



HYDERABAD FILM CLUB NEWS LETTER

AUGUST 2011

Editor : Bh.S.S. Prakash Reddy

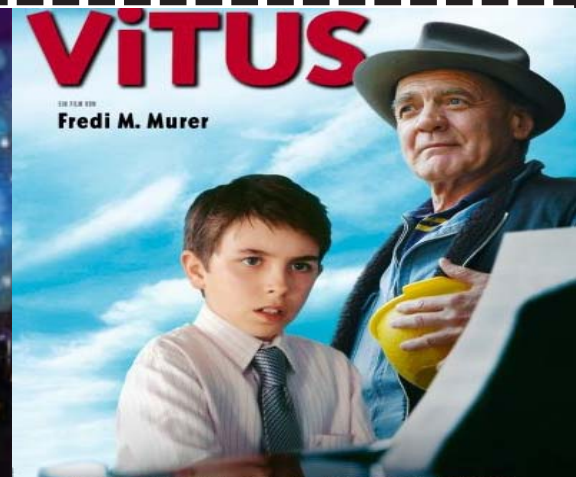
Vol.XXV

Issue : 6

Rs. 2



A LITTLE COLOUR



VITUS

FREDI M. MURER



RASCALS ON THE ROAD

MEIN NAME IST EUGEN



BRAD PITT CATE BLANCHETT

The Curious Case Of
BENJAMIN BUTTON

RNI No. 44862/86

Registered as a News Paper

BOOK-PACKET (Printed Matter)

If undelivered, please return to :

The Secretary,
HYDERABAD FILM CLUB,
103, Padmavathi Mansion,
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Hyderabad - 500 038.
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PROGRAMME

at Prasad Labs Preview Theatre, Road No. 2 Banjara Hills

12-08-2011 6.30 p.m. : AN ORDINARY EXECUTION (France)
Friday in collaboration with
ALLIANCE FRANCAISE OF HYDERABAD

19-08-2011 6.30 p.m. : THE CURIOUS CASE OF BENJAMIN
Friday BUTTON (USA)
in collaboration with
US CONSULATE GENERAL HYDERBAD

EMBASSY OF SWITZERLAND IN NEW DELHI

in collaboration with

ALLIANCE FRANCAISE HYDERABAD

**ENGLISH AND FOREIGN LANGUAGE UNIVERSITY &
HYDERABAD FILM CLUB**

presents

SWISS FILM WEEK

at Room No.1, New Academic Hall

English and Foreign Languages University, Tarnaka

23-08-2011 5.30 p.m. : A LITTLE COLOUR (Les Petites Couleurs)
Tuesday (2002/Fiction/Colour/94 mins.)

24-08-2011 5.30 p.m. : RASCALS ON THE ROAD
Wednesday (Mein Name ist Eugen)
(2005/Fiction/Colour/100 mins.)

25-08-2011 5.30 p.m. : THE CHOURS (Les Choristes)
Thursday (2004/Fiction/Colour/97 mins.)

26-08-2011 5.30 p.m. : VITUS
Friday (2006/Fiction/Colour/120 mins.)

29-08-2011 5.30 p.m. : MY BROTHER'S WEDDING
Monday (Mon Brother's Wedding)
(2006/Fiction/Colour/95 mins.)

30-08-2011 5.30 p.m. : HOME
Tuesday (2008/Fiction/Colour/98 mins.)

HALFYEARLY MEMBERSHIP

(July to December, 2011)

SINGLE .. Rs. 500
COUPLE .. Rs. 600
(Wife & Husband)
LIFE MEMBERSHIP .. Rs. 4000

*Enrolment is done only on screening days
at the Venue on production of 2 photographs.*

తెలుగు సినీ ప్రపంచం...

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తెలుగు సినీమా వెబ్సైట్...

THE CURIOUS CASE OF BENJAMIN BUTTON

(USA/2008/Color/166 mins.)

Director : David Fincher
 Camera : Claudio Miranda
 Choreography : Osku Heiskanen
 Music : Alexandre Desplat
 Cast : Brad Pitt, Cate Blanchett, Taraji P. Henson, Julia Ormond, Jason Flemying

In 1918, an expectant father gives up his newborn son because the mewling infant looks like an old man, with ossified bones and wrinkled skin. African-American retirement home nurse Queenie takes pity on the abandoned babe and raises the child, astonished that as Benjamin grows older, he looks younger. As the years pass, Benjamin becomes ever more vibrant. When he is eventually strong and old enough to leave the retirement home, Benjamin seeks his fortune aboard a tugboat captained by a hard-drinking Irishman and embarks on a tumultuous love affair with a beautiful ballet dancer.

The movie is an epic full of adventure, romance and ironies both funny and bitter about the inevitability and indignity of aging. The movie explores the human condition that exists outside of time and age – the joys of life and love and the sadness of loss.

A wrinkled baby riddled with cataracts and arthritis is abandoned by its parents. Manageress Queenie (Taraji P. Henson) takes care of baby Benjamin (Brad Pitt), who is in dying condition. As he grows up his health improves little by little. Accidentally he meets Daisy (Cate Blanchett) and falls in love with her. Benjamin turns crazy and sets out to see the world on a

tug boat. On the other hand Daisy becomes dancer and rises to fame as a top ballerina. It seems that they never meet up again. But Benjamin returns and the movie gets a happy ending.

The film received thirteen Academy Award nominations, including Best Picture, Best Director, Best Actor for Pitt, and Best Supporting Actress for Taraji P. Henson. It won Oscars for Art Direction, Makeup, and Visual Effects.

AN ORDINARY EXECUTION

(Une execution ordinaire)
 (France/2010/Color/105 mins.)

Directed by : Marc Dugain
 Screenplay : Marc Dugain
 Cast : Andre Dussollier, Marina Hands, Edouard Baer, Denis Podalydes

Based on his own hugely successful eponymous novel, Marc Dugain's compelling debut feature recalls the last



days of Stalin's dictatorship, delving into the lives of people caught up in the maelstrom of Stalin's infamous Doctors' Plot.

Anna, a gifted young doctor, is secretly summoned to the Kremlin to care for Stalin. As she sets about her work, fearing at any moment that she might be killed or exiled to the Gulag, the ailing dictator rambles and reminisces, affably, but with the constant hint of menace. As Stalin becomes reliant on Anna's healing powers, she realises she is being engulfed in a web of sinister manipulation.

SWISS FILMS SYNOPSES

VITUS

(2006/Color/120 mins.)
 Director : Fredi M. Murer

Vitus is a boy who almost seems to be from another planet: He has hearing like a bat, he plays piano like a virtuoso and studies encyclopedias at the age of five. No wonder his parents begin to anticipate a brilliant future for him. They want Vitus to become a pianist. However, the little genius prefers to play in his eccentric grandfather's workshop. He dreams of flying and of a normal childhood. Ultimately, with one dramatic leap, Vitus takes control of his own life...



THE CHOROUS

(Les Christes)
 (2004/Color/97 mins.)

Director : Christophe Barratier

Wildly successful orchestra conductor Pierre Morhange (Jacques Perrin) returns home when his mother dies. He recollects his childhood inspirations through the pages of a diary kept by his old music teacher Clément Mathieu (Gérard Jugnot). Back in the late '40s, little Pierre (Jean-Baptiste Maunier) is the badly behaved son of single mother Violette (Marie Bunel). He attends a dreary boarding school presided over by strict headmaster Rachin (François Berléand). New teacher Mathieu brightens up the place and organizes a choir, leading to the discovery of Pierre's musical talents.

MY BROTHER'S WEDDING

(Mon Brother's Wedding)
(2006/Color/98 mins.)

Director : Jean-Stéphane Bron

Vinh, a Vietnamese refugee, was adopted 20 years earlier by a Swiss family and is now about to get married. His Vietnamese mother seizes this opportunity to finally meet the family that loved and raised her son, and to meet the people who write her postcards every Christmas telling her that the whole family is united and thinking of her. But things are not quite going the way these messages imply and the unexpected visit of Mrs Nguyen is going to cause some agitation to the family. They are now going to have to act out the forgotten roles of father, wife, brother and sister... to play the fragile comedy of happiness.

**HOME**

(2006/Color/98 mins.)
Director : Ursula Meier



A family's peaceful existence is threatened when a busy highway is opened only meters away from their isolated house in the middle of nowhere. Refusing to move, Marthe, Michel and their three children find innovative ways to adapt to their new environment. They continue their happy-go-lucky routine despite the daily stress of hundreds of noisy speeding cars. But suspicions about the highway's unknown long-term dangers cause family tension. Remaining in the disrupted household might not be so easy, but it's still their home.

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Hyderabad- 500 038. Cell : 09391020243
Processing and Printing at Navya Printers, Hyderabad-82.

A LITTLE COLOUR

(Les Petites Couleurs)
(2002/Color/98 mins.)

Director : Patricia Plattner

Christelle, a hairdresser whose husband beats her, runs away after a violent quarrel. She ends up in a delapidated motel called the Galaxy, frequented by truck drivers and travelling salesmen. Mona, the owner, a loveable and bubbly widow, takes Christelle under her wing and helps her to rekindle an interest in life. They both become passionately devoted to a TV soap opera entitled "The Ranch of Love". Christelle has to deal with the return of her husband. But thanks to Mona and this new environment she discovers her creative talents. She meets new people, and experiences new sensuality, desire and love in the arms of Lucien, a young truck driver. Torn between a longing for independence and her new amorous commitments she becomes a peripatetic hairdresser roaming the countryside... until the day when Mona, Lucien and the last episode of her favourite TV serial open up unexpected new horizons.

RASCALS ON THE ROAD

(Mein Name ist Eugen)
(2005/Color/98 mins.)

Director : Michael Steiner

From the literary classic by Klaus Schädelin, "Mein Name ist Eugen" is a coming of age story set in the 1960s, and tells of 12-year-old Eugen and Wrigley's last summer of adventure. When Wrigley's parents announce their intention to pack him off to boarding school, the boys run away, hoping to find Fritzli Bühler, the "King of Rascals" in Zurich. But then Eugen and Wrigley bump into their Scouts group on the train and feel forced to join them to Ticino. From there they escape again and attempt to cycle back to Zurich, but the boys' disappearance is noticed and their parents get on their trail. As the boys continue their precarious journey over their Alps, they begin to doubt whether Fritzli Bühler really lives in Zurich and whether he actually exists at all.

ATTENTION PLEASE !!

Members are requested to send their
email ID to hydfilmclub@yahoo.co.in
with their full name and Membership Number



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