Berlin in 1961.

Francesco Rosi, who will turn 90 on November 15th this year, will be given the award on August 31st, on the occasion of the screening of the restored copy of his masterpiece *Il caso Mattei* (*The Mattei Affair*, 1972), a restoration completed by Martin Scorsese’s The Film Foundation.

Francesco Rosi has stated: “I am honoured and very happy to receive this extremely prestigious acknowledgment, which has been awarded in the past to many great authors whom I love and admire.”

HALFYEARLY MEMBERSHIP**(July to December, 2012)**

SINGLE	..	Rs. 600
COUPLE (Wife & Husband)	..	Rs. 700
LIFE MEMBERSHIP	..	Rs. 4000

*Enrolment is done only on screening days
 at the Venue on production of 2 photographs.*

ATTENTION PLEASE !!

Members are requested to send their
 email ID to **hydfilmclub@yahoo.co.in**
 with their full name and Membership Number

**Rajkumar Hirani, Rituparno Ghosh
to conduct master classes at Indian Film Festival Melbourne 2012**

Rajkumar Hirani, Rituparno Ghosh, Sabyasachi Mukherjee and Jugal Hansraj will conduct master classes at the Indian Film Festival Melbourne 2012.

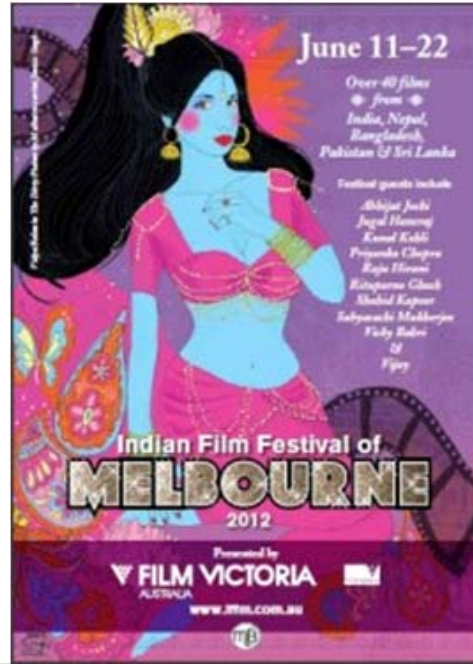
The festival to be held from June 11-22, 2012 was launched by actor and festival ambassador Vidya Balan.

Rajkumar Hirani and Abhijat Joshi in master class 'Thinking through Laughter' will talk about successful script writing collaborations (*3 Idiots*, *Lage Raho Munna Bhai*) with a special focus on the comedy genre.

Rituparno Ghosh will discuss Art house cinema in India as an alternative to the mainstream commercial Bollywood cinema in his master class 'Realism in Indian cinema'.

Sabyasachi Mukherjee will conduct 'Talking through Fabric', a unique master class looking at the role of costume and fabric design in creating a powerful narrative in film.

Jugal Hansraj will conduct 'Animation: The hotspot for co-production', a master class discussing India's booming animation industry and the possibility of Australian/Indian animation co-productions




AN INTERNATIONAL CRAFT FILM CONTEST FOR STUDENTS

- The Entries should be 8 to 10 min of documented craft on the following topics only
 - Crafts- A fight for survival.
 - Crafts- The magic of creation.
 - Crafts- A signpost of culture.
- The entries can be in English or in any other language. All entries must be subtitled in English.
- The Entry forms and other details can be downloaded from WCC website.
- There is no entry fee.
- The entry forms should be filled in completely and registration submitted by email before **August 1st 2012**.
- The entries should be submitted in an approved DVD FORMAT as a hardcopy before **SEP 1ST 2012** to the WCC address given in the entry form.
- The winning entries will be screened at International film festivals.
- The three best films will receive a citation and a cash award of USD 10000, USD 5000 and USD 3000 [INR equivalent] respectively.

The contest is an innovative approach to spread awareness among students about craft and create an archive of craft films on traditional crafts.

We believe that what is more valuable than the prize money is your contribution to preserve your country's unique cultural traditions.

Send your queries and registration by email to: wccfilmfest@gmail.com

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