



HYDERABAD FILM CLUB NEWS LETTER

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Editor : Bh.S.S. Prakash Reddy

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PROGRAMME

at Prasad Film Labs Preview Theatre, Road No. 2 Banjara Hills

09-12-2011 Friday	6.30 p.m. :	FRENCH CANCAN (France) <i>in collaboration with</i> ALLIANCE FRANCAISE OF HYDERABAD
30-12-2011 Friday	6.30 p.m. :	IT'S A WONDERFUL LIFE (USA) <i>in collaboration with</i> US CONSULATE GENERAL HYDERBAD

at Sri Sarathi Studios Preview Theatre, Ameerpet

26-12-2011 Monday	6.30 p.m. :	THE LEGEND OF RITA (Germany)
29-12-2011 Thursday	6.30 p.m. :	RABBIT HOLE (USA)

FRENCH CANCAN

(France/1954/Color/102 mins.)

Director : Jean Renoir
Starring : Bibiana Beglau, Jean Gabin, Françoise Arnoul, Maria Felix

Henri Danglard, proprietor of the fashionable (but bankrupt) cafe 'Le Paravent Chinois' featuring his mistress, belly dancer Lola, goes slumming in Montmartre (circa 1890) where the then-old-fashioned cancan is still danced. There, he conceives the idea of reviving the cancan as the feature of a new, more popular establishment... and meets Nini, a laundress and natural dancer, whom he hopes to star in his new show. But a tangled maze of jealousies intervenes...



THE LEGEND OF RITA

(Die Stille nach dem Schuss)
(Germany/2000/Color/95 mins.)

Director : Volker Schlöndorff
Starring : Bibiana Beglau, Martin Wuttke, Nadja Uhl

From Volker Schlöndorff, the acclaimed director of *The Ogre*, *The Tin Drum*, *The Lost Honor Of Katharina Blum*, and *Circle Of Deceit*, comes *The Legend Of Rita*, a striking political thriller set in the later years of the Cold War. Anchored by a stunning lead performance by newcomer Bibiana Beglau, in the title role, the film recounts the struggles of a young West German woman as she flees from the consequences of her radical past.

Rita starts her journey as a member of a bank-

robbing terrorist group loosely based on the real Baader-Meinhof gang, who sparred with the West German police throughout the seventies. After a series of complications, these anti-capitalist revolutionaries are forced to disband, but Rita decides to take refuge in East Germany under a false identity - the "legend" of the title. As "Susanne Schmidt," a worker at a fabric dyeing plant, this former socialist activist begins to encounter some of the drab and discontented reality of a Communist state.



With remarkable dexterity, *The Legend Of Rita* deftly captures the conflicts at the heart of a socialist system, even as Rita becomes personally involved with an alcoholic factory worker (Nadja Uhl) and then a young physics student (Alexander Beyer). As the years pass and Rita is forced into other identities, the film becomes a vivid portrait of her growing sense of alienation, although her devotion to the distant ideal of socialism never changes.

For Mr. Schlöndorff, *The Legend Of Rita* is a triumph. With intense, sure-handed direction, he explores the emotional dilemmas posed by commitment to a cause. An engrossing document of one woman's experience up to and including the fall of the Berlin Wall, *The Legend Of Rita* is a powerful drama of recent history that is not easily forgotten.

RABBIT HOLE

(USA/2010/Color/91 mins.)

Director : John Cameron Mitchell
 Starring : Nicole Kidman, Aaron Eckhart, Dianne Wiest

Becca (Nicole Kidman) and Howie Corbett (Aaron Eckhart) mourn the death of their 4-year-old son Danny who was killed in a car accident when he ran out into the street after his dog. Becca wants to give away Danny's clothes, remove Danny's things, and sell their house, but Howie is angry at Becca's elimination of anything that reminds them of Danny. Howie also wants to resume sexual relations with Becca and have another child, but Becca rejects his advances.



Becca's mother (Dianne Wiest) compares herself with Becca as she lost a 30-year-old son due to drug overdose. Becca does not believe the two deaths are comparable but eventually realizes their grief is the same. Becca's sister, Izzy (Tammy Blanchard), is pregnant, and Becca keeps giving Izzy advice about becoming a mother, which Izzy resents.

Becca and Howie attend a self-help group, but Becca is irritated by some members of the group, particularly by one couple who attribute their child's death to God's will. Howie continues to attend the meetings without Becca, and he and long-time member Gabby (Sandra Oh) almost begin an affair. However, Howie backs out.

Meanwhile, Becca starts meeting with Jason (Miles Teller), the teenage driver of the car that hit Danny. She discovers he feels guilty but tells her she does not blame him for the accident. Jason tells her about a comic book he is writing called "Rabbit Hole", which is about parallel universes, and gives it to Becca to read who thinks it is wonderful. Howie does not like Becca meeting Jason.

Howie and Becca decide to have a garden lunch. The scene begins with Howie telling Becca how the lunch would take place, while simultaneously the screen fades into the lunch as Howie continues to speak in the background. The movie ends with Becca and Howie sitting in their garden alone holding hands after all their guests have left.

IT'S A WONDERFUL LIFE

(USA/1946/130 mins.)

Director : Frank Capra
 Starring : James Stewart, Donna Reed, Lionel Barrymore

George Bailey has spent his entire life giving of himself to the people of Bedford Falls. He has always longed to travel but never had the opportunity in order to prevent rich skinflint Mr. Potter from taking over the entire town. All that prevents him from doing so is George's modest building and loan company, which was founded by his generous father. But on Christmas Eve, George's Uncle Billy loses the business's \$8,000 while intending to deposit it in the bank. Potter finds the misplaced money and hides it from Billy. When the bank examiner discovers the shortage later that night, George realizes that he will be held responsible and sent to jail and the company will collapse, finally allowing Potter to take over the town. Thinking of his wife, their young children, and others he loves will be better off with him dead, he contemplates suicide. But the prayers of his loved ones result in a gentle angel named Clarence coming to earth to help George...



It's a Wonderful Life was nominated for five Oscars without winning any, although the film has since been recognized by the American Film Institute as one of the 100 best American films ever made, and placed number one on their list of the most inspirational American films of all time.



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4TH BENGALURU INTERNATIONAL FILM FESTIVAL

DECEMBER 15 – 22, 2011

The 4th BIFFES will be held from 15th to 22nd December, 2011 at Bengaluru. The event is being organised and conducted by Karnataka Chalanachitra Academy. The festival will feature both Competition and non-competition sections. The following are the highlights of the festival.

HIGHLIGHTS OF THE FESTIVAL

1. Total Number of films to be screened: Around 175 films
2. Foreign films: 130 films from around 40 countries.
3. Indian Films: 30 films
4. Kannada Films: 15 films
5. **Competition Section:** International cinema
 - a. International category for feature films.
 - b. Asian cinema category
 - c. Chitrabharathi: Indian cinema category
 - d. Kannada cinema category
6. **Country Focus:**
 - a. Focus on Polish Cinema
 - b. Focus on Egyptian Cinema.
 - c. Focus on Asian Cinema
 - d. Chitrabharati – Contemporary Indian Cinema
 - e. Kannada Cinema- Contemporary Kannada Cinema
7. **Retrospectives:**
 - a. Greece Filmmaker: Cacoyannis Retrospective
 - b. Renowned filmmaker Theo Angelopoulos Retrospective
 - c. Taiwan filmmaker: Hsiao-hsien Hou Retrospective
 - d. Veteran Iranian filmmaker Iran's Dariush Mehrjui's films
 - e. Malayalam filmmaker G.Aravindan's Retrospective.
 - f. Kannada filmmaker Puttanna Kanagal's Retrospective.
8. **Special Sections:**
 - a. POLITICAL CINEMA
 - b. FIPRESCI AWARD WINNERS
 - c. NETPAC AWARD WINNERS (Asian cinema)
 - d. NOSTALGIA
9. **Open Forum**
9. **Screenings at:** Fame Lido Complex (4 screens), Central Inox JP Nagar Rejoz (Malleswaram), Department of Information Auditorium Infantry Road, Priyadarshani (Badami House) and Suchitra, BSK II Stage.

HYDERABAD FILM CLUB

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RENEWAL & ENROLMENT NOTICE - 2012

	SINGLE	COUPLE
Renewal Fee	Rs. 600	Rs. 700
Fresh Enrolment (Inclusive of Admission Fee)	Rs. 750	Rs. 850
LIFE MEMBERSHIP	Rs. 4,000	

RENEWAL OF MEMBERSHIP IS DONE SUBJECT TO THE FOLLOWING CONDITIONS :

1. Old Identity Card should be surrendered along with Photograph. (If Photograph is in mutilated condition, a fresh Photograph should be given).
2. Renewal form should be filled up if there is any change in address.
3. Members desirous of renewing their membership by post must do so by remitting the prescribed amount by Crossed DEMAND DRAFT drawn in favour of HYDERABAD FILM CLUB to the above address along with the present membership card indicating change of address if any.
4. Existing single members desirous of taking couple membership in 2012 should give fresh application along with 2 passport size JOINT PHOTOGRAPHS. An admission fee of Rs. 100/- will be collected for the spouse of the member.
5. Fresh enrolment will be done on production of 2 passport size photographs (single / joint) along with application and prescribed fee.

**NO HALF - YEARLY MEMBERSHIP FOR FIRST HALF (JANUARY TO JUNE)
RENEWAL & ENROLMENT IS DONE ONLY ON SCREENING DAYS AT THE VENUE**