



# HYDERABAD FILM CLUB NEWS LETTER

JUNE 2011

Editor : Bh.S.S. Prakash Reddy

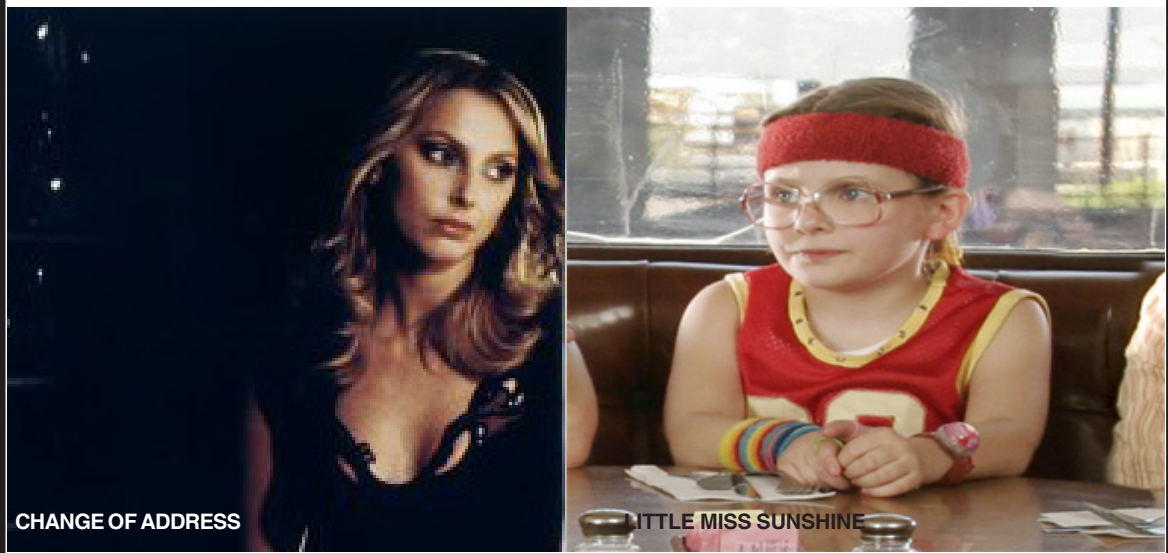
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BAD FAITH



CHANGE OF ADDRESS

LITTLE MISS SUNSHINE

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Hyderabad - 500 038.  
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## PROGRAMME

at Prasad Labs Preview Theatre, Road No. 2 Banjara Hills

12-06-2011 6.30 p.m. : SHORT FILMS (Thriller/Horror)  
 Sunday in collaboration with  
**Alliance Francaise of Hyderabad**

at Sri Sarathi Studios Preview Theatre, Ameerpet

14-06-2011 6.30 p.m. : BAD FAITH (*Mauvaise foi*)  
 Tuesday in collaboration with  
**Alliance Francaise of Hyderabad**

at Prasad Labs Preview Theatre, Banjara Hills

17-06-2011 6.00 p.m. : LITTLE MISS SUNSHINE  
 Friday in collaboration with  
**US CONSULATE GENERAL HYDERBAD**

at Sri Sarathi Studios Preview Theatre, Ameerpet

28-06-2011 6.00 p.m. : CHANGE OF ADDRESS (Changement d'adresse)  
 Tuesday in collaboration with  
**Alliance Francaise of Hyderabad**

**BAD FAITH**

(Mauvaise foi)  
 (France/2006/Color/88 mins.)

Director : Roschdy Zem  
 Cast : Roschdy Zem, Cécile de France, Pascal Elbé

Ishmael and Clara have been together for four happy years. Ishmael is a music instructor and Clara specializes in helping physically handicapped children. One day, Clara discovers that she is pregnant. From then on, the couple's carefree romance becomes complicated. Ishmael's Muslim family won't easily accept his girlfriend. Clara's Jewish parents, whom she thought open minded, aren't ready either to accept a Muslim son in law. Soon their happiness turns into a nightmare...

**CHANGE OF ADDRESS**

(Changement d'adresse)  
 (France/2006/Color/85 mins.)

Director : Emmanuelle Mouret  
 Cast : Emmanuel Mouret, Frédérique Bel and Fanny Valette

French-horn player David arrives in Paris looking for work with an orchestra, and a place to live. After meeting ditzy blonde Anne in the street, he's soon sharing her flat - and, occasionally, her bed, despite her professed attraction to another guy. But then he begins giving music lessons to Julia, the beautiful, taciturn daughter of a rich woman, and before long he's smitten. For a while, David is happy, Anne is happy, and Julia seems happy. Then along comes Julien, a smooth-talking restaurant owner ... With the writer-director himself playing the hapless David, this comedy consistently surprises : from its rapid-fire comic timing - worthy of a Swiss watchmaker - to the charmingly surreal string of sexual and romantic frustrations it describes. There are endearing, love-lorn moments as Anne and David console each other with disarming intimacies. She leans her head on his shoulder and dreams about Gabriel, while he gently rests his head on hers, with Julia in his mind's eye.

**LITTLE MISS SUNSHINE**

(USA/2006/Color/103 mins.)

Directed by : Jonathan Dayton, Valerie Faris  
 Music by : Mychael Danna, DeVotchKa  
 Cast : Greg Kinnear, Toni Collette, Abigail Breslin  
 Steve Carell, Paul Dano, Alan Arkin

*Little Miss Sunshine* is a 2006 American comedy-drama film. *Little Miss Sunshine* was the directorial film debut of the husband-wife team of Jonathan Dayton and Valerie Faris. The film premiered at the Sundance Film Festival on January 20, 2006.



In Albuquerque, the housewife Sheryl Hoover brings her suicidal brother Frank to the breast of her dysfunctional and bankrupted family. Frank is homosexual and expert in Proust, and tried to commit suicide when he was rejected by his boyfriend and his great competitor became renowned and recognized as number one in the field of Proust. Sheryl's husband Richard is unsuccessfully trying to sell his self-help and self-improvement technique using nine steps to reach success, but he is actually a complete loser. Her son Dwayne has taken a vow of silence as a follower of Nietzsche and aims to be a jet pilot. Dwayne's grandfather Edwin was sent away from the institution for elders Sunset Manor and is addicted in heroin. When her seven years old daughter Olive has a chance to dispute the Little Miss Sunshine pageant in Redondo Beach, California, the whole family travels together in their old Volkswagen Type 2 (Kombi)...

**IN HIS SHOES (2007)**

(Dans leur peau)

By Arnaud Malherbe

Joseph slips into Michel's life unnoticed. He takes over Michel's apartment, his clothers and takes over his job. Strangely, nobody notices this exchange.

**IN THE EARLY HOURS (2005)**

(Au petit matin)

(France/2005/

Directed by : Xavier Gens  
 Cast : Aurélien Wiik, Yasmine Belmadi, Dominique Bettenfeld.

Since the loss of her son, Mary's day has been a routine. But secretly she awaits her son's return till she meets Antoine. She tries to protect him but he has other intentions in mind .....

**LEGAL COMPETITION (2010)**

(Concurrence loyale)

By Jean-Luc Herbulot

A gunman is ready to shoot a lawyer, however he has competition from another gunman who is willing to do the same job at a lesser price.

**THE STORY OF MY LIFE (2009)**

(Toute ma vie)

By Pierre Ferriere

Alessandra meets a stranger on the street, who narrates important moments of her life, but she is unable to recollect his face.

**HALFYEARLY MEMBERSHIP**

(July to December, 2011)

- SINGLE** .. Rs. 600
- COUPLE** .. Rs. 700  
(Wife & Husband)
- LIFE MEMBERSHIP** .. Rs. 4000

*Enrolment is done only on screening days at the Venue on production of 2 photographs.*



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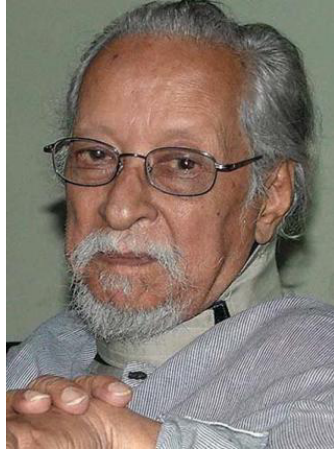




## OBITUARY

### CHIDANANDA DAS GUPTA

Noted Film Critic, and founder of Calcutta Film Society. He was the Joint Secretary of Calcutta Film Society at the time of formation of Federation of Film Societies of India (FFSI). He was the first Joint Secretary of FFSI along with Mrs. Vijaya Mulay.



Born in 1921, Chidananda Das Gupta, married in 1944 and has a daughter Ms. Aparna Sen a well known filmmaker. He is best known as a film historian and film critic. He has written over 2000 articles on Cinema in various periodicals. His articles published in British Magazine *Sight and Sound* are considered to be of great significance that won him international acclaim as a celebrated film critic.

Chidu-da as he is popularly known has made immense contribution to the Film Society Movement by his pioneering work as one of the founders of Calcutta Film Society, and FFSI. His articles in Indian Film Culture, particularly his coverage of International Film Festivals he visited ere of immense value addition to the image of this prestigious film magazine.

He has authored several books including *Talking about films*, *The Painted Face*, *Seeing is Believing* and many others. His Book *The Cinema of Satyajit Ray* remains one of the definite works on Ray.

Chidananda Das Gupta also directed documentaries and two feature films *Bilet Pherat* and *Amodini*. Now in his late eighties Chidu-da has become physically weak and uses wheel chair to move.

In 2004, Chidanada Das Gupta was honored at the Osian Film Festival-2004, with a lifetime achievement award for writing on cinema.

(Courtesy: The Film Society Movement in India)

**Federation of Film Societies of India (Southern Region) & Hyderabad Film Club deeply mourn the death of Chidananda Das Gupta on 22<sup>nd</sup> May, 2011 at Kolkata due to illness.**

*My dear fellow film society activists,*

It is with deep regret that we share with you the sad news of the demise of our beloved Chidananda Dasgupta, the pioneer of the Film Society movement in India, on Sunday, 23, May 2011 at Kolkata. He was 89 and was ailing with protracted illness.

As you are all aware he was one of the founders of Calcutta Film Society, the film society which kindled the spirit of this movement in India, and also one of the founders of Federation of Film Societies of India.

He was one of our most reputed, internationally acclaimed film critic having penned hundreds of highly admired articles on cinema. He was also the author of several books on cinema, including his famous profile of **Satyajit Ray and his films**.

Besides, he was also a filmmaker.

On behalf of FFSI, we offer our heartfelt condolences to the bereaved family.

**H.N.Narahari Rao** , President  
Federation of Film Societies of India  
Central Office, Bangalore

Like all of you, I am pained at the demise of our beloved Chidu-da. He was a close friend and we had worked together for many years when he edited 'Span' in Delhi. I always looked up to him for advise as a young writer on cinema and learnt many things from him.

Having no control over God's ways, we can only pray for peace to the departed soul, and strength to his family - Konkona was in fact very close to him, I understand - to bear his loss. But he has left us a legacy in terms of a strong film society movement to carry on.

**Bharat Bhushan Nagpal**  
*Senior Media Consultant & Film Critic*  
*Visiting Professor (Journalism and PR)*  
*New Delhi-110 024*

I read with great shock about the demise of respected Chidanand Das Guptaji. As they say, time and tide waits for none ... and every birthday is a reminder that we are one year close to death. We have lost a great should who loved cinema and brought incisive writings on cinema to the fore.

**K N T Sastry**, Film-maker, Hyderabad

The passing away of Chidananda Dasgupta, the FS pioneer is a undoubtedly a big loss to the Movement. We share your sentiments on this big loss and pray that the Almighty provides his family the strength the bear the bereavement.

**E Thangaraj** , Artistic Director  
*Chennai International Film Festival (CIFF)*  
*Chennai 600 006.*