



HYDERABAD FILM CLUB NEWS LETTER

MARCH 2010

Editor : Bh.S.S. Prakash Reddy

Vol.XXIV

Issue : 1

Rs. 2



SAMIA



THE MATCH
FACTORY GIRL



THE ROMANCE OF ASTREA AND CELADON



OFFSIDE



THE ROMANCE OF ASTREA AND CELADON



A MAN, A REAL ONE



THE MISTRESS OF SPICES



A MAN, A REAL ONE



SPICE BAZAAR
CLOSED

RNI No. 44862/86

Registered as a News Paper

BOOK-PACKET (Printed Matter)

If undelivered, please return to :

The Secretary,
HYDERABAD FILM CLUB,
302, Padmavathi Mansion,
Gayathri Nagar, S.R.Nagar (P.O.)
Hyderabad - 500 038.
email : hydfilmclub@yahoo.co.in

PROGRAMME

at Sri Sarathi Studios Preview Theatre, Ameerpet

09-03-2010 Tuesday	6.30 p.m.	: SAMIA (France/2000/Color/73 mins.) in collaboration with Alliance Francaise of Hyderabad
13-03-2010 Saturday	6.30 p.m.	: TRIBUTE TO ERIC ROHMER THE ROMANCE OF ASTREA AND CELADON (France/2007/Color/109 mins.)
18-03-2009 Thursday	6.30 p.m.	: OFFSIDE (Iran/2006/Color/93 mins.)
23-03-2010 Tuesday	6.30 p.m.	: A MAN, A REAL ONE (France/2004/Color/100 mins.) in collaboration with Alliance Francaise of Hyderabad
27-03-2009 Saturday	6.30 p.m.	: THE MISTRESS OF SPICES (English/2005/Color/91 mins.)



THE GHOST WRITER

Controversial Polish-French director Roman Polanski won the Berlin Film Festival's award for best director for his thriller "The Ghost Writer" Saturday.



However, Polanski was not hand to accept it as the 76-year-old the Oscar-winning director is at present under house arrest in his Swiss chalet facing US extradition moves for a 1977 underage sex case.

The film's producer, Alain Sarde, accepted the prize on Polanski's behalf.

"I am sure Roman will be very happy," Sarde, as saying.

"However, when I was lamenting with him that he cannot be with us, he said to me, 'even if I could, I wouldn't because the last time I went to a festival to get a prize, I ended up in jail'," he added referring to Polanski's arrest by Swiss authorities last September when the Oscar-winning director had come to Zurich to receive a prize.

HYDERABAD FILM CLUB

302, Padmavathi Mansion, Gayathri Nagar, S.R. Nagar (P.O.), Hyderabad - 500 038. Ph : 040-23730841

RENEWAL & ENROLMENT NOTICE - 2010

	SINGLE	COUPLE
Renewal Fee	Rs. 600	Rs. 700
Fresh Enrolment (Inclusive of Admission Fee)	Rs. 750	Rs. 850
LIFE MEMBERSHIP	Rs. 4,000	

RENEWAL OF MEMBERSHIP IS DONE SUBJECT TO THE FOLLOWING CONDITIONS :

1. Old Identity Card should be surrendered along with Photograph. (If Photograph is in mutilated condition, a fresh Photograph should be given).
2. Renewal form should be filled up if there is any change in address.
3. Members desirous of renewing their membership by post must do so by remitting the prescribed amount by Crossed DEMAND DRAFT drawn in favour of HYDERABAD FILM CLUB to the above address along with the present membership card indicating change of address if any.
4. Existing single members desirous of taking couple membership in 2010 should give fresh application along with 2 passport size JOINT PHOTOGRAPHS. An admission fee of Rs. 100/- will be collected for the spouse of the member.
5. Fresh enrolment will be done on production of 2 passport size photographs (single / joint) along with application and prescribed fee.

**NO HALF - YEARLY MEMBERSHIP FOR FIRST HALF (JANUARY TO JUNE)
RENEWAL & ENROLMENT IS DONE ONLY ON SCREENING DAYS AT THE VENUE**

SAMIA

(France/2000/Color/73 mins.)

Director : Philippe Faucon
 Cast : Lynda Benahouda, Mohamed Chaouch,
 Kheira Oualhaci, Nadia Koutei El,
 Yamina Amri, Lakhdar Smati

Fifteen-year-old Samia lives in Marseille's periphery. Sixth in a family of eight children of Algerian descent, she suffocates in the moralistic atmosphere made oppressive by beliefs and rules she respects but no longer shares... Yacine, her unemployed older brother, justifies himself by upholding family and religious traditions. Older sister, Amel, has excluded herself from family life by her involvement with a boy from a different cultural background. Samia's other sisters are completely focussed on academic achievement... And Samia, a series of school failures in her wake, forced to take up technical studies that don't suit her, obliged to keep her first romance secret, becomes aware that it's absolutely necessary that she alone decides just what to do with her life.

Awards: 20th Anniversary Award, Prize of the City of Amiens- 2000 Amiens International Film Festival

THE MATCH FACTORY GIRL

(Finland-Sweden/1990/Color/65 mins.)

Director : Aki Kaurismäki
 Producer : Aki Kaurismäki, Klas Olofsson
 Screenwriter : Aki Kaurismäki
 Camera : Timo Salminen
 Cast : Kati Outinen

The Match Factory Girl is a Finnish/ Swedish coproduction. Kati Outinen plays the title character, trapped in a deadly dull job and an even deadlier duller home life. Against her family's wishes, she purchases a bright red dress and heads out for a night on the town. She spends the evening with a handsome wealthy man, who shows how significant this sexual pairing is by leaving her alone the next morning with a large sum of money. Not wishing to tell her parents of her misadventure, Outinen splits the money with her brother, then waits in vain for her "lover" to return. When she finds she is pregnant, she writes a syrupy note to her erstwhile swain, who coldly sends her a money order and instructs her to get an abortion. Even her family turns on her when her condition becomes obvious. With her remaining savings, Outinen purchases a generous supply of rat poison—not for herself, but for all the people who did her dirt throughout the film.

A MAN, A REAL ONE

(UN HOMME, UN VRAI)

(France/2003/Color/120 mins.)

Director : Jean-Marie Larrieu, Arnaud Larrieu
 Cast : Mathieu Amalric, Hélène Fillières, Pierre Pellet, Philippe Suner, Daniel Cohen, Sylvie Laguna

Boris (Mathieu Amalric), a wannabe filmmaker is hired to make a corporate film. On the shoot he meets Marilyne (Hélène Fillières), one of the company executives, and an unconventional romance blossoms. Before you know it, the two are married with children. While Marilyne's career goes from strength to strength, Boris's cinematic aspirations continually hit a dead end. Feeling saddled with childcare and suffocated, Boris prepares to leave but is beaten to it by Marilyne. Five years pass before a chance encounter in the depths of the Pyrenees Mountains. The director-writer brothers Arnaud and Jean-Marie Larrieu concocted this witty and quirky film for their first full-length feature. As the plot plays out in quasi-absurdist manner, the brothers' comic pacing and skilful editing hold the piece together and draw out the laughs to full effect. Their film touches on some interesting contemporary issues but not without humour as they offer a unique vision of the often overlooked bizarreness of the modern world we live in. With its fast pace and all knowingness, we expect everything to fit together perfectly, but life is not always so simple. This is an unavoidable lesson for the two protagonists, who are played to perfection by the talented leads. Verbose, neurotic and gaffe prone, Amalric's failed filmmaker could be straight out of a Woody Allen or Nanni Morretti movie. Although more recognised for his dramatic roles (Heartbeat Detector, The Diving Bell and the Butterfly), Amalric flaunts his comic range here and could put forward a strong case for the most versatile, prolific and watchable actor in France today. Fillières (Lady Chatterly) effortlessly oscillates between a sulky and energetic demeanour, in perfect harmony with the film's varying tones. Relatively unknown on this side of the channel, this is a rare chance to catch her work, not to mention that of these two talented brothers, who offer us a lovingly crafted comedy set in their home region of the lush Pyrenees Mountains.

THE ROMANCE OF ASTREA AND CELADON

(France/2007/Color/109 mins.)

Director : Eric Rohmer

The Romance of Astrea and Celadon is an adaptation of *L'Astrée* by Honoré d'Urfé, a 16th-century French novel about pastoral lovers in 5th-century France. Celadon (Andy Gillet) is the son of a wealthy family, but he still works as a shepherd in order to earn an honest wage. He is in love with Astrea (Stéphanie Crayencour), the daughter of a rival family, and the feud between the two clans has made it impossible for



Printing Courtesy
navya printers,
 Rajbhavan Road, Somajiguda,
 Hyderabad - 500 082 . Ph : 040 - 23314147

them to be together. During a party where Celadon is cozying up to another of the village wenches as part of the pair's plan to fool their parents into thinking they have given up on one another, Astrea sees the other girl go too far and misunderstands. When she rebukes Celadon as a philanderer, he throws himself into the river, presumably drowning.

Only the fair-haired himbo doesn't die, he washes up on shore and is rescued by an aristocratic nymph (Véronique Reymond) who decides to lock the handsome shepherd in her castle and make him her own. Having eyes for no one but Astrea, Celadon desires to escape, and he finds help from the kind Léonide (Cécile Cassel). She smuggles him out, but he refuses to go home, having been forbidden by Astrea from ever crossing her eye line again. Knowing that Astrea would recant if she knew her lover were alive, Léonide and her druid uncle (Serge Renko) put a scheme into motion to bring the teenage dreamers back together.

OFFSIDE

(Iran/2006/Color/93 mins.)

Director : Jafar Panahi
 Music by : Yuval Barazani, Korosh Bozorgpour
 Camera : Rami Agami, Mahmoud Kalari
 Cast : Shima Mobarak-Shahi, Safar Samandar, Shayesteh Irani

The teenage girls in Jafar Panahi's new film *Offside* have a seemingly simple mission: To make it inside the World Cup qualifying match between Iran and Bahrain. But because women are strictly forbidden from entering the stadium, these girls must dress up like boys and dodge a phalanx of soldiers in order to make it inside. Inspired by the director's own daughter's experience, *Offside*—takes the gender rules at a soccer stadium and turns it into a funny, affecting discussion about the strict and ludicrous set of forbidden activities that rule Iranian life.

The film was inspired by director Jafar Panahi's daughter, who decided to attend a game anyway. The film was shot in Iran but its screening was banned there.

"Offside" has been awarded the Silver Bear Jury Prize at the Berlinale international film festival.

Good News

SHORT FILM MAKERS !!!!!!!!!

exclusively

We are designing a Website for ^ SHORT FILMS and DOCUMENTARIES www.filmssmart.com (under construction)

For Further details, please contact
workstaionanimation@yahoo.co
kedarm1@yahoo.co.in
 kedarnath : 9704376023

THE MISTRESS OF SPICES

(France/2005/Color/96 mins.)

Director : Paul Mayeda Berges
 Cast : Aishwarya Rai, Dylan McDermott, Ayesha Dharker

A baby girl is born in a destitute family in India, who regard her birth as a dowry-debt. This child grows up, and her parents realize that she is special with powers to find lost things as well as forecast calamities. Bandits come to know of her existence, and in their quest for wealth, abduct her, but she manages to escape and lands on a shoreline where a woman is teaching young girls how to be mistress of spices. She is inducted into this group, and named Tilo. She is mistress of Sesame seeds, and like all others must follow the 3 Dictums to wit: look after desires of others; never leave the spice store; and never touch anyone else's skin. Tilo is then trained to walk over fire, and control her senses. When she matures, she is placed in charge of a store 'Spice Bazaar' in San Francisco, where she caters to an older Indian man called Dadaji, a male named Kwesi, a woman named Myisha, a taxi-driver named Haroun Rehman, Jagjit and his mother, as well as a man named Doug and his girlfriend. She prepares special spices and mixes them to improve their lives. Tilo starts to get attracted to Doug, breaking the first rule; she also leaves the store to visit Haroun, and she starts to feel - thus breaking all the sacred rules. Watch what impact this has on her customers, and on her very life herself.

Rajahs and Yogis to Gandhi and Beyond

A filmmaker, author, educationist, film historian and



film society activist, Vijaya Mulay (akka) has donned hats as diverse as the Indian cinema! An entire generation has grown up on her much adored short animation *Ek Chidiya*. Her love affair with cinema that began at the age of 19, still continues at 89. Her book *From Rajahs and Yogis to Gandhi and Beyond* released at the 11th Mumbai International Film Festival (MIFF) 2010, Mumbai.

Printed, Published and Edited by
Bh.S.S.Prakash Reddy, Secretary,
Hyderabad Film Club,
302, Padmavathi Mansion, Gayathri Nagar,
Hyderabad- 500 038. Ph : 23730841
 Processing and Printing at Navya Printers, Hyderabad-82.