



HYDERABAD FILM CLUB NEWS LETTER

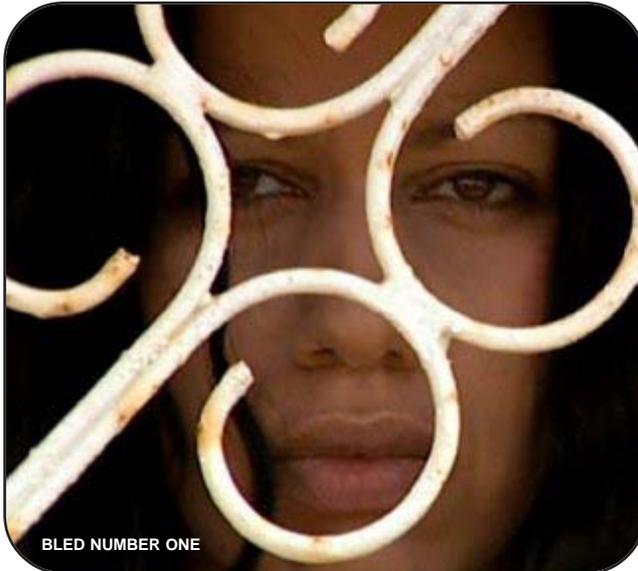
MAY 2010

Editor : Bh.S.S. Prakash Reddy

Vol.XXIV

Issue : 3

Rs. 2



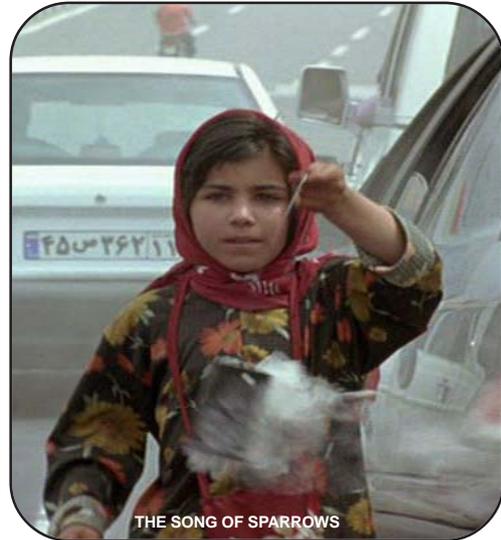
BLEED NUMBER ONE



THE CAME BACK



WINTER DREAM



THE SONG OF SPARROWS

RNI No. 44862/86

Registered as a News Paper

BOOK-PACKET (Printed Matter)

If undelivered, please return to :

The Secretary,
HYDERABAD FILM CLUB,
103, Padmavathi Mansion,
Gayathri Nagar, S.R.Nagar (P.O.)
Hyderabad - 500 038.
email : hydfilmclub@yahoo.co.in

PROGRAMME

at Sri Sarathi Studios Preview Theatre, Ameerpet

11-05-2010	6.30 p.m.	: BLED NUMBER ONE France/2006/Color/97 mins.) in collaboration with Alliance Francaise of Hyderabad
15-05-2010	6.30 p.m.	: THE SONG OF SPARROWS (Iran/2008/Color/96 mins.)
20-05-2010	6.30 p.m.	: WINTER DREAM (Iran/2008/Color/96 mins.)
25-05-2010	6.30 p.m.	: THEY CAME BACK (France/2003/Color/95 mins.) in collaboration with Alliance Francaise of Hyderabad



BLED NUMBER ONE

(France-Algeria/2006/Color/97 mins.)

Directed by : Rabah Ameur-Zaimèche
Cast : Meriem Serbah, Abel Jafri, Jeanne Balibar, Rabah Ameur-Zaimèche, Farida Ouchani, Ramzy Bedia, Sakina Dammene-Debbih,

Barely released from prison, Kamel is deported to his birthplace, a small village in Algeria stuck between mountains and the sea. This enforced exile obliges him to lucidly observe a country undergoing change, split between a desire for modernity and the weight of

ancient traditions. Without roots, he is looking for a place in society, trying to find something to hang on to, so that he can finally express himself. After all these years of submission and suffering, his personality has been erased, as if polished by the passage of time. His loneliness reflects the soul of Louisa, a young singer who ran away from France, where her husband didn't let her sing.

Award: 'Award of the Youth' 2006 Cannes Film Festival

ATTENTION PLEASE !!
 Members are requested to send their email ID to hydfilmclub@yahoo.co.in with their full name and Membership Number

HYDERABAD FILM CLUB

103, Padmavathi Mansion, Gayathri Nagar, S.R. Nagar (P.O.), Hyderabad - 500 038. Cell : 09391020243

RENEWAL & ENROLMENT NOTICE - 2010

	SINGLE	COUPLE
Renewal Fee	Rs. 600	Rs. 700
Fresh Enrolment (Inclusive of Admission Fee)	Rs. 750	Rs. 850
LIFE MEMBERSHIP	Rs. 4,000	

RENEWAL OF MEMBERSHIP IS DONE SUBJECT TO THE FOLLOWING CONDITIONS :

1. Old Identity Card should be surrendered along with Photograph. (If Photograph is in multilated condition, a fresh Photograph should be given).
2. Renewal form should be filled up if there is any change in address.
3. Members desirous of renewing their membership by post must do so by remitting the prescribed amount by Crossed DEMAND DRAFT drawn in favour of HYDERABAD FILM CLUB to the above address along with the present membership card indicating change of address if any.
4. Existing single members desirous of taking couple membership in 2010 should give fresh application along with 2 passport size JOINT PHOTOGRAPHS. An admission fee of Rs. 100/- will be collected for the spouse of the member.
5. Fresh enrolment will be done on production of 2 passport size photographs (single / joint) along with application and prescribed fee.

**NO HALF - YEARLY MEMBERSHIP FOR FIRST HALF (JANUARY TO JUNE)
 RENEWAL & ENROLMENT IS DONE ONLY ON SCREENING DAYS AT THE VENUE**

THEY CAME BACK

(France/2004/Color/102 mins.)

Director : Robin Campillo
 Casat : Géraldine Pailhas, Jonathan Zaccari

As the movie begins, a slow moving mostly gray haired crowd walk through a French town. These people are clean, combed, and casually dressed. Integration with society becomes the first issue that concerns the town politicians. While the authorities monitor and record movements, habits, sociability, and intelligence the personal relationships between the returned and their respective live spouses and parents comes into the foreground. Painful memories are awakened, guilt, fear, love, even unearthed passions are aroused. However, monitoring the returnees shows them to be very much apart from their live cohabitants and in fact involved in late night clandestine meetings, seemingly plotting with more intelligence than they are exhibiting in their day jobs.

Awards:

Nominated for International Fantasy Film Award
 Nominated for 2 Best Film Awards
 Nominated for Golden Alexander

THE SONG OF SPARROWS

(Avaz-e Gonjeshk-ha)

(Iran/2008/Color/96 mins.)

Director : Majid Majidi
 Producer : Majid Majidi
 Screenwriter : Majid Majidi, Mehran Kashani
 Camera : Tooraj Mansoori
 Music : Hossein Alizadeh
 Cast : Reza Naji, Maryam Akbari, Kamran Dehghan, Hamed Aghazi, Shabnam Aklaghi

Karim works at an ostrich farm outside of Tehran, Iran. He leads a simple and contented life with his family in his small house, until one day when one of the ostriches runs away. Karim is blamed for the loss and is fired from the farm. Soon after, he travels to the city in order to repair his elder daughters hearing aid but finds himself mistaken for a motorcycle taxi driver. Thus begins his new profession: ferrying people and goods through heavy traffic. But the people and material goods that he deals with daily starts to transform Karim's generous and honest nature, much to the distress of his wife and daughters. It is up to those closest to him to restore the values that he had once cherished.

Awards and nominations

- ★ Winner, Best Performance by an Actor (Reza Naji) - Asia Pacific Screen Awards 2008
- ★ Selected as Iran's representative for Best Foreign Language Film in the 81st Academy Awards.
- ★ International Film Festival of India 2008, Goa Closing Film.

WINTER DREAMS

(Iran/2008/Color/96 mins.)

Directed by : Siamak Shayeghi
 Produced by : Siamak Shayeghi
 Music by : Saeed Shahram
 Camera : Dariush Ayaree
 Cast : Fatemeh Motamed Aria, Ladan Mostofi, Pegah Ahangarani, Sharokh Forutunian;

Crippled Farida (Fatemeh Motamed Aria), a former math teacher, has raised younger siblings Farzaneh (Ladan Mostofi) and Fereshteh (Pegah Ahangarani) since the death of their parents. Practical-minded Farzaneh now supports the family by working as a factory business manager. She's being courted by the factory owner, although she prefers the bumbling engineer. Meanwhile, dramatically inclined Fereshteh abandons her economics classes for a slot at the local theater school. The overly earnest screenplay offers no opportunity for the three leads (highly accomplished performers who've been far better in other pics), to provide any shading to their roles. Merely adequate tech package stresses the obvious in all respects.

REGAINING PARADISE*towards a fossil fuel free society***By T. Vijayendra**

(Life Member, Hyderabad Film Club)

About the Book

Global warming and peak oil have posed the imminent crisis of capitalism globally. However, most political activists appear to be unaware of the extent, the inter connectedness and the immediacy of the crisis. There seems to be a vague but definite collective subconscious that all is not well, and that, the system is breaking down.

Every crisis of capitalism opens the possibility of far reaching changes. The transition though, could be ordered or chaotic. Those societies that are prepared with an alternative have better chances of an ordered transition. Today, Cuba is best prepared for such a transition.

This book is an attempt to present; in as simple and straight forward a way as possible, the present crisis. It also offers some solutions that the author believes will help Indians, activists in particular, to prepare for such a transition.

The book is divided in three parts. The first educates the reader on the nature of the problem, the second is a vision document for a fossil fuel free future and the third contains practical ideas for action.

About the Author : T. Vijayendra (1943-) is a B. Tech. (Electronics) from I.I.T. Kharagpur (1966). Over the past four decades, his work with the trade union movements, alternative journalism, libraries, bookshops, publishing, socio-political research, health, education, and environment have given him unique insights into India's people and problems. His writings directed towards activist education are published regularly in the weekly journal *Frontier* from Kolkata. He lives on an organic farm in the Western Ghats.

For copies contact Mr. Prakash Reddy, Secretary, Hyderabad Film Club

KOREAN FILM FESTIVAL



Korean Film Festival was organized by Hyderabad Film Club in collaboration with Consulate General of the Republic of Korea from 23rd April 29th April (except 27th). Eight films and a documentary were screened during the festival.

Priyadarsini Ram, CEO, Sakshi TV, Lagadapati Sridhar, Eminent Film Producer, Y.S.Roh, Managing Director, HYUNDAI, M.M.Woo, Managing Director, MOBIS and Secretary Prakash Reddy were present at the inaugural. Eminent Film maker K.B.Tilak and Managing Director of Prasad Laboratories Pvt. Ltd., Ramesh Prasad were felicitated on the occasion.

“India and Korea have been enjoying centuries old friendly relations in the aspects of history, culture and religion, said Korean Consul in India Ey-Soo KIM in his inaugural speech read out to the audience by M.V.Raghu, Vice President of HFC. Korea’s rich culture and history is visible in its contemporary art, films, literature and many other areas of popular culture thus preserving their classical form and presenting it to the society through very modern means. In his speech, the excellent 8 Korean films which will be shown for this Korean Film Festival period are an ideal set to give a fantastic Korean cinema experience for all film lovers across the world.. Let the community of both Korean and Indian nationals makes a concerted effort by opening new pages of development which leads to the successful and perpetual co-operation in the best possible manner through sharing of cultures by enjoying the film”.

The inaugural was followed by a screening of the 2009 Korean film “Running Turtle”. The programme was compered by K.L. Prasad Vice President of HFC.

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NKHR FILM CLUB LAUNCHED

In a move to empower film buffs with rights concerns, Hyderabad Film Club (HFC) has launched North Korean Human Rights Film Club (NKHRFC) at the Korean film festival at Prasad Labs Preview Theatre, Banjara Hills, in Hyderabad on April 23. Commencing the new club, a film, “Yoduk Story” a 2006 Korean film based on human rights violations in North Korea was screened on April 24.

Announcing NKHRFC, its convener S Rama Krishna said that efforts are on to screen some DVDs and short films relating to human rights conditions in North Korea along with some regular Korean movies at least once in two months. HFC members as well as interested film lovers can enroll their names with HFC secretary for regular updates and screen schedules of NKHRFC.

Known for their realistic themes NKHRFC and gripping narration, Korean films, at present ruled by a Hallyu, or Wave, for the last 1In a move to empower film buffs wit0 years depict the life back at home. Besides screening of documentaries and films, this nlaunched North Korean Human Rightsew film club would also take up discussions and write ups, and signature campaigns on huPrasad Labs Preview Theatre, Banjara man rights violations in North Korea and elsewhere.

This documentary screening isclub, a film, “Yoduk Story” a 2006 K part and parcel of the activity of the HFC and for more information and registration, interested persons can contact Hyderabad Film Club Secretary & Chairman of NKHRFC Bh.S.S Prakash Reddy at 9391020243, or meet him in person during screening of films at Sri Sarathi Studios, Ameerpet, Hyderabad.

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Printed, Published and Edited by
Bh.S.S.Prakash Reddy, Secretary,
 Hyderabad Film Club,
 103, Padmavathi Mansion, Gayathri Nagar,
 Hyderabad- 500 038. Cell : 09391020243
 Processing and Printing at Navya Printers, Hyderabad-82.

Printing Courtesy
navya printers,
 Rajbhavan Road, Somajiguda,
 Hyderabad - 500 082 . Ph : 040 - 23314147