

HYDERABAD INTERNATIONAL FILM FESTIVAL
23-29 MARCH 2007

Telugu Popular Cinema



Bommariluu

2006/ Color

Director: Bhaskar

Cast: Siddharth, Genelia, Prakash Raj,
Kota Srinivasa Rao,



SYNOPSIS: Aravind is a businessman, he leads his family happily a lot with his sons, daughters and his wife Lakshmi and he loves his family very much. Goutham and Siddu are his sons, Goutham looks after his father's business. Siddu don't likes it, he wanted to stand on his way and make love marriage. The film is all about how Siddu convinces his father.

Pokiri

2006/ color

Director: Puri Jagannadh

Cast: Mahesh Babu, Ileana, Prakash Raj,
Shayaji Shinde, Ashish Vidyarthi,
Nazar, Brahmanandam



SYNOPSIS: Aravind is a businessman, he leads his family happily a lot with his sons, daughters and his wife Lakshmi and he loves his family very much. Goutham and Siddu are his sons, Goutham looks after his father's business. Siddu don't likes it, he wanted to stand on his way and make love marriage. The film is all about how Siddu convinces his father.

Pothe Poni

2006/ Color

Director: Thammareddy Bharadwaja

Cast: Shiva Balaji, Sindhu Tulani, Swapna, Meghana



SYNOPSIS: 'Pote Ponee' is an indifferent reaction to the sufferings of others. The non-judgmental film captures the predicaments of the characters that go through a gamut of situations in a society crushed between the Administration and Naxals. Making excellent use of the Media, the crux of the issue is taken to the people and opens the public debate. This hard hitting film questions the negligent attitude of the common man and forces them to think.

Kallu

132 min./ 1988/ 35mm/ Color

Director: M.V. Raghu

Cast: Shivaji Raju, Chidambaram, Baskara Rao, Bikshu, Sripada Somayajulu



SYNOPSIS: "KALLU" (The eyes) is a celluloid study of the Complexity and contrast between SIGHT & VISION. It is the story of five blind people, of them one is a Woman living together in perpetual want and poverty. Yet their perfectly harmonious companionship is strengthened by the common lack of "SIGHT"

Nothing!! He just observes the society around him through the eyes of five blind people who lived with one soul. He believes that every human being possess more than the eye sight - an INNER VISION.

Ashalapalle.. Ki

2005/ Color

Director: Perala

Cast: Perela, Shoba, Master Pacha Sunny

Producer: V. Sagar

Exec. Producer: V . Chandra Shekara Reddy

Presented By: V. Rajasekhar Reddy



SYNOPSIS: Village is the abode of natural beauty and peaceful living. Agriculture which is the main occupation of villagers is not only worthy, but also a dignified profession. The story of this Cinema deals with the aim of rejuvenating that Agriculture and to develop it more and more,

Ramaniah is an Agriculturist who loves his village and the land. His aim is to develop more his agricultural fields. Madhavi is the son of Ramaniah. Madhav is attracted by modern culture and he leaves his village and mother and went away to City. Later one day he returns to village along with his 10 years old son Gagan for the sake of money to construct a own house. He leaves his son Gagan with his parents and went way to city. Gagan Likes the village environment very much. He learns how to plough the agricultural field. Madhav realises from his son Gagan and returns to village and accepts agriculture.

This is a story of human sentiments.



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Telugu Classics



Devadasu

191 min/ 1953

Director: Vedantam Raghavaiah

Cast: Akkineni Nageswara Rao,
Savitri



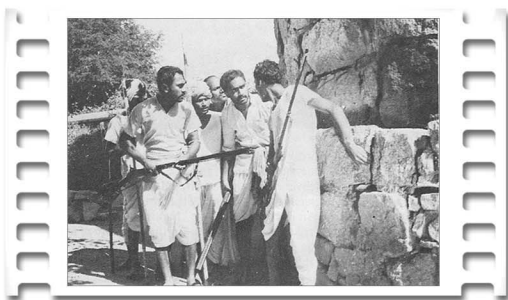
SYNOPSIS: Childhood sweethearts, Devdas and Parvati or Paro grow up in a small village with a love-hate relationship which changes to love when they mature. Devdas comes from a very rich and wealthy family. His dad does not approve of his marriage or even any friendship with Paro, and sends him away to Calcutta. Disheartened Devdas gives up on his love, and Paro gets married to a much older man, who has a grown-up son and daughter. Devdas realises he is unable to give up his love for Paro and returns to the village, only to find that she is married. He returns to Calcutta and falls into bad company and alcohol. He is introduced to a dancer, Chandramukhi, who adores him and falls hopelessly in love with him. Devdas is not aware of Chandramukhi's affection and love for him, as most of his time is spent in an alcoholic stupor, and lust for Paro.

Maa Bhoomi

158 min./ 1979/ 35mm

Director: Gautam Ghose

Cast: Kakarala, Saichand, Rami Reddy,
Bhopal Reddy, Yadagini, Pokala,
Rajeswari, Hansa, Prasad Rao



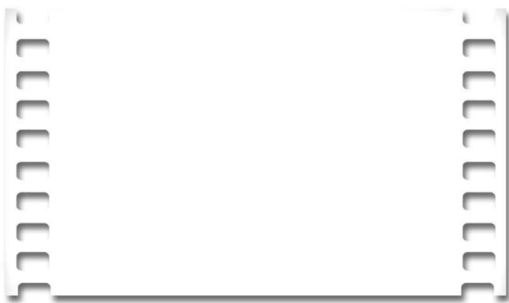
SYNOPSIS: Maa Bhoomi portrayed the struggle of a peasant community against native tyranny in Telangana region, just prior to the Police action. It was a time when the local Jagirdars, hand-in-glove with the Nizam's officials were playing havoc with the poor lives of people.

Maalapilla

175 min/ 1938/ B & W

Director: Gudavalli Ramabrahmam

Cast: Govindrajulu Subba Rao, Kanchanamala, Suri Babu P.



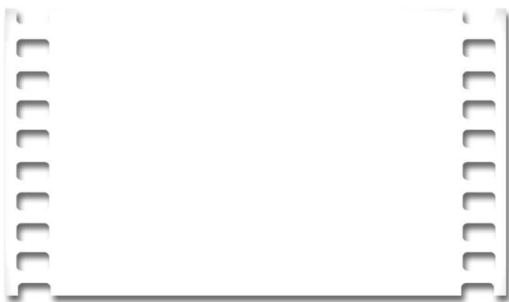
SYNOPSIS: This film tells of a Harijan woman (Kanchnmala) who falls in love with a Brahmin Nagaraju (Gali Venkateshwara Rao) in a direct critique of exploitative Brahmin rituals. The musical hit included songs like 'Nallavade golla pillavade' and 'Aa mubbu ee mubbu'. Addressing the problem of caste, a major issue in South Indian politics, it was dedicated to the maharajah of Travancore who had passed a law allowing members of all castes to enter temples.

Maleeswari

Director: BN Reddy

SYNOPSIS:

Cast: Bhanumati, N.T. Rama Rao

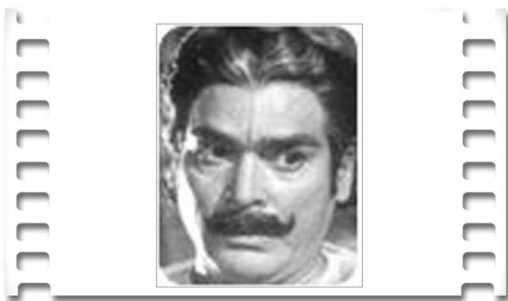


Mutyla Muggu

1975

Director: Bapu

Cast: Sreedhar, Sangeeta, TL Kanta Rao,
Ravu Gopal Rao,



SYNOPSIS: This film is a contemporary version of the Rama Legend. Sreedhar (Sreedhar), the son of Raja Ramdas, marries Lakshmi (Sangeeta), who is earlier seen with a pet monkey (evoking the monkey God Lord Hanuman). The villain (Mukkamala) and his daughter (Jaya Malini), seek out a modern Ravana (Ravu Gopal Rao), who hides a person in the wife's bedroom so that husband will suspect an affair. Eventually, the couple's twins bring their parents together and wreck revenge on the Ravana figure.

Oorummati Bratukulu

Director:

SYNOPSIS:

Cast:



Sankaabaranam

132 Min/ 1988/ Color

Director: K. Viswanath

Cast: Somayajulu, Manjula, Tulasi

SYNOPSIS: Sankarabharanam is primarily the study of an artist in an alien society it shows us the inner turmoil of a musician, his life & travails and his conflict with the society and values arounds him.



Veerabhimanyu

Director:

SYNOPSIS:

Cast:







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World Classics

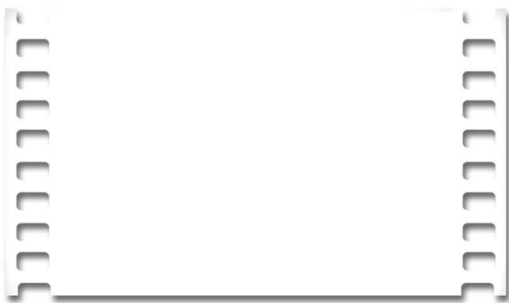


Autum Sonata

99 min/ Color/ France

Director: Ingmar Bergman

Cast: Ingrid Bergman, Liv Ullmann, Lena Nyman, Halvar Björk



SYNOPSIS: : After having neglected her children for many years, world famous pianist Charlotte visits her daughter Eva in her home. To her surprise she finds her other daughter, Helena, there as well. Helena is mentally impaired, and Eva has taken Helena out of the institution where their mother had placed her. The tension between Charlotte and Eva only builds up slowly, until a nightly conversation releases all the things they have wanted to tell each other.

Battleship-Potemkin

1925/ 35mm/ Color

Director: Sergei M. Eisenstein, Grigori Aleksandrov

Cast:



SYNOPSIS: Based on the historical events the movie tells the story of a riot at the battleship Potemkin. What started as a protest strike when the crew was given rotten meat for dinner ended in a riot. The sailors raised the red flag and tried to ignite the revolution in their home port Odessa.

Blind Chance

122 min/ 1987/ Color/ Poland

Director: Krzysztof Kieslowski

Cast: Boguslaw Linda, Tadeusz Lomnicki,
Boguslaw Pawelec, Jacek Borkowski



SYNOPSIS: : The story begins in the spring of 1977 and ends in July of 1980 -- just as the strikes of that summer were breaking out. These, then, are the last bitter years of Edward Gierek's inept regime, when most Poles regarded the system with contempt, or at best indifference. Some were gathering themselves into dissident organizations that were trying to imagine and create a better future: examples mentioned are the Flying University, the Free Trade Unions, and samizdat (a Russian word for underground publishing). It's the world out of which the Solidarity movement was born. For a Pole watching the film in the 1980s there would be a strong sense of history in suspension, with something about to happen -- but not yet begun.

Brief Encounter

86 min/ 1945/ 35mm/ Color/ UK

Director: David Lean

Cast: Celia Johnson, Trevor Howard, Joyce
Carey, Stanley Holloway



SYNOPSIS: On a cafe at a railway station, housewife Laura Jesson meets doctor Alec Harvey. Although they are already married, they gradually fall in love with each other. They continue to meet every Thursday on the small cafe, although they know that their love is impossible

Charulata

117 min/ 1964/ B & W/ India

Director: Satyajit Ray

Cast: Madhabi Mukherjee, Soumitra Chatterjee, Sailen Mukherjee, Gitali Roy



SYNOPSIS: Charulata is based on a story by Rabindranath Tagore, *Nastanirh* (The broken Nest) and set in Calcutta in the late nineteenth century. Bengal Renaissance is at its peak and India is under the British rule. The film revolves around Charulata / Charu (Madhabi Mukherjee), the childless, intelligent and beautiful wife of Bhupati (Sailen Mukherjee).

Closely Watched Trains

93 min/ 1966/ B & W/ Czech

Director: Jirí Menzel

Cast: Václav Neckár, Josef Somr, Vladimír Valenta, Ferdinand Krůta



SYNOPSIS: At a village railway station in occupied Czechoslovakia, a bumbling dispatcher's apprentice longs to liberate himself from his virginity. Oblivious to the war and the resistance that surrounds him, this young man embarks on a journey of sexual awakening and self-discovery, encountering a universe of frustration, eroticism, and adventure within his sleepy backwater depot. Wry and tender, Academy Award™-winning *Closely Watched Trains* is a masterpiece of human observation and one of the best-loved films of the Czech New Wave.

Charulata

192 min/ 1961/ B & W/ Italy-France

Director: Michelangelo Antonioni

Cast: Marcello Mastroianni, Jeanne Moreau, Monica Vitti, Rosy Mazzacurati



SYNOPSIS: : Giovanni, a successful writer, and his wife Lydia visit their friend Tommaso who is dying in hospital. After their visit Giovanni goes to a promotion party for his new book, Lydia visits their old living area of Milano. They meet back at home and decide to visit the party of a billionaire, who wants Giovanni to write a book about the history of his company. Both have flirts, and they both notice this fact. Lydia phones the hospital and is informed, that Tommaso is dead. In the morning she tells her husband that she doesn't love him anymore.

Open City

Director: Roberto Rossellini

Cast: Aldo Fabrizi, Anna Magnani, Vito Annichiarico, Harry Feist



SYNOPSIS: During the Nazi occupation of Rome, the resistance leader Giorgio Manfredi aka Luigi Ferrari (Marcello Pagliero) is chased by the Gestapo. His friend Francesco (Francesco Grandjacquet), who is going to marry the widow Pina (Anna Magnani), together with the priest Don Pietro Pellegrini (Aldo Fabrizi) help him to get a new identity and leave Rome. However, Manfredi is betrayed by his lover Marina Mari (Maria Michi) and arrested by the Germans.

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