



HYDERABAD FILM CLUB NEWS LETTER

OCTOBER 2011

Editor : Bh.S.S. Prakash Reddy

Vol.XXV

Issue : 8

Rs. 2

THE SHADOW OF LIFE

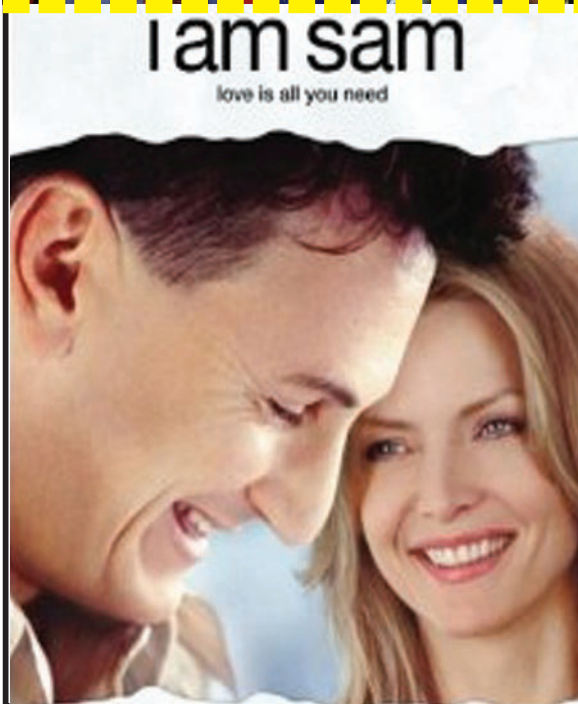


ON THE WINGS OF DREAMS



I am sam

love is all you need



WAITING



THIRD PERSON SINGULAR NUMBER



RNI No. 44862/86

Registered as a News Paper

BOOK-PACKET (Printed Matter)

If undelivered, please return to :

The Secretary,
HYDERABAD FILM CLUB,
103, Padmavathi Mansion,
Gayathri Nagar, S.R.Nagar (P.O.)
Hyderabad - 500 038.
email : hydfilmclub@yahoo.co.in

PROGRAMME

at Prasad Labs Preview Theatre, Road No. 2 Banjara Hills

14-10-2011 Friday	6.30 p.m.	: I AM SAM (USA) <i>in collaboration with</i> US CONSULATE GENERAL HYDERBAD
21-10-2011 Friday	6.30 p.m.	: FRENCH SHORT FILMS <i>in collaboration with</i> ALLIANCE FRANCAISE OF HYDERABAD 1. ANNIE DE FRANCIA (32 mins) 2. MALIKA S'EST ENVOLEE (35 mins) 3. ¿DÓNDE ESTÁ KIM BASINGER? (30 mins) 4. ICARA (23 mins)

at Sarathi Studios Preview Theatre, Ameerpet

BANGLADESHI FILM FESTIVAL

(New-Wave Films)
in collaboration with

Federation of Film Societies of India
International Federation of Film Societies (Asian Group) &
Bangladesh Federation of Film Societies

24-10-2011 Monday	6.30 p.m.	: THIRD PERSON SINGULAR NUMBER
28-10-2011 Friday	6.30 p.m.	: THE SHADOW OF LIFE (Chandragrohan)
29-10-2011 Saturday	6.00 p.m.	: ON THE WINGS OF DREAMS (Swopnodanay)
	7.30 p.m.	: WAITING (Opekkha)

FRENCH SHORT FILMS

LES LUTINS DE COURT METRAGE: 2010

ANNIE DE FRANCIA (32 mins)

Director : Christophe Le Masne

Annie de Francia is a roadtrip: two sisters and their mother drive through Spain to go to the wedding of some cousin they've never met. For Annie, the mother – 45-year-old woman, the daughter of a Spanish political refugee who had gone into exile in France – that trip is a way to renew with a family she has never known..

¿DÓNDE ESTÁ KIM BASINGER? (30 mins)

Director : Edouard Deluc

Marcus and his brother Antoine land in Argentina to celebrate their cousin's wedding and to discover the pleasures of the capital, Buenos Aires. Marcus is joyful, while Antoine, who has just been dumped, is completely down. Marcus is well decided to cheer up his little brother.

MALIKA S'EST ENVOLEE (35 mins)

Director : Jean-Paul Civeyrac

Two friends, Marc and Nicolas, are a bit lost in their lives...Malika, a stranger and a drop out, struggles for her life...Maybe it's the beginning of a love story between Marc and Malika..Maybe it's something completely different..

ICARA (23 mins)

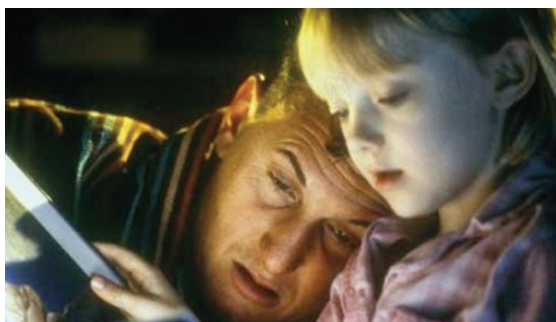
Director: Alejandra Rojo

Marisol, a sophisticated Guatemalan is married to Francois who comes from an upper middle class family. They've just had a baby, her life seems perfect. However Marisol thinks she is incapable of being loved by her baby. This fear becomes an obsession. Thinking she is cursed, she convinces her husband to get a Guatemalan nanny.

I AM SAM

(USA/2002/Color/134 mins)

Directed by : Jessie Nelson
 Music by : John Powell
 Cast : Sean Penn, Michelle Pfeiffer, Dakota Fanning



Michelle Pfeiffer and Sean Penn give career-defining performances in this humorous and heart-warming film about a mentally-challenged father

fighting to retain custody of his 7-year-old daughter. Sam (Sean Penn), who has the mental age of 7, wipes down tables at a Los Angeles Starbucks and takes good care of his daughter Lucy (Dakota Fanning), who was left with him shortly after birth by a homeless woman. Sam has gotten by just fine with a little help from his friends, including his eccentric neighbor (Dianne Wiest) and a lovable group of similarly challenged friends, but a series of misunderstandings leaves Sam fighting to get Lucy back from the state. Sam's lawyer, Rita Harrison (Michelle Pfeiffer), is an overly ambitious woman whose life is soon transformed by proximity to Sam's brimming humanity. **An all-star supporting cast and a spectacular soundtrack complete this unforgettable story of life, love and laughter.**

The film was nominated for an Academy Award for Best Actor in a Leading Role (Sean Penn).

BANGLADESHI FILM FESTIVAL

ON THE WINGS OF DREAMS

(Swopnodanay)

(Bangladesh/2007/88 mins.)

Direction : Golam Rabbany Biplob
 Screenplay : Anisul Huque, Golam Rabbany Biplob
 Music : Golam Rabbany Biplob, Bappa Mozumder
 Cast : Mahmuduzzaman Babu, Rokeya Prachy, Fazlur Rahman Babu

Mid-thirties young man Fazlu. People call him "Kabiraj" (Rural Harbal Physician). Actually who is not a physician but only a canvasser (paddler). Fazlu and his 10 years old son Ratan sell ointments and allied herbal medicines in the village weekly markets by canvassing the virtues of the products. While he and his family live under difficult conditions. He doesn't earn much money but he is happy with his modest life. One day he buys a second-hand trouser for his son and by that moment everything gets confused. His wife intends to wash the trousers and finds a handful of foreign currency in the pocket. Fazlu has never been in a bank or an exchange office before. Therefore he requests help from his best and richer friend. While on the one hand the family is dreaming a better life, the notions like family and friendship replace with greed, ambition and betrayal. SWOPNODANAY (On the Wings of Dreams) uses a humorous aspect to show how money changes the world of the poor people.

Awards : 2007 Shanghai International Film Festival: Asian New Talent Award.

2007 International Film Festival of India: Special Jury Award

Festivals:

It was shown at 36 International Film Festivals including :

32nd Toronto International Film Festival 2007 Canada
 36th Rotterdam International Film Festival 2007, Netherland
 5th Dubai International Film Festival 2007 UAE
 44th Chicago International Film Festival 2007 USA

THIRD PERSON SINGULAR NUMBER

(Bangladesh/2009/123 mins.)

Script & Direction : Mostofa Sarwar Farooki.
 Written by : Anisul Hoque & Mostofa Sarwar Farooki
 Cinematography : Subrata Ripon
 Background Music : Leemon
 Cast : Mosharraf Karim, Nusrat Imrose, Tisha, Tapu Abul Hayat, Dicon Nur, Aparna Shuveccha, Isha

She is Third Person Singular. She is Ruba. Ruba is a modern, educated and free-spirited young woman, like a growing number of middle class women in Dhaka. She lives together with Munna, a young NGO worker who she is in love with, but has chosen not to marry traditionally. The movie tries to capture her seemingly never ending fight with the world outside- a conservative Muslim society and the world inside- her past.

-The Bangladeshi Entry to 83rd Academy Awards' Foreign Language Film Category-

RUSSIAN FILM WINS GOLDEN LION AT VENICE

Faust directed by Aleksander Sokurov of Russia won the Golden Lion for the Best Film at the 68th Venice International Film Festival. The festival came to a close on September 10 with the award ceremony.

The Special Jury prize went to *Terraferma* by Emanuele Crialesi of Italy.

FIPRESCI Prizes went to *Shame* directed by Steve McQueen of UK and *Two Years at Sea* directed by Ben Rivers of UK.

THE SHADOW OF LIFE

(Chandragrohan)
(Bangladesh/2008/125 mins.)
Script & Direction : Murad Parvez

Ranighat is a busy ferry boat terminal on a river bank. Some people settled there a temporary neighborhood along with their ordinary trading shops. Ranighat is much underdeveloped than the other side of the river. So life there is quiet simpler and calmer. Though hundreds of people cross and recross the river through the terminal.

Among the few people in Ranighat lived there an insane lady Shokhi. People there knew very little about her. They saw her since they had settled there. An elderly ready-tea seller Moyra anti affectionately took care of her. At day time Shokhi used to sit under a Margo's tree and frequently cry out – O father'. Everybody was her father, though not a biological one.

Suddenly one day two men a govt. census duty found Shokhi pregnant. It spread like fire Ranighat and over the other side of the river. Heavy storm rose over every cup of tea on the matter. Some people termed the matter as a sin. However, soon the matter was shelved in to oblivion. And on a dark storm night in sheer negligence and distasteful care Shokhi gave birth a female child. Next morning people crowded to see the baby and a few tried to find if the baby took after them. They arrange a birth festival of the baby. They named her Falani. She became the apple of everybody's eye in Ranighat.

Shokhi died. Falani grew up. Like her mother she also started calling everybody father sans biological identity. When she reached her youthful maternity, A young handsome bus driver Kasu fall into her Love. They both developed an affair. It charmed everybody in Ranighat. Actually it makes them happy.

Over the time, change and development came in the life of Ranighat. A highway bridge was being constructed over the river. People in Ranighat Felt an uncertainty in their life. As there will be a bridge there will be no need the ferryboat terminal. So they started searching another location to resettle in.

In the meantime they decided to marry Falani off will Kasu But Kasu's father Abul mia vehemently

opposed it. He left the meeting place refusing the proposal.

Abul mia talk with Falani on the matter that night,. He termed the marriage proposal as a conspiracy of the people in Ranighat. Abul mia at last informed Falani that Kasu is her biological brother. So their marriage is impossible in there society.

With frustration and despise Falani wanted to know if Abul mia was her biologically legitimate father. So many question like this rose. Falani remained unconvinced. She knew all had a Sexual Relation with her mother. She suspected Abul mia was playing a trick. As all the men her guardians all of them loved her with fatherly passion.

Could Kasu ever sense his fathers trick? Things still remained mystery.

WAITING

(Opekkha)
(Bangladesh/2010/84 mins.)

Direction : Abu Sayeed
Editing : Sujan Mahmud
Music : Foad Nasser
Cast : Mirana Zaman, Jayanto Chattopadyay, Tinu Karim, Uzzal Mahmud, Mithu Barman, Nargis, Ahsanul haque Minu and others.

Rabiul and *Ranju* are two young men of two different districts of Bangladesh. *Rabiul* stays in Dhaka for his passion for singing. He was brought up by his grandmother who is his only relative living in village. Grandma writes letters regularly to him. *Rabiul's* grandmother has problems with her memory.

Ranju studies at a college. Despite *Ranju* becomes a member of an Islamic militant group. He mounts a bomb attack in Dhaka which kills *Rabiul* and others. Parents of *Ranju* come to know the fact and the revelation comes as a shock to them..... Grandma forgets death of *Rabiul* and begins writing letters again and continues her eternal waiting at the village bus-stop for her grandson to return. Parents also continue their eternal search for their son to come back.

Printing Courtesy
navya printers
Rajbhavan Road, Somajiguda,
Hyderabad - 500 082 . Ph : 040 - 23314147

Printed, Published and Edited by
Bh.S.S.Pakash Reddy, Secretary,
Hyderabad Film Club,
103, Padmavathi Mansion, Gayathri Nagar,
Hyderabad- 500 038. Cell : 09391020243
Processing and Printing at Navya Printers, Hyderabad-82.



HALF YEARLY MEMBERSHIP
(July to December, 2011)

SINGLE	..	Rs. 500
COUPLE (Wife & Husband)	..	Rs. 600
LIFE MEMBERSHIP	..	Rs. 4000

Enrolment is done only on screening days
at the Venue on production of 2 photographs.